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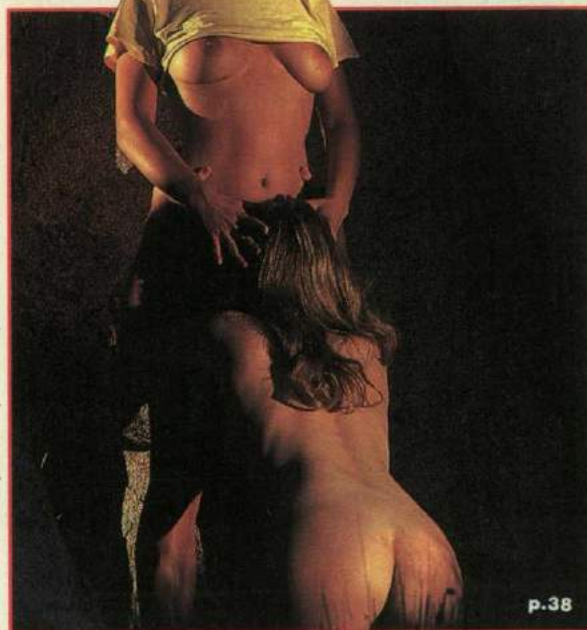
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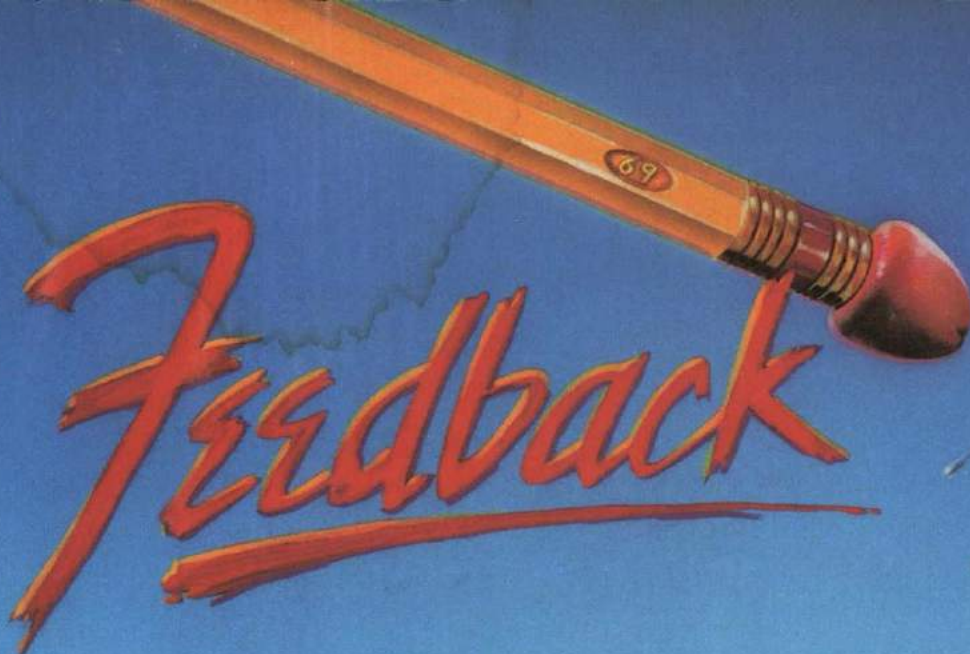
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FANDANGO FAN

Bravo, bravo for "Sylvia," the wonderful brunette in the "Last Tango in Trenton" pictorial (April '87). You've got her doing such nasty things! Matti Klatt's shots and imagination are marvelous. The 69-shot is breathtaking and sends me through the roof. Sylvia's tight butt is nice to look at. You always have such beautiful girls doing the most outrageous things—don't stop!

—Name Withheld
Eagle Rock, California

BEAVER TALES

I would like to thank HUSTLER for the beautiful shot of Tiffany from Pittsburgh, Pennsylvania (April '87 *Beaver Hunt*). She has the most delicious-looking, clean-shaven beaver that has graced your pages in months. Being from Pittsburgh, I'd like to track down this smooth slut for a good tongue-shaving. I hope her boyfriend doesn't mind, but the bitch is my fantasy. I wish you'd do more than just that one tempting, teasing snapshot. Track this bitch down, and restrain that hot cunt long enough to do a full layout. My girlfriend and I would like to share this blonde's treat.

—J. V.
Pittsburgh, Pennsylvania

I am writing to nominate Rusty (April '87 *Beaver Hunt*) as a winner of the contest. The 22-year-old receptionist from Kingston, Massachusetts, dreams of being a centerfold, and she has the body for it. Such tight lines and figure! Her face is uncommonly gorgeous. I particularly admire her girlish breasts (please, more small-breasted models!), which are such a turn-on that I've almost come on them twice—but I missed, since I don't want to have to buy another copy.

—J. L.
North Tonawanda, New York

RIDE 'EM COWGIRL

I am a big fan of HUSTLER. You've done
HUSTLER JUNE

some pretty damn good work in the past, and you have done it once again. Your layout on "Penny Morgan" (March '87) is a work of art. The photography by James Baes is superb. Just looking at Penny gets me so horny, I can barely stand it. I'd love to ride with her in the desert.

—K. M.
East Liverpool, Ohio

FRENCH WISHING

"Sondra: An American in Paris" (March '87) is a damn good-looking black girl. This compliment is from an Italian-American originally from New York who likes to eat more than just snails. I'm 26 years old, and most of the women I've had sex with are white blondes with blue eyes. But this beauty, with her apple-pie pussy and hot mouth, would be quite an experience. I would like to fuck the hell out of her and come all over her tits. She's



Last Tango in Trenton.

the kind of woman who likes to fuck and suck. You can see it in her eyes—the eyes never lie.

—T. C.
La Jolla, California

Your March '87 issue is heaven. "Sondra: An American in Paris" is the finest woman I've ever laid eyes on. Those beautiful lips, tongue and everything else about her gets my cock rock-hard. I would love to stick my tongue in her lovely cunt until she screamed, then fuck the shit out of her. Since my chances of meeting her are slim, I'll have to jack off thinking about her.

—J. O.
Chicago, Illinois

"Sondra, an American in Paris" (March '87 HUSTLER), is the best-looking ebony-skinned goddess you have ever had on the pages of your magazine.

—J. E. S.
Marysville, California

IT NEVER GETS OLD

I am writing this letter in support of ladies who are of grandma age. I am a handsome young man who has had a few older ladies (60-75 years old). It's a terrific feeling for an older lady to have sex with a younger man. I advertise for older women in a few swingers magazines. My favorite type is the kind that has large, sagging titties and big nipples. I love to feel, lick and suck big jugs. I hope your magazine promotes more older women. Candy Samples, Ursula and Helga Sven aren't enough.

—Name Withheld
Wilkes-Barre, Pennsylvania

CARTOONED IN

I just want to let you guys know how great I think HUSTLER is. I save my money up every month to purchase your fantastic magazine. I'm a college student now, and the bucks are a little tight, but as soon as I graduate and get some extra cash, I'm gonna subscribe to HUSTLER. I love the humor in your unique and terrific publication. I have my dorm room covered with the fantastic cartoons from your magazine. I find your articles extremely moving and interesting. And the girls you show are absolutely luscious. As a matter of fact, I'm in love with "Blondi: Woman in Red" (January '87).

-J. S.
Bloomsburg, Pennsylvania

SOCK IT TO HIM

I haven't read your magazine in a while, but I picked up your January and February issues and was pleasantly surprised by the layouts in the January issue. The February issue was okay, but not as good. The blond centerfold, "Blondi: The Woman in Red," who was wearing the gladiator sandals, was a real turn-on. If you photograph a girl wearing gladiator sandals in the future, she should wear a pair of dark socks to accentuate the white straps of the sandals. In the lesbian layout ("Jenny and Jill"), the blonde with the brown crew socks was also a turn-on.

-C. S.
Santa Ana, California

ADDRESSING FETISH REQUESTS

I really enjoyed your article "Fetish Explosion" (December '86 HUSTLER) as well as the list of companies that supply the individual items. However, you failed to list one of the best suppliers of spanking and female domination videos and magazines, which is Global Distribution, 134 W. 32nd St., Suite 602, New York, NY 10001. Instead of entering the field of S&M-B&D, they have continued the spanking theme without whips, chains, needles, pissing and shitting. I have been dealing with them for about a year, and their stuff is tops. I think you and your readers who are into this fetish need this information. By the way, keep up the good work—I am a longtime customer.

-J. C.
Niagara Falls, New York

LONGTERM-READER RAVES

I thought you might want to know what a fine magazine you have. The first HUSTLER I read was the December '75 issue, and it was like heaven. HUSTLER showed me what pussy was, and ever since, I've been a devoted fan of your excellent publication. Your humor is great, and the articles are well-written and very informative. You guys have the guts to print what other magazines won't even consider looking at. Best of all, you have a very talented crew of photographers, set

coordinators and, of course, models. Your layouts and poses are the best.

-H. M.
Falls Church, Virginia

I wanted to write and tell you that I've read—more like looked at—HUSTLER for ten years, and I've loved every single issue. Every issue is filled with the foxiest girls in the world. Every month when I get my new issue of HUSTLER, I turn to the first HUSTLER Honey, and before I know it, my cock finds my hand, and I'm jacking off. So thanks, HUSTLER, for the best fist-fucking magazine in the world.

-HUSTLER Fist-Fucker
St. Louis, Missouri

BEEF-UP THE BABES

I'm wondering why HUSTLER never has women bodybuilders posing nude? I'd thoroughly enjoy your magazine with these luscious babes in it. Also, how about some muscle babes in *Beaver Hunt*? You know they look great, and all the guys with eyes for 'em will have rock-hard peckers. How about it?

-M. M.
Benton, Missouri

How about hunting up some beefy Beavers and sending us the photos? Or have your favorite muscle mama contact HUSTLER's Talent Coordinator.

MONTHLY TURN-ON

I'm a very big fan of HUSTLER, and I've been buying it every month for the last three years, including your BEST OF BEAVER HUNT, which is a real turn-on for me. I only wish I could subscribe. Keep up the great work!

-K. W.
Lemberg, Saskatchewan

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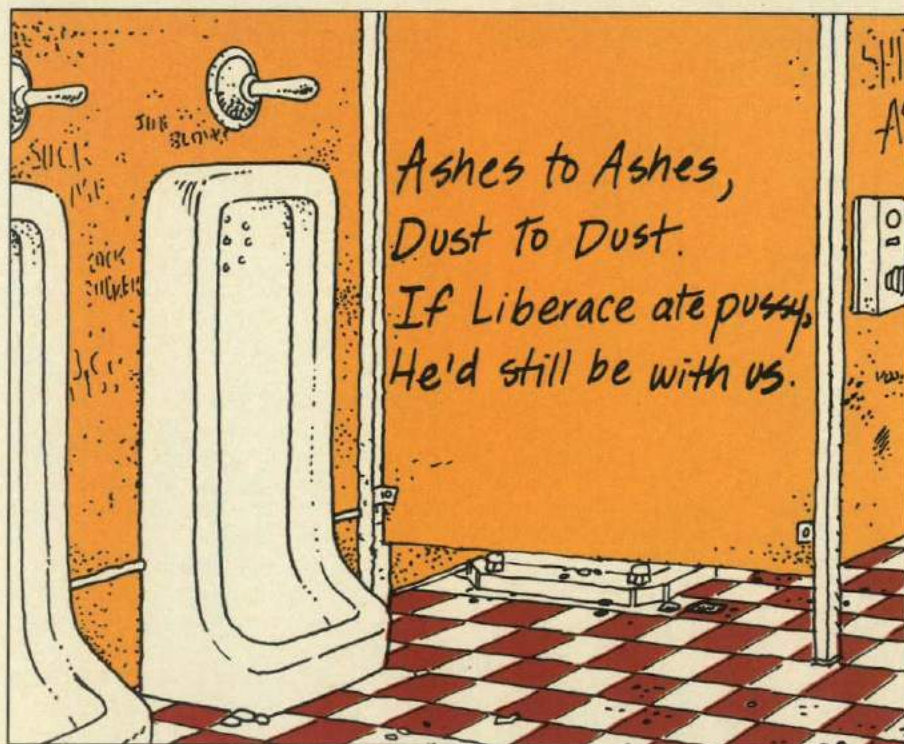
TV FOR A CHANGE

I'm writing in reference to your upcoming article on transsexuality. I too am undergoing a change of lifestyle. I began wearing clothing of the opposite sex many years ago. I'm a 41-year-old man who really enjoys the sensation of panties next to my skin. I love wearing other items of clothing, but living in a small town keeps me from doing this regularly. The one thing that really turns me on is taking a chance of getting caught wearing only my panties. I'm waiting to see more transvestite and transsexual articles.

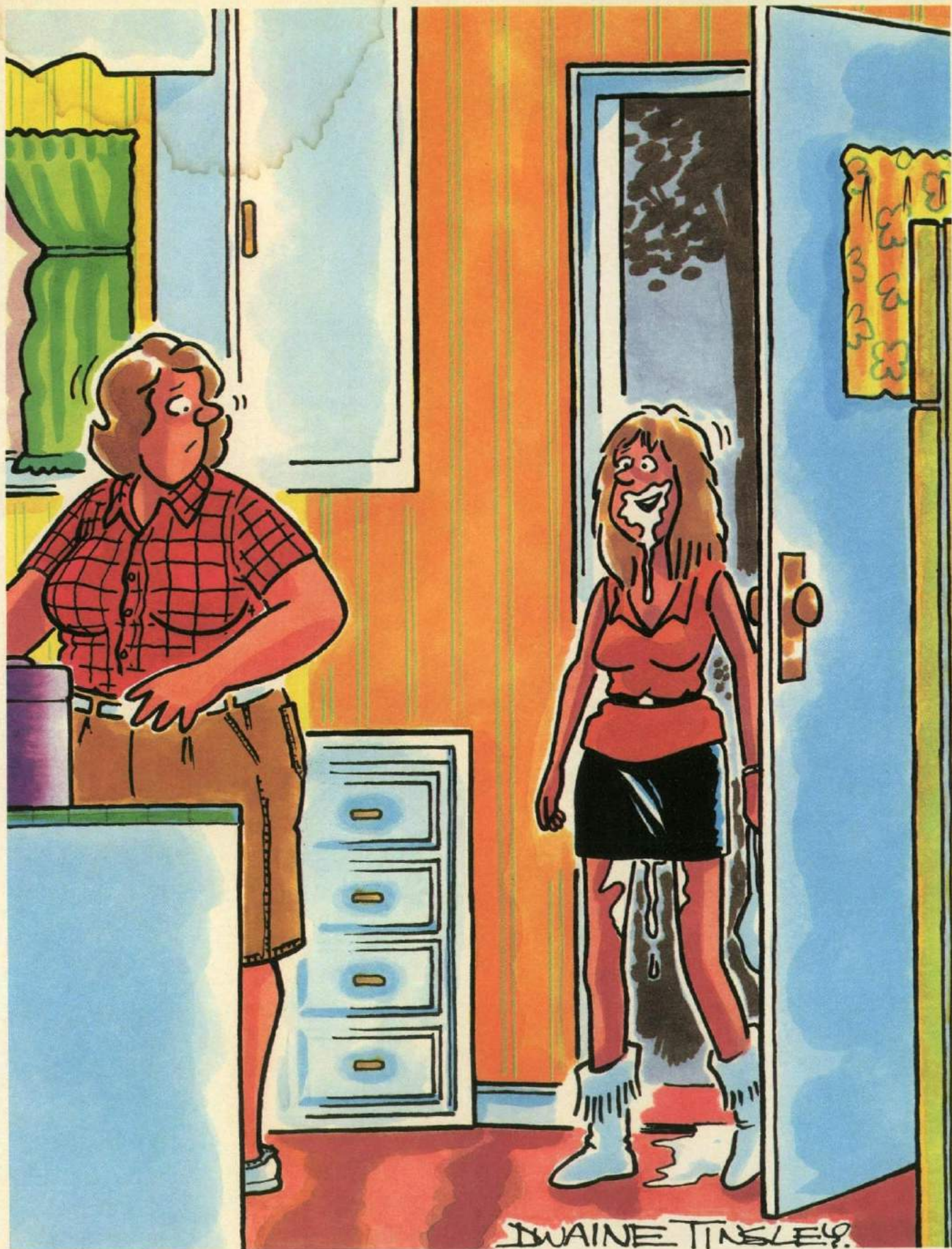
-Waiting
Wilton, Iowa

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HOT LETTERS

BACK OF THE BUS BOFF

When I boarded the bus in Chicago, the driver apologized to me because the only vacant seats were located over the rear wheels. I didn't mind because I had taken this trip before to visit my sister in downstate Illinois. I knew that as the bus made stops, it would empty, and I'd be able to move to a better seat. I glanced around and noticed two nice-looking young men right behind me before I settled into my seat to catch some shut-eye.

It turned out to be quite a sexy snooze. As we rolled down the highway, the vibrations of the bus crept through my body, and I began to have sexy dreams and sensations. I dreamt that the bus driver was talking to me in a low, husky voice saying, "I'm doing this for you, baby. I know you're getting a hot flash in your tits and twat, and I'm revving this engine up so it will feel even better. Makes you want to fuck, doesn't it?"

It went on and on, and I must have squirmed around a lot because, upon waking, I discovered to my horror that my skirt had slid up my bare legs all the way to my panties. I shoved it down quickly and looked around, but we had traveled some distance, and there were mostly empty seats around me. No one seemed to have noticed. I tried to go to sleep, half-hoping to get back into the dream again. I could hear the boys behind me talking softly about my bare, sexy legs, and one of them said that I couldn't be wearing a bra because my tits jiggled like Jell-O. These two young men said I had been mumbling in my sleep, saying, "Give it to me! Give it to me." Then one of them began to complain about his throbbing hard-on: "What do you think this bulge in my pants is? A cucumber I carry in my pocket for good luck?"

The dream and their talk turned me on, and I needed some relief; so I went to sit in the broad back seat of the bus marked by a sign stating, "SMOKING AREA." I guess there weren't any other smokers on the bus because the seat was

empty; so I lit up, sitting with my feet apart in the center aisle so the breeze would blow under my skirt to cool my cooze. That didn't last very long, though, because the two fellows got up and approached me. I snapped my knees together.

They sat on each side of me, lit up and told me their names were Pete and Al. We were squished cozily together in a corner, and I could feel their firm, muscular bodies pressed against me. My



heartbeat quickened. They told me I was a doll, and Pete tried to put his hand on my leg, but I brushed it away, though my mind started racing.

I looked at the backs of the passengers sitting near the front of the bus. I knew if they glanced back, they could see only the tops of our faces. I had two guys who were getting better-looking by the minute, and it isn't every day that a woman finds herself with *two* men who were hot to pop. On top of that, we were doing it in public; so I couldn't imagine anything else as taboo or exciting.

The next time Pete put his hand on my thigh, I let him squeeze it. A moment later Al's hand slipped under my skirt. I took a deep breath and slid my hips for-

ward with my legs spread. Their hands crept to my cunny, then into my panties, and things I had never dreamed of began to happen. One of them vibrated a delicate fingertip on my clit, while the other plunged his finger in my hole while I tried to spread my legs wider.

My two male strangers unbuttoned my blouse, licking and sucking my tits, while each slipped two fingers into my muff. As one pushed in, the other pulled out—and the two opposite motions drove me wild. I had one orgasm and was on my way to a second when Pete whispered, "How'd you like a big boner in your twat?"

I was dying to get fucked, but I whispered that we couldn't do it in the bus. He said he would show me how and had me take my panties off. As I lay on my side with my head in Al's lap, Pete knelt behind me. I felt a joint jam into my hole, and I soon realized that Al's prick was poised in front of my face. I lunged forward to gobble it.

With Pete pumping his pecker in my pussy, and Al stirring his stick in my mouth, I began having one orgasm after another. When I felt Pete shooting off in my snatch, I ferociously sucked the base of Al's prick, swallowing his hot jism and letting it trickle down my throat.

The three of us were breathing hard as we settled down to smooth out our clothes. The passengers in the front stared straight ahead, and it was obvious that they had no idea our threeway fuck and suck had occurred behind them.

I then got an even more daring idea. I told my two lovers what marvelous members they had and initiated some sexy talk until I saw the bulges in their pants growing. I reached over and squeezed them both gently until their rods were rock-solid. A couple of minutes later we had to stop, since we would be coming into the terminal soon. Al and Pete insisted that there was still time for another raucous ride. I let the boys beg, then told them to get up and stretch with me in the aisle.

While Al and Pete complied, I lay flat on my back with my dress hiked up above my full breasts. I had one foot on the floor

HOT LETTERS

When Charlie climbed aboard doggy-style, I oohed, aahed and raved.

and another on the seat with my legs spread. The boys took one look at my body stretched out seductively and jumped right in. Pete stood guard while Al got on top of me—with his pants drooped to his knees—then jabbed his stinger into my cunny. He fucked me hard and fast.

Al popped off inside me; then Pete took his turn. When he shot his wad, I lifted my ass off of the seat and drained him of his sticky secretions. The three of us acted casually as we stepped off at the bus terminal. Al and Pete had to run to catch their transfer bus, but I had an hour and a half to wait for mine; so I waited in the coffee shop.

My seat wasn't even warm before someone sat beside me, and I glanced over to see it was the handsome bus driver. He shot me a wicked smile and remarked that I must have had a good time in the back of the bus. I caught my breath and realized that his rearview mirror must have provided an excellent viewing angle. He told me his name was Charlie and said he had seen enough to give him a raging hard-on that wouldn't quit. Charlie suggested that we go to a motel to help him

get rid of it. After my backseat warm-up, I was ready; so I went with Charlie and gave him what his dick desired.

I danced naked for him, kneading my knockers and letting him watch me finger-fuck myself. Begging for his beef, I sucked Charlie to orgasm, then let him mount me in different positions. When Charlie climbed aboard doggy-style, I oohed, aahed and raved. Then Charlie took me in the missionary position, and I pumped my pelvis up at him, whispering, "Fuck me! Fuck me! Shove it in me!" His cock finally conked out; so I took his soft schwanz in my mouth and sucked out the last few spurts.

I made my transfer bus and sat demurely in the front seat. No one could have guessed that I was reliving the day's erotic encounters.

—S. K.

Chicago, Illinois

SOCK FOR A JOCK

My girlfriend, Jackie, is much more than my close friend. She's also my love mentor, teaching many new tricks to my twat.

I've had my mouth and pussy stretched by guys here in Corvallis, but the one who really sends me into creamland is Neal, Jackie's 21-year-old brother. The guy is a doll-tall and sexy, as well as a star jock.

I saw exactly how athletic Neal could be in the privacy of his room the other night. Jackie and I were across the hallway, working on a history report, but we weren't really into studying dates and political events—just each other. Our sighs echoed around the house as we sat across from each other, strumming each other's swollen snatch lips.

"Frigging is fun," Jackie breathed from across the room, "but it's even better when you do it with a friend." Her legs draped over an old armchair with her pinkish pudenda angled at me. I could clearly see all the jewel-box juices coating her pubes as well as the dark, mysterious core at her molten center. Jackie locked her rapturous eyes with mine, and we started in on our slits, together. As always, Jackie led the way.

"Don't just rub it. Swirl your palm over your clit. Now jam a few fingers into your hole." I did as directed, and the reaction between my thighs was a messy one. I was climaxing and saw Jackie cresting to an orgasmic finish too.

Afterward, as we settled down, Jackie asked me to share some of my most intimate fantasies. It was at that moment that

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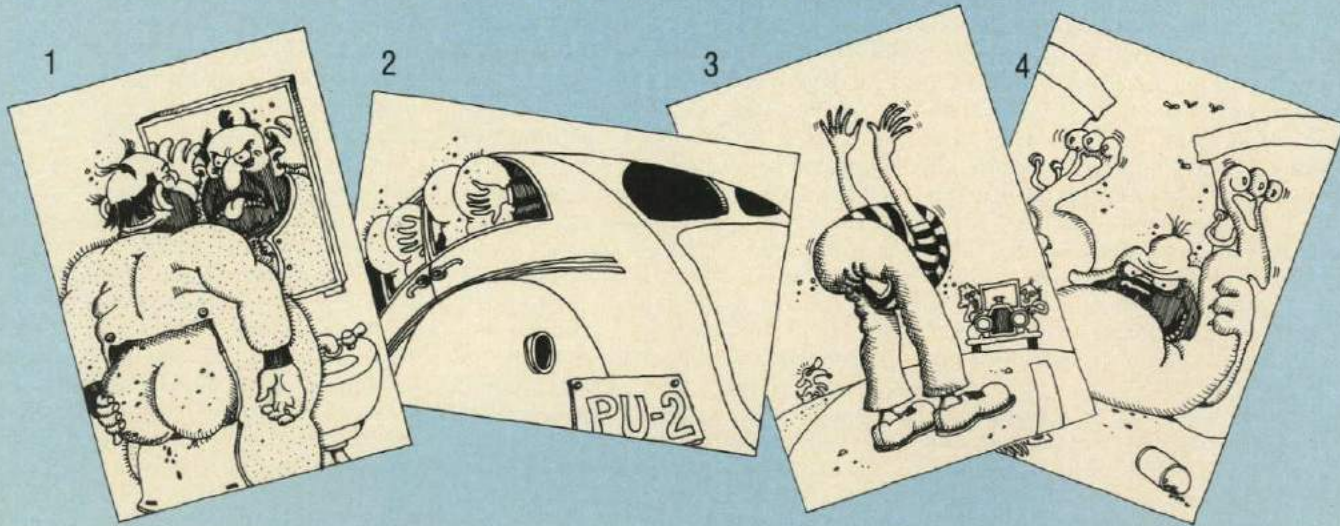
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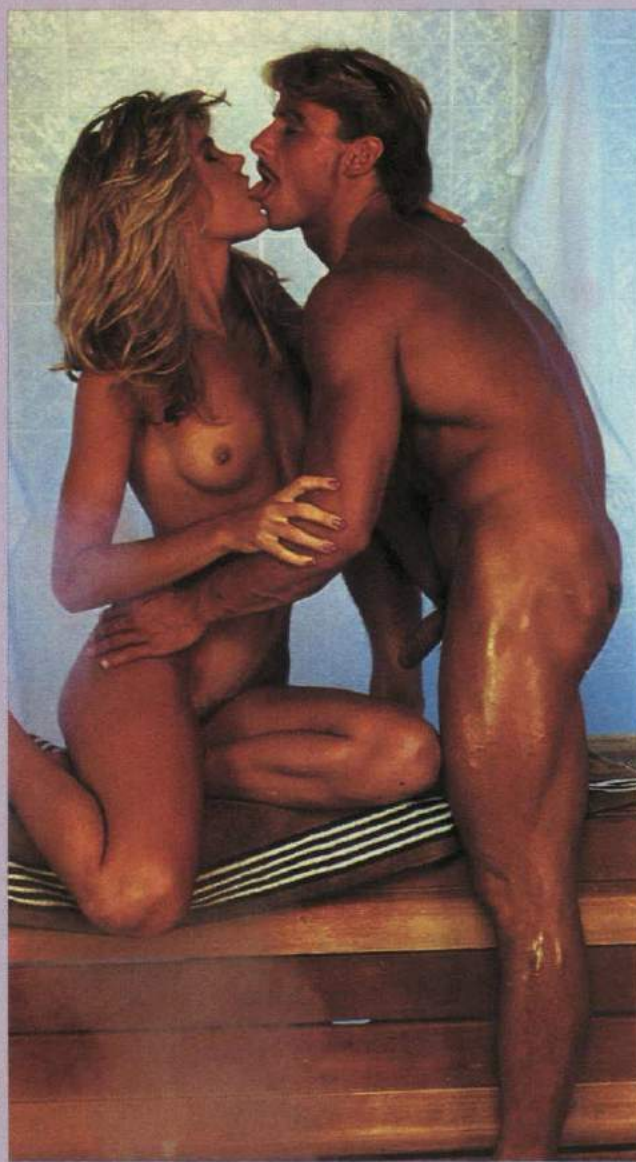
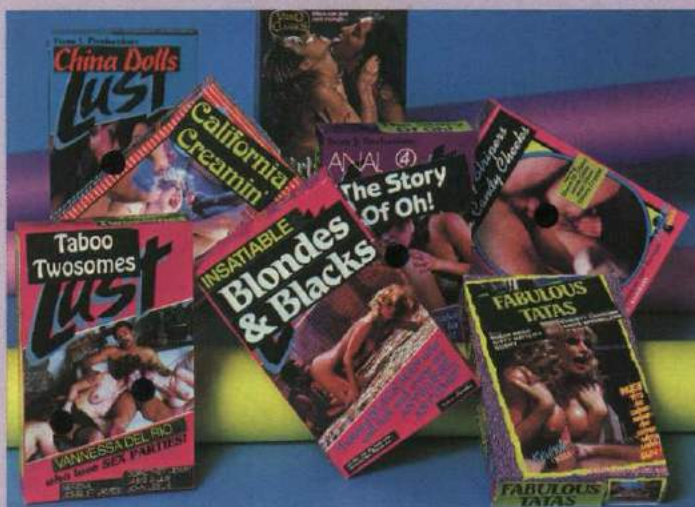


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HOT LETTERS

I marveled at the globs, so thick and heavy. I first sniffed, then sucked the sweet sperm.

I admitted my cunt's crush on her brother. "Perhaps you'll have the chance tonight," she said. "I hear him coming up the stairs."

Startled, and extremely excited, I jumped from the bed and joined Jackie. She quietly turned out the bedroom light so we'd be cloaked in darkness. Then she carefully opened her door just a slit, enabling us to peek out. Neal strutted into his room and turned on the light. Jackie was beside me, her feverish body radiating against mine.

"He'll probably jerk off now," she whispered. "He beats his meat every time he comes home after a date with Charlene."

"Her!" I mumbled under my breath. I despised that preppie pain in the ass. What Neal saw in that button-downed, straight-laced bitch, I didn't know. According to Jackie, the girl couldn't entertain Neal enough. After each date he'd choke his chicken to relieve his tool-tension. "You'll see," she promised.

I did, and the experience will be etched forever in my mind. Neal removed his shirt. I saw his broad, barrel chest, covered with sexy, black hair. He then un-

buckled his pants and shoved them down. My mouth was dry with desire as I watched him pull down his white briefs. Then I saw it. The marvelous, reddish rod that starred nightly in my masturbation theater. Big-boned and capped with a big, fat crown, it was a cock conceived in paradise.

"He'll do it in the sock," Jackie said. True enough, as if on cue, Neal sat on the edge of his bed. Looking down at his dork, he smiled proudly at his awesome erection. And I smiled also, especially from feeling my friend's fingers on my fuck hole, welcoming her dipping digits in my swampy snatch. She guided my hand to her cunt so we could frig each other and never take our eyes off the scene unfolding across the hallway.

Neal stroked his shaft gently, using his thumb and forefinger, stretching the smooth pink skin of his prick, and bringing a glowing smile to his face. His cock was so big and so thick, he absolutely had to use two hands. One worked on the purplish helmet, pulling and twitching that mushroom-shaped head. His other hand pumped up and down the thick

stalk, hitting hard onto the base of his cock by his balls. Neal groaned slightly, and just as Jackie said, her brother reached for his sweat sock.

His blue-veiner was hard as he pulled the sock over his dickhead—disappointing me with its quick disappearance—then he leaned back on the bed, his bone and hand the only visible signs of pleasure. His hand moved fast, and I wished my tongue had wings to fly there and taste his delicious jism.

The bed shook as Neal climaxed, his hand tightening on the cloth. Sitting up, he removed the sock, tossed it onto the floor, and then went to the bathroom. Hearing the shower running, I knew there was enough time to inspect his handiwork, and Jackie encouraged me. "I'd like to see you and Neal together. Why don't you surprise him—in bed?"

I tiptoed across the hallway and stepped into paradise. Scooping the sweat sock from the floor, I inspected the toe area, feeling the sperm still warm and hearing the sexy sloshing sound the jizz made when I squeezed the sock. Looking across the hallway, I saw Jackie. She squatted, with her fingers working overtime on her ovaries. I gave her frigging additional inspiration by bringing the joy-jam-filled sock to my face.

Unfolding it and turning the sock inside out, I marveled at the globs, so thick and heavy. I first sniffed, then sucked the sweet sperm. It was delectable and hot sliding down my throat. Neal then reappeared. He asked Jackie why she was standing nude in the hallway. She didn't answer, only pointed toward me.

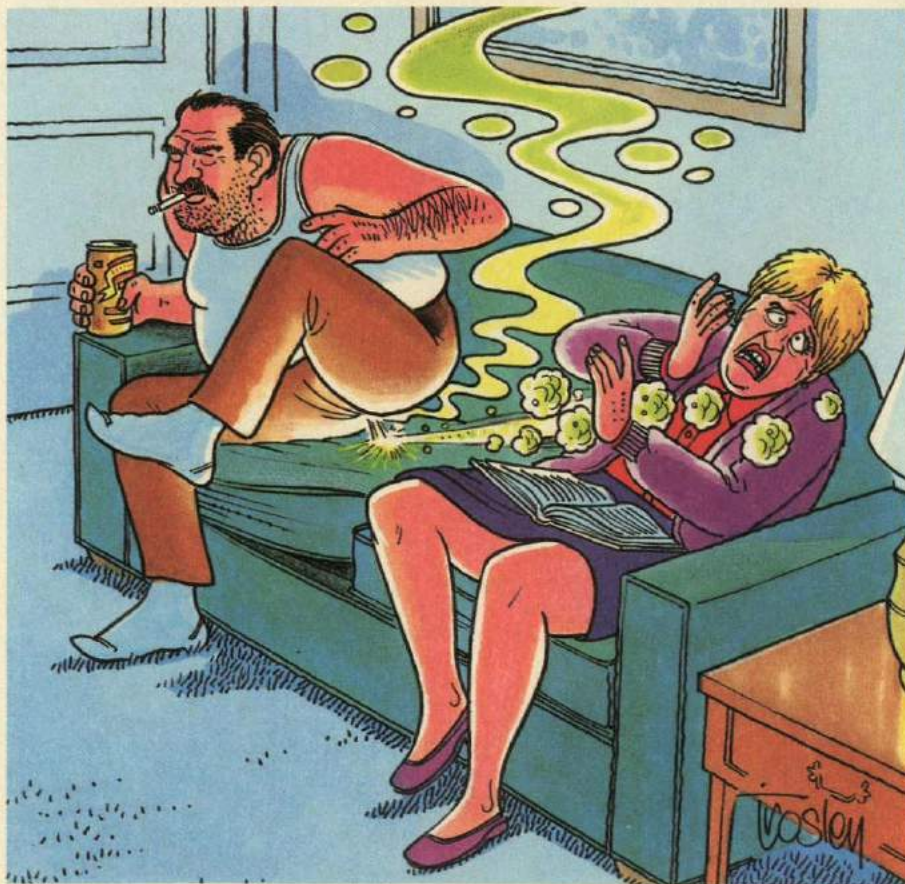
I lay on Neal's bed, my thighs parted. He watched me suck his sock, and his smile filled the room. Then the object of my desires pulled down his pajama bottoms. "I'll leave you two alone," Jackie said, closing the door. She's too much! I knew damn well she wouldn't close the door all the way. She wanted to watch her brother pile-drive me as much as I craved her observing it.

Neal jumped into bed and jammed me with his mighty joint. "Oh, yes," I howled, feeling his hard nine surging deep inside me. He covered my quivering tits with kisses as we slammed the headboard into the wall. At the climactic instant I sobbed, feeling the full force of his jet-spray shooting into me.

When he collapsed on top of me—cradling his face on my breasts—I said, "Thank you." Twice. Once to Neal and then to Jackie, the dearest friend I'll ever have.

—C. S.

Corvallis, Oregon



"Why don't you learn to keep things bottled up like other men?!"

Send your *Hot Letters* to HUSTLER, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054.

BITS and PIECES

ASSHOLE OF THE MONTH

When soldiers play politics, you can bet that, when it comes to settling issues, more blood than words will flow. That's why John Singlaub is Asshole of the Month.

Retired Maj. Gen. Singlaub hasn't hung up his military mindset, aiming it instead at his anti-Communist hysteria. Founder of the World Anti-Communist League, Singlaub has used his military influence to round up funds for the Contras, privately fueling a conflict that the public would rather see peacefully settled. Since peace in Nicaragua means, at best, a compromise with the com-mies, then Singlaub's funding seems clearly a maneuver solely governed by blinders-on political hatred—or fear.

Were Singlaub's Contra-cozying the only noticeable expulsion of his political dung, he'd simply be a rising 'rhoid on the ring of international politics. His recent

John Singlaub



emergence in the Philippines raises a serious stink about American Armed Forces leadership. Every good officer who has recently retired cites politics among the brass as a major factor. We're left with the Singlaubs, Norths and Poindexters who, despite their pearl-handled postur-

ing, come off as weak-sister bureaucrats, or political zealots as out of control as Yasir Arafat or Abu Nidal.

The Philippines' shaky recovery from a dictatorship even the CIA could no longer back seems a chance for the U.S. to genuinely support a foreign nation trying to shape

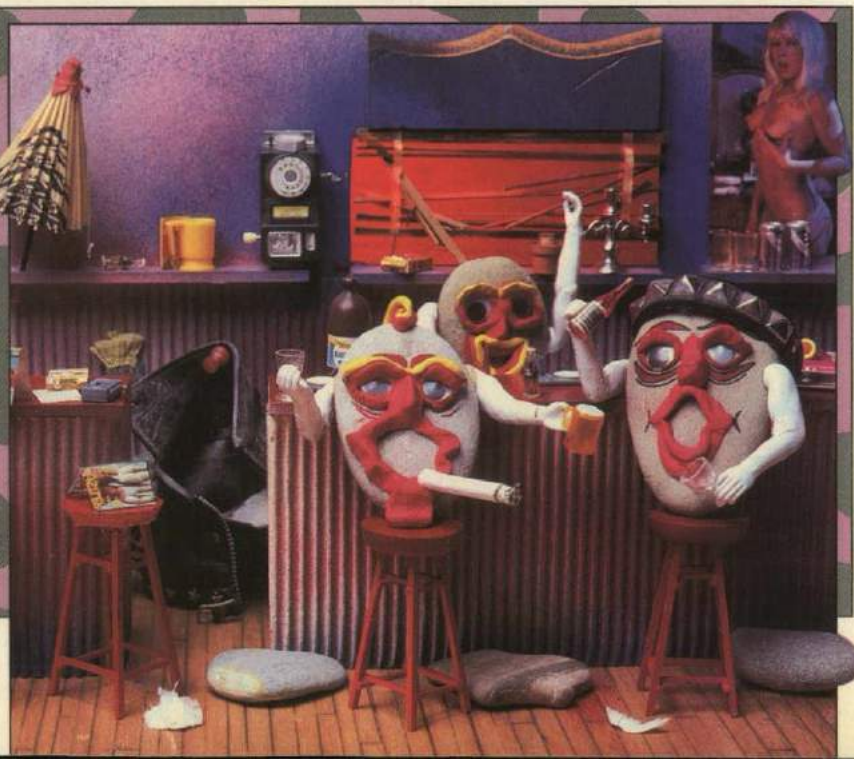
its democratic policy. This effort is dashed when Red-baiting rabble-rousers like Singlaub address select listeners on models and methods of counter-insurgency against Communist rebels.

Such talk comes easy to a veteran of the Korean and Vietnamese "conflicts"—not official wars, just testing grounds for Asian anti-Communist guerilla tactics—and a proud continuer of America's tradition of arming the world—including both sides, as we do in the Middle East. Although Singlaub claims he's in the Philippines hunting treasure, denying any government link, he reportedly comes and goes at will through Clark Air Base.

Ball-less old hawks like Singlaub, impotent except for their rhetoric, corrode our true military strength with their political bullshit. Their ilk should be flushed from the armed services.

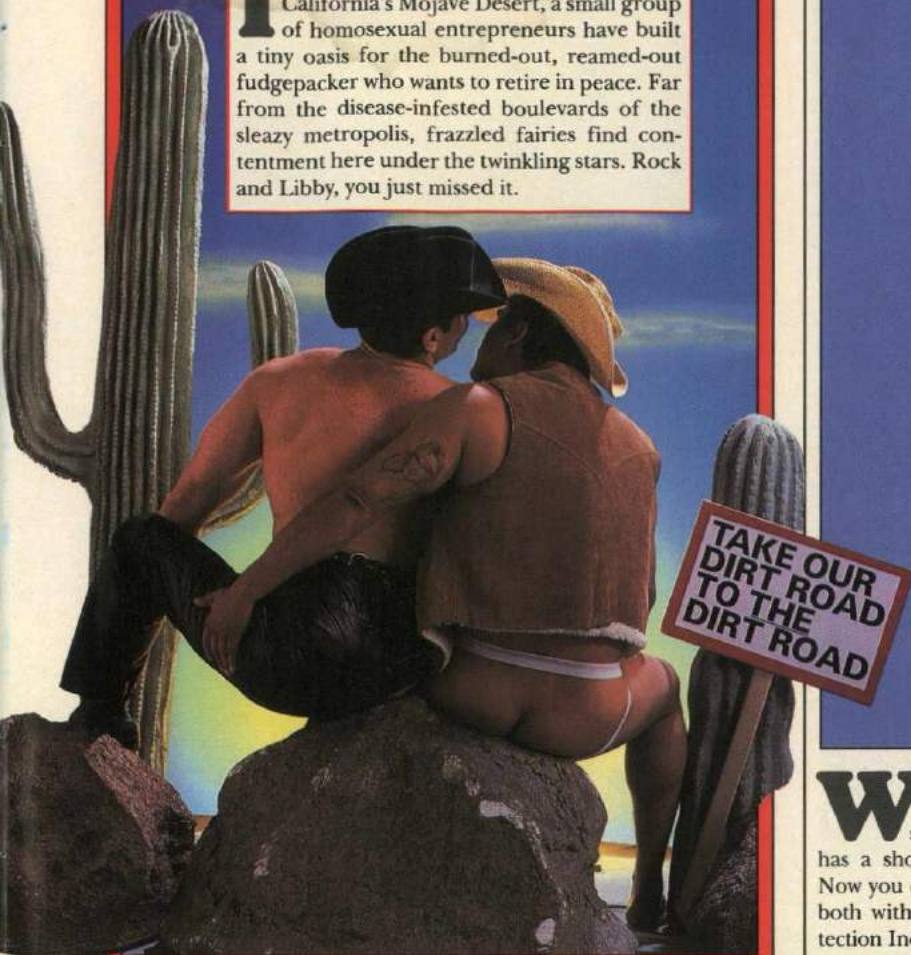
Drunk Rock

Are these dudes stoned, or what? How'd you like to spend eight to ten long hours a day on your back in the hot sun... and on the bare, hard ground no less? Even these hardcore hardhats have to let loose and party some time. Right?



Death Valley Gays

In a remote section of south-central California's Mojave Desert, a small group of homosexual entrepreneurs have built a tiny oasis for the burned-out, reamed-out fudgepacker who wants to retire in peace. Far from the disease-infested boulevards of the sleazy metropolis, frazzled fairies find contentment here under the twinkling stars. Rock and Libby, you just missed it.



Holy Hole



What the hell good is it to save your snatch, if the devil still has a shot at your soul? Now you can guard them both with Redneck Protection Inc.'s Bible Chas-

tity Belt. Prying fingers may make it through conventional locks, but just see if they can get past the Ten Commandments. Old Testament edition is slightly more; some assembly required.

Long-Distance Service

At T&A&T (Tits & Ass & Twat) they go out of their way to make sure the operators are satisfied. Listening in on obscene phone calls all day gets the girls pretty flustered; so old stiff Cliff is on hand to keep them well-plugged. Remember, a satisfied operator never hangs up when she's getting banged by someone well-hung—that's what makes T&A&T the hot line.



Parody: Not to be taken seriously. Celebrity head stripped in on our model's body.

Signs of Youth



The AIDS scare may prompt Republicans to contain their trickling libidos, but American youth won't stand for it. In fact,

their position is being expressed not only in International Feet Symbols of lover's-lane lust, but through modern car-window communication as well.

Great Moments With Ronnie



White House staff and friends bid an abrupt but fond farewell to former Chief of Staff Don Regan.

How to Shake Hands With a Sadist



HUSTLER's Hot Historical Highlights Episode 1: Custer's Last One-Night Stand

George Cockstrong Custer (1836-1876), American Army officer and notorious Indian fucker, is seen here on the night of his death. Custer finally found his match in young squaw Pokehercuntus. So came the end to George's infamous nightly pantie raids on helpless red-skinned maidens. Rumor has it that George's "little big horn" made for a delicious midnight snack that fateful evening. Yum!



Sex News Bits

FINAL

2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054

June 1987

The Friendly Skies

London, England—Airline chairman Fred Newman has offered an apology to the union of flight attendants employed by Britain's Dan Air. Apparently, some took exception to Newman's public explanation of why Dan Air hires only female flight attendants. Newman simply pointed out that, since most flight attendants are sexually promiscuous, it made sense to avoid hiring men, in order to avoid risking the spread of AIDS. Union spokesman Mick Martin called this a "disgraceful slur," not least because of the aspersions it casts on male flight attendants. The equal opportunities commission rejected Newman's argument, and the airline has now agreed to hire male cabin crews.

Wild Blew Yonder

Overton, Nevada—In the wake of recent airline-safety scares, it's worth reviewing some of the do's and don'ts of air traffic. A good example of a big "don't" was recent-

ly cited in *Aviation Safety* magazine, with regard to a Cessna 172 crash: "Investigators said lab tests showed the pilot's blood-alcohol level was 0.18%, and the level for his female passenger was 0.14%. . . . As evidenced by the position of the bodies and certain injuries to the pilot, the passenger was performing an act of oral sex at the time of impact." Please remember: If you're flying, don't come. If you're coming, don't fly.

Taste for Caution

Fair Oaks, California—The Bon Appetit Restaurant in this Sacramento suburb has suffered a severe drop-off in business as a result of AIDS paranoia. Says owner Ralph Granthem: "It's bizarre. . . . We served two people Sunday. Saturday night we did 21, when normally we would have 100." The problems stem from a newspaper obituary for Herb Finger, a chef who once worked there and who recently died of AIDS. This is despite the fact that medi-

Porn From the Past



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Most Tasteless Cartoon



"Bigger? Yes... but what about the taste?!"

cal experts say there is no danger of AIDS transmission through food and that Finger hadn't worked at the place for over five years. Moreover, in the interim, the restaurant burned down and was completely rebuilt. But you just can't be too careful.

HUSTLER #1 Hoser Mag, Eh?

Ottawa, Ontario, Canada—The results are in from the Canadian government's study of three major men's magazines to determine the "erotic density coefficient"—i.e., the ratio of cooze to snooze. Loyal readers will be pleased to learn that HUSTLER had the highest ratio, 41%, followed by *Penthouse* with 30%. Naturally, these statistics are going to be used by the Justice Department as it prepares to curb pornography in the Great White North. However, at least Hugh Hefner has nothing to worry about. *Playboy* scored so low, the researchers didn't bother to give it a rating.

Contributors

HUSTLER pays \$150 for each reader-submitted Bits and Pieces item. In the event that two or more readers' submissions are used in one B&P item, the payment is \$50 for each submission. Larry Flynt Publications retains all rights to any material submitted, but we'll return any rejected material and original artwork (not including photos) on request if an SASE is enclosed. For this month \$150 goes to William Morrison. HUSTLER's comments on pictures, people, trademarks and/or copyrighted material ("items") are only its opinion (frequently in the form of parody or satire) based solely on only those facts (including the pictures) disclosed. HUSTLER's use of such items is not authorized by the persons named and/or depicted by the trademark or copyright owners, and no such authorization should be inferred. Said commentary is printed for the purpose of educating our readers through social commentary, and not necessarily as a humorous feature designed to enhance our readership.

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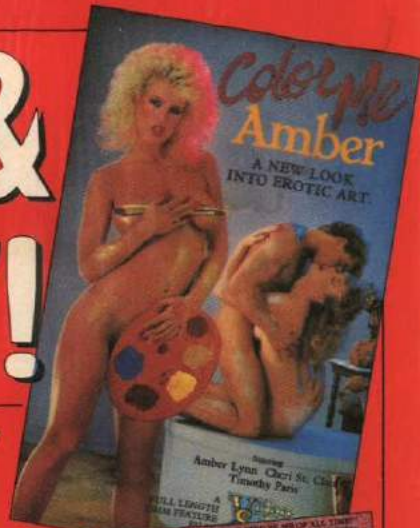
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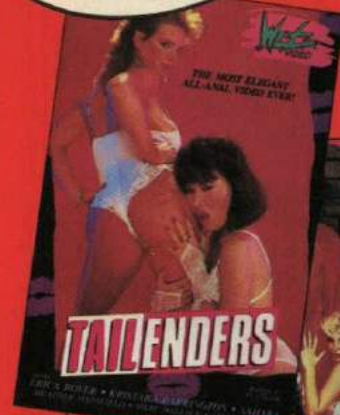
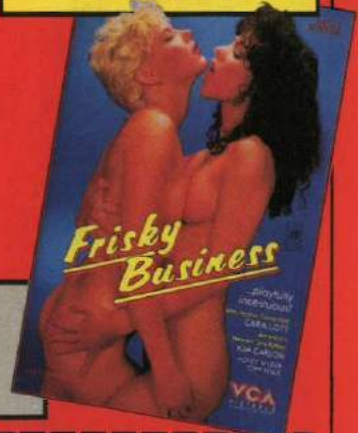
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X-RATED FILMS

Edited by Doug Oliver

Millions of adults watch X-rated movies; yet most publications have constantly ignored the obvious need to inform the public as to which films are ripoffs and which ones aren't. *HUSTLER's* reviews of hard-core erotic films have long been regarded as the yardstick of the industry. We take this function seriously, and we'll continue to keep you abreast of the latest adult-film releases, and also do our best to spur porn producers on to even better productions.

Taboo V

Fully Erect. Produced and written by Helene Terrie; directed by Kirdy Stevens; starring Colleen Brennan, Jamie Gillis, Amber Lynn, Karen Summer, Jonathan Younger, Shone Taylor, Joey Silvera, Kevin James, Lori Lovitt, Porsche Lynn, Billy Dee and Buck Adams. Running time: 115 minutes.

Chalk another one up for Kirdy Stevens, the man who has



Colleen Brennan, *Taboo's* repressed schizo mom, robs the cradle for sexual relief.

done for incest what Ronald Reagan has done for jellybeans. This fifth installment in the vastly popular *Taboo* series boasts Hollywood-style production values and meticulous photography that puts us *close* to the action. Its intelligent script blends sex, drama, psychology, humor and soap-opera predictability to grip our attention for almost two hours. As for the performances, Colleen Brennan demonstrates once again that she is at the top of her profession; Jamie Gillis, Jonathan Younger, Joey Silvera and Karen Summer provide impressive support, as does Amber Lynn, who is rarely required to do any more than look ravishing and fuck like a rutting tigress.

The story, which has subplots that would turn *Dynasty* green with envy, is about Mary (Brennan), who increasingly finds herself waking up in strange beds with strange young men who call her Maureen. Freaked, she seeks help from crypto-perv Dr. Lodge (Gillis), an incest specialist whose knowledge wasn't gained entirely from textbooks. After the embarrassment of coming on to her son Sean (appropriately, youthful-looking Shone Taylor) on several occasions, Mary allows Lodge to



Amber Lynn breaks another Taboo in her black-studded free-for-all.

hypnotize her to try to find her alter ego, the sex-driven Maureen. Under hypnosis, Maureen emerges, chats lewdly with Lodge and poses the provocative question, "Would it be incest if Maureen had sex with Sean?"

Meanwhile, Lodge is having what can only charitably be called problems with his girlfriend, Satana (Lynn), who repeatedly humiliates him with her taunts, comparing him to her black lover (Younger), whose big, stiff dick, endurance and technique make her come all over herself. Lodge's daughter Naomi (Summer) overhears one of these tirades and orders Satana out of the house. To console him—and ease the distress of her own failed marriage—Naomi fucks dear old Dad.

In the final scene, one packed with erotic tension, Sean—unable to resist his attraction to his mother—steals into her bed and rouses her from her fitful sleep by eating her pussy . . . and she doesn't say stop.

The theme aside, *Taboo's* sex is refreshingly ungimmicky and

straightforward, enhanced by penetrating camerawork. Particularly noteworthy scenes include a sensational three-way in which Lori Lovitt guides Kevin James's cock into Brennan's mouth, Amber virtually inhaling Younger's two-tone choad—later she provides the same service to Billy Dee while Younger bones her cunt—the Gillis/Summer boff and little motherfucker Taylor balling Brennan.

Few films these days are as excellently produced and as erotic as *Taboo V*. Don't miss it. —D. O.

Baby Face 2

Fully Erect. Produced, directed and written by Alex DeRenzy; starring Careena Collins, Candie Evans, Lois Ayres, Taija Rae, Kristara Barrington, Stacey Donovan, Melissa Melendez, Jamie Gillis, Kevin James, Jerry Butler, Tom Byron, Mark Wallace, Francois Papillon and Dick Rambone. Running time: 80 minutes.

As we approach the inevitable twilight of the 35mm adult motion



Francois Papillon fucks the hair-dye out of Stacey Donovan in Baby Face 2.

picture, *Baby Face 2* will probably go down in porn history as one of the last, great X-rated movies. Like the 1977 original, director Alex DeRenzy has transfused his uncanny sense of erotic humor, relentless sexual energy and stellar technical skills into a fabulous fuck-film of multilayered erotic dimension.

The story revolves around Careena Collins's gigantic bachelorette party. All her girlfriends are there, including dildo-and-joy-

sucks his big dick; Barrington corrals Kevin James and sucks his bigger dick; Francois Papillon fucks the hair dye out of Donovan; and Gillis gets wrapped in plastic sandwich wrap by Collins's grandmother—and the meat-beat goes on.

Adorable acting on the part of the girls, nifty special effects and a virtual nonstop 30-minute orgy make *Baby Face 2* a must-see. It doesn't get much better than this.

—Sam Lowry



Lois Ayres lowers the poon in Alex DeRenzy's classic fuck-a-thon.

jell-selling Kristara Barrington—who keeps the cast in sex toys. Also on hand is Jamie Gillis, who pops out of a cake. Specifically uninvited to the sleazy soiree are the girls' boyfriends. The guys, however, find out about and ultimately crash the bash, which results in an all-out fuck-a-thon of classic DeRenzy proportions.

Now, what happens at this party, you ask? Here are a few titillating tidbits: Gillis slaps, sucks, nipple-clamps and fucks party hostess Collins; Taija Rae has Stacey Donovan for dinner; all the gals gang-masturbate; Rae moves from Donovan to Tom Byron and

Can't Get Enough

Three-Quarters Erect. Produced by Howard A. Howard; written and directed by Louis Dana; starring Amber Lynn, Chelsea Blake, Joey Silvera, Jerry Butler, Karen Summer, Gina Carrera, George Payne, Melissa Scott and Rachel Ashley. Running time: 80 minutes.

Can't Get Enough reworks the ancient "love potion #9" storyline, but does it with so much flesh and sleaze that it's a bonafide turn-on. Here's what we have: Chelsea



Insatiables Amber Lynn and Karen Summer just Can't Get Enough dick-ever.

Blake's got this erotic elixir. She drinks it. Amber Lynn drinks it. Melissa Scott drinks it. *Everyone* sips, then slips out of their duds and starts fucking and sucking nonstop. Karen Summer (the narrator) has a cute little sister (Gina Carrera), who swigs the brew and then proceeds to fuck Summer's old man (Jerry Butler). If that isn't enough, Carrera then manages to seduce Big Sis into a lesbian tryst. This beverage cries out for national marketing!

Anyway, the cast is drunk on love juice, and the results mean girl-on-girl, boy-on-girl, boys and girls on boys and girls—you know, *action!* Among the horny highlights in *Enough* are Lynn and Silvera's hot box-bashing, Butler and Carrera's knee-scorching knockabout—not to mention a dynamite orgy-finale where Summer and Lynn suck each other's pussies with the kind of reckless dyke abandon too often absent from X-stuff these days. By the way, lovers of lesbo action will also get stiff dicks from the Summer/Carrera sibling snatch-slurp. It's vintage beaver appreciation.

While *Can't Get Enough* fails to achieve porn blockbuster status, it is a very good erotic motion picture—and nowadays that's saying a crotchful. —S. L.

Twilight Pink II

Half Erect. Produced and directed by Travis St. Germaine; written by Khang T. Cruel; starring Jamie St. John, JUNE HUSTLER

a couple of pictures), five years can seem like a century.

Marlene Willoughby is the standout here in a takeoff of the classic Hollywood film *Sunset Boulevard*. Playing the Gloria Swanson role, she has great lines ("I'm still big. It's the pricks that have gotten smaller."), terrific delivery, a wanton sexuality that so many of today's female stars sorely lack, and a face that could stop a truck. Retiree Tanya Lawson, an actress who radiated sex and was potentially one of the brightest X-stars of the '80s, is seduced by Willoughby in one of the sequence's highlights.

The other two segments are less entertaining and certainly less arousing. In one, a country bumpkin (Jamie St. John) and his girlfriend (Velvet Summer) enjoy a roll in the hay—it's actually only a blowjob. The next thing they know, they're the captives of a trio of sluts from outer space. In the final episode Ron Jeremy lands in a time warp and has to fuck his way out before he loses his virility.

Twilight is strictly raincoat fare. Blowjobs are the predominant form of sexual activity—the best bestowed on Jeremy's long prong by Julie St. Germaine, and on St. John by chief space slut Melinda Stevens. There's nothing in *Twilight Pink II* you haven't seen before—and better—but if it comes your way and you have an hour or so to kill, Marlene and Tanya will make it worth your while. —D. O.

Velvet Summer, Melinda Stevens, Sharon Kane, Ambrosia, Marlene Willoughby, Tanya Lawson, R. Bolla, Linda Sansamour, Ron Jeremy, Venus Miel, Ron Filene, Julie St. Germaine, Miranda Stevens and Tamara West. Running time: 80 minutes.

This 1982 *Twilight Zone* clone—complete with a host who does an annoying impression of an annoying Rod Serling—offers, like the contents of a time capsule, a look back at early 1980s porn and some of the performers who are all but forgotten today. Five years isn't a long time, but in the adult-entertainment industry (where an entire career may last for only



Miranda Stevens and Tamara West probe pink in so-so *Twilight II*.

ON THE CIRCUIT

This column lists and rates erotic films reviewed in past issues of *HUSTLER* and *HUSTLER'S EROTIC VIDEO GUIDE*. The films below may be showing at a theater in your neighborhood, or available on videocassettes.

Fully Erect

Devil in Miss Jones III
Devil in Miss Jones IV
Star Angel
Wild Things
Wild Things II

Three-Quarters Erect

1001 Erotic Nights, Pt. II
Angels of Passion
Climax
Dark Angel
Dirty Dreams
Double Standards
Every Woman Has a Fantasy, Part II
Getting Personal
Lovers Lane
Make Me Want It
Mouth Watering
Peeping Tom
Play Me Again, Vanessa
The Ecstasy Girls II
The Oddest Couple
Ultimate Lover
Unveiled

Half Erect

Beyond Desire
Bi Bi Love
Careful, He May Be Watching
Caught From Behind 6
Corporate Affairs
Crazy With the Heat
Female Aggressors
Harem Girls
Lust on the Orient Xpress
Sex Loose
69th Street Vice
The Comeback of Marilyn
Two at Once
Working Girls

One-Quarter Erect

Behind The Green Door: The Sequel
Sexline
Sexually Altered States
Some Kind of Woman
Tasty

Totally Limp

Down and Out in New York City
Showdown

NOTE: Since many X-rated films are censored to conform to "local community standards," the movies we review here might not be exactly the version you see. Check with your theater to make sure that you're getting the real thing.

RATING GUIDE

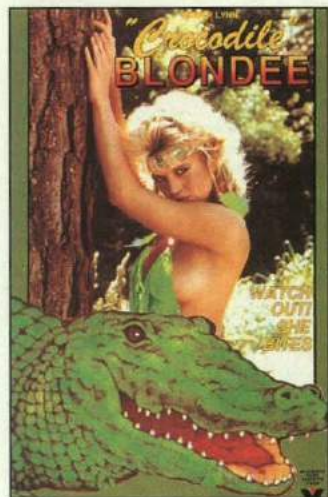
- FULLY ERECT**
Superior. A top production.
- THREE-QUARTERS ERECT**
A well-made film.
- HALF ERECT**
So-so. Limited appeal.
- ONE-QUARTER ERECT**
Poor. Don't expect much.
- TOTALLY LIMP**
A waste of time and money.

PORNPOURRI

Edited by Doug Oliver

Adult entertainment has diversified. Videotapes produced exclusively for home viewing are now being manufactured and can be purchased at this country's nearly 50,000 video stores, or through scores of mail-order companies. To help you sort out the best from the rest, HUSTLER provides these capsule reviews of the newest X-rated home videos, as well as the latest happenings in the world of erotic entertainment.

Crocodile Blondee



(V.C.X) *Crocodile* chronicles the amorous escapades of a nympho played with consummate ardor by super sucker-and-fucker Amber Lynn. Lynn lovers will drool with delight over Amber's four forays into hot, thrusting lust fulfillment. Three of this blond dick-lifter's fucks are straightforward moaning, groaning, grunting bonings, with Amber excelling in all positions, and the fourth has her shoving her face after Eric Edwards's cock up into Siobhan Hunter's cunt. Aside from Lynn and the one probing of Siobhan's depths, *Blondee* has twat-filled moments from Leslie Winston (of the Billy Idol curling, curdling lips) and Susan Bradley, whose complexion ought to clear up with a steady regimen of such stuffings. Though it could have used more sexual variety and made a better mix of fresher faces, *Crocodile* will be a boner builder for disciples of *Blondee* Lynn. —Christian Shapiro

Harlem Candy

(Wet Video) *Harlem Candy*—HUSTLER Video #3—is a nasty interracial tape that features Field

Marshal Bradley's long black dick snaking down hefty Honey Malone's lily-white throat and up Tiffanie Storm's pussy and pooper; Blake Palmer's wedge-shaped cuntbaster ramming into newcomer Nina DePonca and old-comer Lois Ayres; and Amber Lynn wielding a strap-on dildo as if she'd been born with a dick. *Harlem* is a sort of *Romeo and Juliet*, set in the dark, sweet, sticky world of rival chocolate dynasties (headed by Bradley and Herschel Savage). The script is funny and inventive—DePonca's pussy opening as she fucks an invisible dick, and the damp spot on Shanna McCullough's panties as she raises her



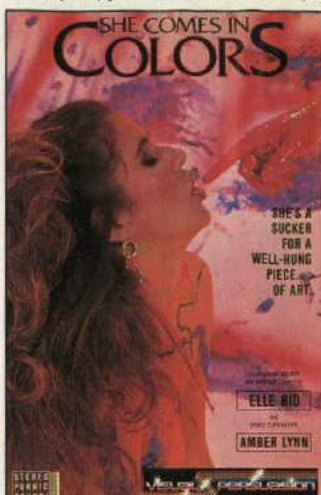
Nina DePonca and Tiffanie Storm sample Angel Kelly's sweet Harlem Candy.

skirt are wonderful touches—the camerawork is good, the girls are nicely depraved and, although you may not always be sure what's going on, the Henri Pachard-directed, sex-stuffed stroker is never dull. This chocolate candy is hot, hard stuff. —D. O.

She Comes in Colors

(Visual Persuasion) Though *Colors* contains only four scenes of gonadal frolicking (five if you count the Elle Rio/Sharon Mitchell hot-

twat slot-slurp that precedes their being joined by Jerry Butler for a sweaty, hyper-intense threeway),



the pud-bursting level of erotic excellence makes it very difficult to keep count. Your fingers will be too busy. Sharon Mitchell proves she's still got it as she goes from dick to dick, coaxing Francois Papillon's cum onto her face while working Shone Taylor's wad onto her rear slot. Amber Lynn and

Taija's Satin Seduction

(Cinderella Distributors) *Taija's Satin Seduction* is a crackling wall-to-wall fuckfest. The wisp of a story has coed Taija Rae unhappy because Olympic-hopeful boyfriend Peter North won't have sex with her until after the big qualifying meet. Fortunately, no one else on campus has that problem; so we're treated to some gold-medal fucking. Blondi Bee and Tony Montana almost pop the thermostat with the heat generated in their ball-slammng scorcher. In a wet-dream fantasy, North and Stacey Donovan go at it on a stationary dirt bike. The two grind their way toward the Cum King's massive delivery in a

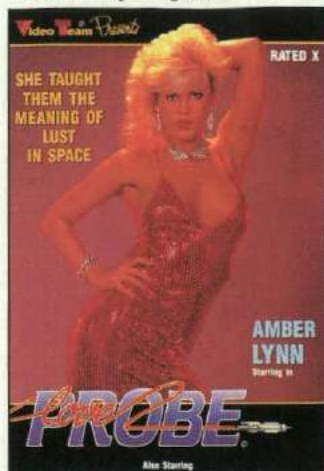


scene that's exquisitely shot. In another of the tape's full-blown pud-pullers, big Chanel Price gets a big bone from new black stud Ray Victory. What's Taija doing while all this is going on? Well, she does get a few good licks in: a bathtub muff-munch with Tanya Foxx and, finally, one with North in the tape's sweaty, carnal climax. *Taija's* scores solidly on almost every count, from great facials to crotch-bulging heat, which makes it easier to overlook the so-so production values, inconsistent acting and idiotic writing. —Sam Lowry

Love Probe

(Video Team) Using a model spacecraft that's a cross between the *Starship Enterprise* and a Doc Johnson pleasure pack, *Love Probe* rips off *Star Trek* and *Battlestar Galactica* for a dispensable storyline that strings together

fucks without intruding on the heat. Humanlike extraterrestrials on the spaceship watch video screens to monitor Earthling subjects in sexual experimentation, with brief, mock-clinical discussions between boffs. The sex begins with Tom Byron—finger poised on her glistening shit-hole—giving a nasty, greasy hump to Amber Lynn, and finishes with Tracey Adams and Elle Rio doing a double-twat squat on Don Fernando—inspiring him to come



once on each of them. The star trippers also see Rio climbing onto Scott Irish's face and sticking two fingers up her bungler; Fernando going in from behind to snack on the fresh cunt of lithe, California-blond Whitney Prince, and a very close shot from the rear of Byron and Angel Kelly as she opens the pinkness of her black hole and fingers her clit. This is a *Probe* worth penetrating examination. —C. S.

White Trash

(Paradise Visuals) Herschel Savage and Sheri St. Clair are a couple of real-estate salespeople who can't keep their hands, mouths or pudenda off of their clients and employees, which comes as no surprise. The gimmick here is novelty-girl Viper, with her full-color, body-length tattoo, shaved pubis and pierced and studded pussy and nipples. Viper may have a unique appearance, but her sleazings with Tom Byron and St. Clair are unexceptional. The rest of *White Trash* is solid, straight, professional sex, the kind that may be better than what you actually have yourself, but isn't nearly as good as what you dream about. There are a few transcendent moments, such as when cleaning ladies Keisha and

XXX Video of the Month

Club Ecstasy

Directed by Henri Pachard.

Starring Nina Hartley, John Leslie, Colleen Brennan, Joey Silvera, Lynn Armitage, Porsche Lynn, Angie Damazo, Rainer Abendroth, Mercedes Hart, Christoph Clark, Susan Herbst and Dana Douglas.

Videocassette by Caballero Home Video.

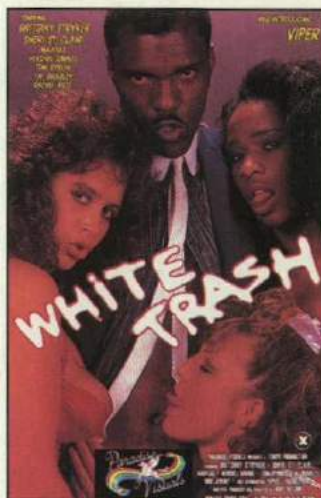
This classy shot-in-Europe poon production from veteran dick-feature director Henri Pachard is a tasty display of raw talent and technical expertise. The brilliant Pachard has melded several elements of gonadal greatness into this carnal compound of variety sex performed by traditional American favorites (Colleen Brennan, Nina Hartley, John Leslie, Joey Silvera, Porsche Lynn) and exotic Europeans who are brand-new to the U.S. erotic scene.

The action, ranging from a high-romance cunt-ream of Brennan by Leslie, to Porsche Lynn's ass-cheeky taunting of Joey Silvera—who's in bondage with his butt on a bidet—and on to the versatile Rainer Abendroth's solid ass-packing of dusky, dick-stroking she-male Dana Douglas, is all expertly spliced and intercut with an eye for maintaining consistently strong jolt values. Powerful impulses will sear through the discerning perv's neu-



American and European stars top the membership list of Club Ecstasy.

ral-sexual system at the sight of Hartley being simultaneously sphincter-and-clit-tongued while being thoroughly worked over by sultry sluts Angie Damazo and Lynn; not to mention Silvera dicking a delectable duo of hot damsels, and Eurohunk Christoph Clark's rimjob and digital probing of balloon-bosomed, platinum-blond Lynn Armitage prior to her excruciatingly positioned butt-fuck. The pacing, lighting, passion, humor and high-voltage, direct-current couplings all make *Club Ecstasy* an organization worthy of your member. —C. S.



Mauvais DeNoire polish Savage's knob and the closing trip to face-job city on F. M. Bradley's pole, but this is only a series of casually tossed-off tumbles. Perhaps because of its throwaway consistency, *White Trash* is not totally worthless garbage. —C. S.

Jane Bond Meets Thunderballs

(Video) Aside from not intruding on schlurp-and-schtop time, the best things about the duelling-libido spy-versus-spy storyline of *Jane Bond* is that it moves, is easy to follow, doesn't unravel into a mass of loose ends and resists any temptations to go serious. Still, the plot is only a string upon which to hang six scenes. One, a lethargic ladies-only labe-lick with pert nips Stacey Donovan and Sheena Horne, is so bland, it doesn't count, while shaven-and-tattooed twat Viper and blond strumpet Shelly Sand working squack magic on straining Jesse

Eastern's wand as he writhes for release, while chained to a tabletop, should probably count as 1½. The closing nonsex spanking of Horne by Sasha Gabor ought to also count for something. The remaining four fornications fall somewhere in-between on the scrot-tightening scale; with Scott Irish lobbing globs onto the back of Whitney Prince, a cute, sparsely-thatched blond thing in thigh-high boots, ranking raunchiest. *Thunderballs* is no gale-force blowout, but it surely will send a distant rumbling to your nuts.

—C. S.

Anal Angels

(Video Exclusives) Frank James is top turd-thumper in *Angels*, with three gushing appearances. James's best features him and new, dusky dude Ray Victory launching dual semen streamers



across the whorish face of cheap-blond-looking Lori Lovitt, who then crams her mouth full of two tones of choad. Tanya Foxx's dainty manure dumper gets pumped twice; Buffy Davis pulls



Amateur Smut

Psssst! Are you tired of the same old faces, the same old cunts, tits and dicks looming at you from your TV screen? Well, San Diego-based Homegrown Video may have just what you're looking for: tapes of real people—not porn actors—enthusiastically fucking, sucking, dorking and porking mouths, cocks, twats and butts. Homegrown's unique video catalog offers the discerning viewer more than 80 cassettes of people who could be your neighbors performing an incredible variety of sexual acts, ranging from solo female masturbation to conventional male/female sex to threeways to the extraordinary Mr. Latex, who peels away layer after layer of latex body suits, then gives himself a two-quart enema and dances around in toe shoes. Sounds interesting, doesn't it? Request your catalog from Homegrown Video, P.O. Box 16365, San Diego, CA 92116.

her cunt wide as her back-40 is powerfully plowed; and Tish Ambrose, after opening her poopchute to several devices at the hands of Lois Ayres, closes out the tape with Sasha Gabor's sausage lodged in her shitter. The main problems of this shoot were a totally unsubstantiated storyline and sound difficulties. The voices are all dubbed and out of sync throughout—not just during the sex scenes—and the unsettling, disembodied conversations are decidedly dick-softening. Still, turn down the sound, crank up your stereo, and maybe these *Angels* will take you at least half-way to bunghole paradise. —C. S.

Ron Jeremy roughriding the rear hole. You won't know how Sheri St. Clair manages to take it, but you'll be glad she did. The scene climaxes with strands of penile pearls framing St. Clair's ass cheeks and freshly fucked holes. This superb achievement of semen artistry is surpassed five fucks later when two foreign bimboes coax huge firehose spurts of jizz from their buddy's big boner. These are all salvaged scenes. You may have seen some of them in such bores as *The Backdoor Club*, but presented in this raunchy hit-and-hit fashion, they gain new impact. —C. S.

Backdoor Lust

(L.A. Video) *Backdoor Lust* opens with a scorching threeway, cutting directly to Scene Two, with heavy cocksucking and a butt-fuck, then proceeds to cut to harder and deeper thrills. Of the 13 gushing-dick shots in this compilation tape, an even dirty dozen result from buttohole penetration, including one slut-splitting anus/cunt double punch with



Jane Bond: Lovelies Stacey Donovan and Sheena Horne languish in a labe-lick.

SEX VIDEO RATING GUIDE

Superior. Delivers fullest satisfaction.

Above average. Hard-on material.

Standard video fare. Has moments.

Little to recommend. Desperation time.

EXCALIBUR

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HIRE THE HANDICAPPED - IT'S JUST GOOD BUSINESS!

Goodbye

Times Square Sex

by Allan MacDonell

The airplane is grounded in St. Louis en route to New York City. We've been sitting around for more than an hour. The present reality is unbearable. My mind flashes back to a flight of my youth, in those long bygone days when aviation was still a glamour industry, and I was a budding perv. I close my eyes and savor the memory. After so many years the images have acquired a vivid, dreamlike quality. I picture my formative self trembling while a stacked hostess of the skies bends to check the seatbelt clasped in my throbbing lap. Thrilled at the proximity of her matured-woman breasts (she must be all of 20 years old), I suck in her scent and ogle her long, enamel-red fingernails. I succumb to the sensual spell of this upper-stratosphere career-creature.

Sleazeball in the making, I slouch in my seat and fixate on the flexing haunches of a tight-skirted stew. Leaning forward, resting her elbows on the stainless-steel handrail, she pushes a drink cart up the aisle, then back again. My sexually overloaded little mind drifts into an erotic doze. What seems like moments later, I am brought back to an uncomfortable conscious awareness by the clammy emission of a high-flying pubescent wet dream.

I overcome my embarrassment and in a squeaky adolescent voice shyly ask a stewardess if she will give me some tissues.

"Oh, do you need to blow your

nose, little boy?" she asks solicitously, leaning into my airspace. Goddamn if that youthful blood doesn't resurge into my penis. My wiener gets hard again. I feel the whole thing starting all over.

"No," I pipe up, "I don't need to blow my nose. You see, I've had a little accident.

It's sort of personal and private."

"Why didn't you say so right away?" She smiles broadly, understanding fully, and leans in closer to me. My cock swells to man-size as her hand snakes past the seatbelt and works inside the crotch of my schoolboy trousers. "My, my. We weally

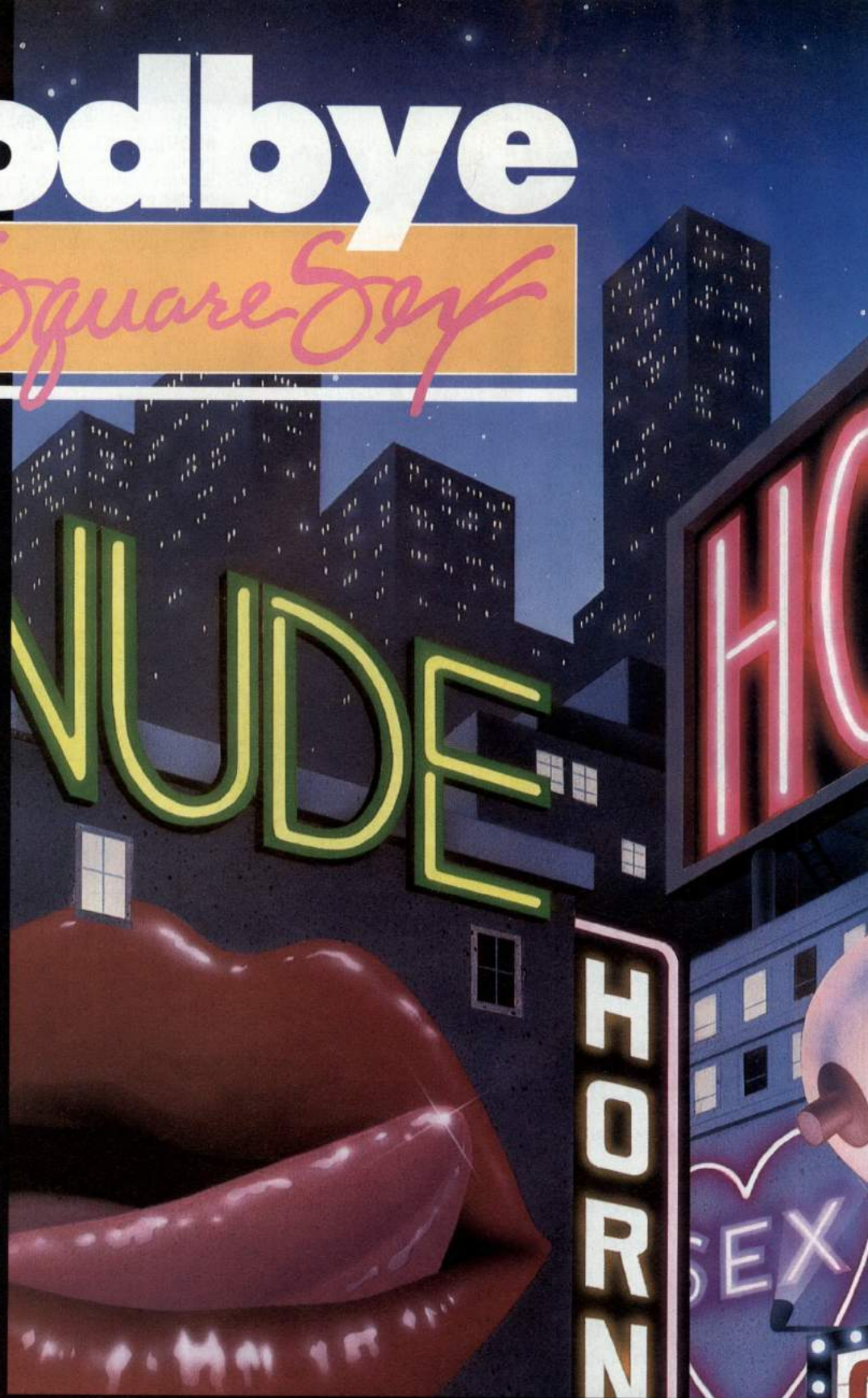




Illustration by Andy Hoyos

hab a messy-wessy here. Wittle me thinks your wee-wee wants a wittle cweaning wady."

I can't believe my luck. Just wait 'til I get back to school. I'll be king of the playground. I start composing my "What I Did for Summer Vacation" essay as the blond

fantasy figure, in real-live flesh, runs her living-color lips up my sweet bone of youth, flicking her tongue tip at my cock head, licking globs of jizz from my knob. My equipment is soon shiny and clean. "Just let me polish it up for you, dear little boy," she purrs, twisting and leering las-

civiously at me before returning her face to do detail work on my hot preteen rod.

I can hardly keep from moaning. In fact, I moan. "Ohh," I moan. "Good God, woman, keep spit-shining that schwanz, and you'll have a whole new mess to clean up!"

TIMES SQUARE SEX

My employers are sending me cross-country to do a 24-hour whirlwind report on Times Square's dying sleaze industry.

"Oh, make me dirty, you wild manchild stud." She's wailing. Cum's boiling in my balls. "Make me filthy; splatter me with your jailbait spunk." To think, I'd boarded the plane a virgin; I hadn't even jerked off with my left hand yet. Here's this sophisticated woman of the world, a sla-vering sex slave of my dick. This is going to be a fuck I'll remember for a long time.

Something slams into the side of my head and jolts my prick out of her hole. The scene dissolves to reality, and I'm rocked by the impact of another collision. Has the plane crashed?

"Sorry about that," says a fat, hare-lipped woman in an airline uniform. "I didn't mean to wake you." She turns to hand some scumbag his club soda with a twist and hits me again with her butt.

Painfully swollen and throbbing, I turn to my traveling companion. "Airline stewardesses aren't what they used to be."

"What?" he says, moving aside the ear-plug of his Walkman and squinting at me. "You look sort of funny."

"I wish this fucking plane would take off. I can't wait to get to New York."

"What?" he says.

I head for the toilet. We've had no air-conditioning for 40 minutes. The stews are sweating, and their hair is matted, but they aren't any sexier than garment workers. I try to jerk off in the lavatory, but I can't hold an arousing image in my mind. A long piss helps a bit.

I get back to my seat as the plane taxis down the runway and takes off. The ceiling panels shake, visibly pulling apart. I think about death and the relative unimportance of my trip, then we are in the air, flying smoothly. I think about life and what a big cheese I have become. My employers are sending me cross-country to do a 24-hour whirlwind report on the dying sleaze industry of Times Square, New York City, world trade center of sin and wickedness.

* * *

Our hotel is located on a symptomatically sleazified sector of Eighth Avenue just north of Slime Square, depravity center for the known depths of illicit sexual degeneracy and despair in the free world. The most noticeable thing about our hotel are hordes of unsupervised pubescent boys and girls milling about the

lobby, trying to catch the attention of myself and other aged perverts.

The fourth floor is particularly infested with hyperactive, libidinous little monsters. I lock the door to my room and turn on the TV to watch the news. Tomorrow's lead story echoes through my mind. "Middle-aged pornmonger nabbed in kiddie sex-for-pay scandal." The streets outside my window are teeming with diseased muggers, rapists, murderers and worse, all oozing a deadly slime, dying to infect out-of-town innocents such as myself. In the hall outside my door roam squads of preteen squack. Visions of life without parole dance in my head, and I decide to do the safe thing. I venture to the streets.

It's almost two in the morning, and the sidewalks are as crowded as many towns get during peak of day, and twice as bright. Everyone appears to have committed at least one felony during the past 24 hours. Street vendors hawk souvenirs, jewelry, sunglasses and other slum. This is Times Square. A guy could get disoriented. At least the blacks seem to have given up this break-dancing shit.

"Sinse," hisses a weed salesman.

"Thai stick," hisses a competitor.

"Crack," wheezes a ghostly spade.

"Say, fellow," I politely inquire of the ghostly cocaine resaler, "might you direct me to Show World, the global-famous, three-story sex emporium?"

I don't recommend this course of action, but I go with the man. We cut across 42nd Street back toward Eighth Avenue.

"Lemme tell you 'bout Show World, man. They got anything you want. They got hank books and big rubber dicks, if you're into that. Downstairs they got jerkoff booths, and that's with films or real people. Lots of black pussy and dick in those live shows. On the top floor is a stage show; eight or ten dollar, see some people fuck, go all through wit' it. Also up there is where they got the naked girls walkin' around, get you in the booth wit' them. They take you in the back room and screw too, ah believe. All sorts of black and Spanish, really young girls too. Big tittie. I used to work there."

This particular little bit of 42nd Street looks like a free-form holding cell.

"What's a 'hank book'?" I ask.

"You jokin'? You know. A fuck book."

"I'd forgot."

"Well, this is the place. Cost a dollar to get in. Sure you don't want no weed or base, homes?"

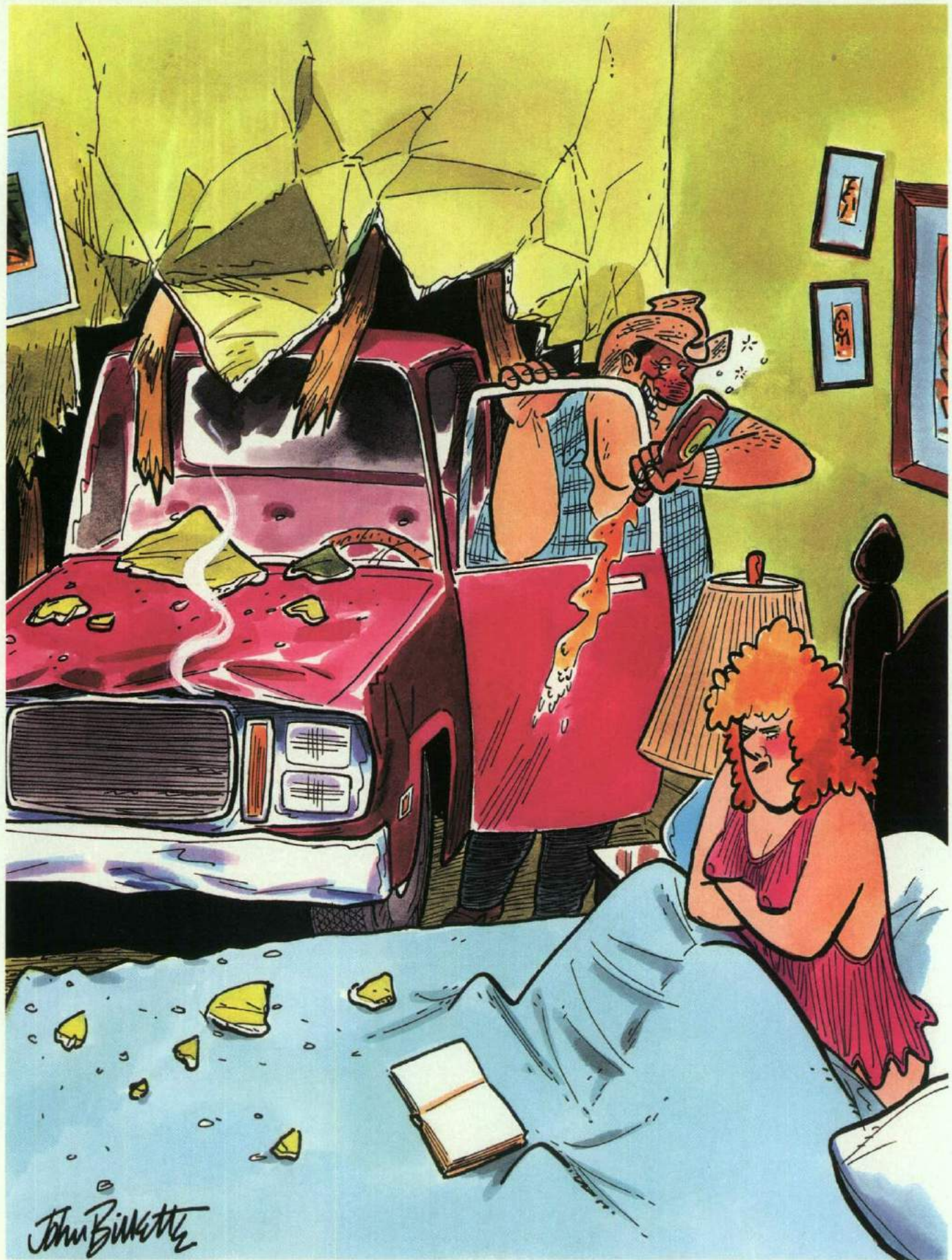
* * *

From the outside, Show World's just another neon and fluorescent-fronted flotsam tank. I give the big, expressionless cashier a dollar, and his beefy hand slides four brass tokens across to me. I saunter

(continued on page 36)

JUNE HUSTLER





"Lookee here, darlin' . . . two o'clock, right on the button!"



Photography by Clive McLean



BLAZE OF GLORY









Anyone who has seen Venus Delight perform on-stage as a fire-eater wonders where she gets the gumption to gulp flames. HUSTLER tracked Venus to her lair, where we witnessed this red-hot ritual of worship to the phallus of fire. After a cheeky demonstration of toasting her buns, she orally stokes the fires of her idol. Her own furnace takes the heat with wide-open willingness, and then she rinses the residue from the rod as a gesture of submission. Aside from a hot, pink reminder, the rites endow Venus with the power to melt men's minds. When judges ask her where the fire is, she shows them the kind of sparkle that earned her the stripping profession's Golden G-String, plus the Miss Nude International and Miss Nude Universe titles. A girl like Venus can really raise your temperature.



TIMES SQUARE SEX (continued from page 28)

Yes, I will rest, and tomorrow the Puerto Rican putas will be nailed like they've never been nailed.

into the flashing lights and blaring disco, down a corridor of video peep booths. Nothing really impresses me in the hank-book and rubber-goods store. The downstairs is closed for repair, or perhaps to mop out jizz.

The top floor is crowded with sultry babes slinking around in silky lingerie. Girls outnumber guys three to one. Black and Spanish, real young girls too. Big tittie. I walk through them as if through a Fellini-directed dream sequence. Their lips curl invitingly, breasts quiver and tongues slide slowly along lips as the girls flash gash.

"It's just a dollar to start," purrs a perfect Rosarita princess, beckoning toward her personalized coin slot. I mentally check my wallet. I have only about \$300.

"I've got to go get more money. I'll be right back."

* * *

I burst through the door of my traveling companion's hotel room, completely out of breath, having run all the way from Show World. "Give me all your money," I say reasonably.

"What?" He adjusts the earplug of his

Walkman. "You look funny, man."

"Give me all your money or I will jump out this window."

He pulls me in off the ledge and sits on my chest. He stays on my chest, arguing that the girls, VD and all, will be there tomorrow. I should get some rest so I can put more into it in the morning.

Yes, I will rest, and tomorrow the Puerto Rican putas will be nailed like they've never been nailed. I stop at the ice machine on my way to my room and fill a bucket with cubes. I need to cool out. A pair of slatternly grade-schoolers lounge provocatively at the soda machine. They watch me speculatively. One slides a little tongue out. I can't stand it.

I run to my room and slip into a fitful sleep, enjoying a plague of feverish visions in a land of underage, spic-pussy passion, never dreaming the day will bring the first revelations that things are not what they seem.

* * *

The hotel elevator is kid territory; they own it. I get on at my own risk. They all look at me. I take the initiative. "What are all you kids doing here?"

"We're up here from Texas," draws a relatively tall, blond young fellow whom I've taken for a baby-faced pimp. "We're all students at the Sam Houston Secondary School for Precocious Economists. We're visiting commercial banking centers in the city."

At street level I exit; a man of shattered delusions.

* * *

I'm on the phone with Dale Ashmun, a New York-based freelance horndog. Dale has just listened patiently to my rhapsodic Psalm of Our Lady the Hot Latin Whore, calmly hearing my closing pleas for a vast loan.

"Allan," says Dale, gentle and tactful, "are you aware that only about half of those girls trick, and most of them are transsexuals of one stage or another. Cha-cha queens, kid. They'll tuck it back between their legs, blow you, then whip it out and fuck your mind."

It's a good thing I'm not rich. I might have come back working for *Blueboy*.

* * *

It's nighttime again. Josh Alan Friedman, longtime *Screw* writer and author of the superb *Tales of Times Square* (Delacorte Press), must-reading for anyone who enjoys this magazine, is conducting a tour. "Every time I come down here," he says, "something else is missing." He points out closed-down theaters, sex shows, stripper palaces, amusement arcades, bars and eateries—all with a history. "Nobody knows how many great songs were written in that building," Josh says emotionally, pointing to some building. "It'll come down any day now."

We go to the new Marriot Hotel, glistening crystal towers of steel and mirror. A glass elevator takes us up 40 stories. We come back down to the lobby. There are several posh bars and snob scarf pits. People look at us like we'd be more welcome elsewhere. I dump a big shit in their posh toilet, and we go away.

* * *

"You can practically smell it," says Josh.

I can practically smell it. Young teen snatch, quivering and trembling with anxious anticipation, is lined up at a concession counter. REAL FALSE ID'S, reads a sign. The girls rub their thighs together wickedly.

"These girls come across from Jersey," explains Josh. "They need an ID to get into bars here; so their boyfriends bring them to this place. They're not sure if it's against the law or not; so they're nervous. Around 5:30 there's a crowd of them. Neighborhood pervers line up three-deep at this window to watch."

* * *

The Harmony, formerly the Melody Burlesk, is one of the oldest of the few
(continued on page 46)

DWAIN TINSLEY



"Bad dog!"




SHIT!
THERE GOES THE
NEIGHBORHOOD.

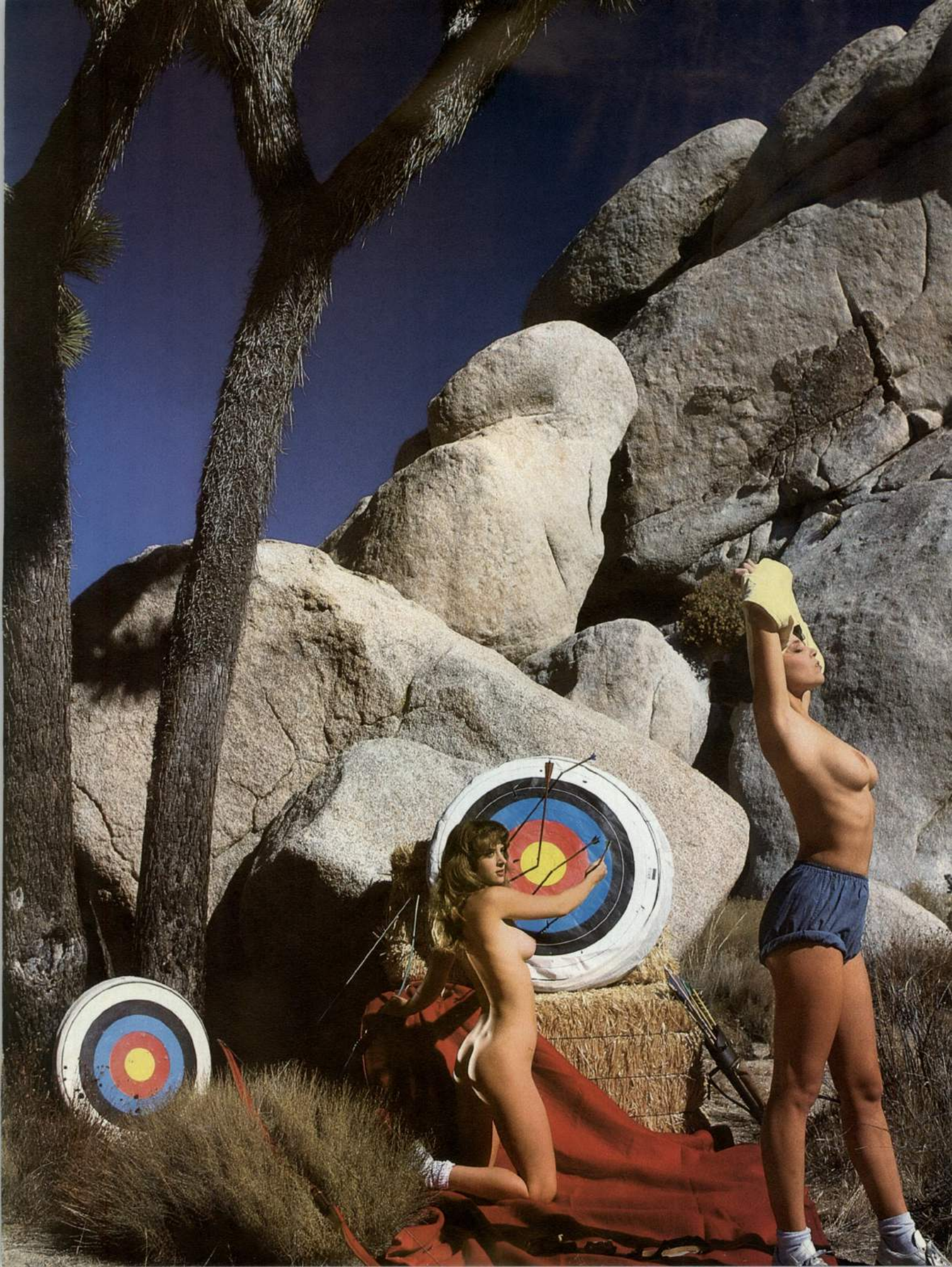
W. Martin

jessica
&
lauren

on Target

A low-angle photograph of a woman with long, wavy brown hair, shirtless, drawing a bow. She is looking upwards and to the left. The bow is a light-colored wood, and the string is taut. In the bottom right corner, a quiver of arrows with colorful fletching (blue, red, green) is visible. The background is a clear, bright blue sky. The lighting is warm, suggesting late afternoon or early morning.

There are no slings and arrows of outrageous fortune for our amorous archers—they never fail to get lucky. When hot-blooded Jessica abandons her practice to zero in on the tempting target between Lauren's legs, she scores an immediate bull's-eye. Lauren, drawn taut as a bow, is not about to give her partner the shaft, and soon both girls are quivering with pleasure. Cupid himself could not have fired a surer shot.













"She talks dirty, you shoot your jizz, and a few minutes later a faggot sneaks in and licks your cum off the glass."

surviving clubs in Times Square. It smells as old as it looks. We ascend a narrow flight of stairs and pass a crustacean who waves Josh through and charges regular chumps eight bucks to step inside. The lobby walls are adorned with auto-graphed photos of bygone strippers and showbiz pals of the Harmony's owner.

Seats are arranged around three sides of the raised stage—plenty to choose from. In the old days, Josh tells me, prime porn-poon served hot-box lunch for a dollar a lick on the side of the stage. Now, it's just a run-of-the-mill strip show. The chicks come out four or five times to taped music, revealing more with each pass. Some nights the girls circulate among the crowd, sitting on guys' laps and being moderately mauled for dollar tips. This is called Mardi gras.

A large, tired blonde sashays around the lip of the stage. What sort of jamoke puts out eight clams to see this freight? I look around. It's hard to look at these no-energy guys. It's hard to look at her. I'm caught between my wilting cock and a hard place. She goes behind the curtain to prepare for her next number.

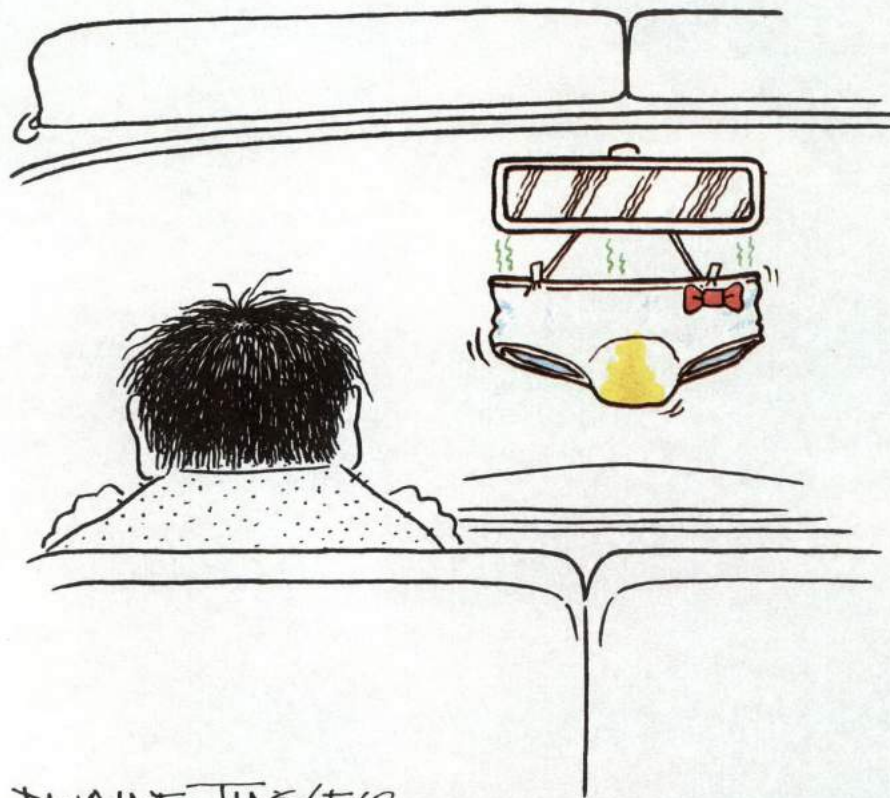
"Do you really need to see this woman naked?" asks Josh, rising to leave.

* * *

Back at Show World the downstairs is open for business. Noise levels are high, with barkers shouting their pitches in competition with a gonad-churning disco beat. A cadre of neon- and strobe-lit, underwear-clad cooze stalks the narrow aisle, luring cunt-struck Joes into one-on-one jerkoff booths. I look at them with new insight. I see traces of mustache, squared shoulders, feet too big. They don't fool me.

"You get in there with a plate of glass between you, she talks dirty on the phone, you shoot your jizz, and a couple minutes later a faggot sneaks in and licks your cum off the glass," explains Josh.

I sidle into a live-sex booth. A dozen or so booths are set in a semicircle around a platform that supports a putatively fucking couple. Each booth has a little window. Insert a token, and a cover over the window rises, affording a clear view of the couple inside. An arrangement of mirrors ensures each window has several views from different angles.



DWAINETINSELO.

I insert a token, and the window cover slides up. A black guy is crawling around on top of a black girl. He has the hairiest ass and legs I have ever seen on a human being. I bring my face close to the window and glimpse furtive faces grimacing intently in the other windows. *Can they see me too?* The blind slides down, and I insert no more tokens.

* * *

The live-sex stage performance at Show World is better attended than the Harmony's strip routines. It's a similar setup, but less musty—a stage with rows of seats on three sides. We get seats in the front side row. Video monitors show tapes of Randy West boning Stacey Donovan.

Some guys in the audience watch the TV screens, some talk to one another, some talk to themselves, and others stoically tough it out until a real dream comes out to create fantasy onstage.

A very bored P.A. voice announces the next show. Several slouchers rouse to full sitting position. A leggy, tight-bodied, swell-busted girl with dirty-blond hair struts past rows of gawkers and hits the stage in synch with blaring, new-wave, synthesized eroticism.

She's not wearing much, and it doesn't stay on long; she's on a tight schedule. She visits the lip on each side of the stage, bends forward and sticks her ass out for inspection. There are no hemorrhoids. She hits each side of the stage again, holding her cunt open. It is positively panoramic. She is joined by her male partner, who is stripped, put in a dog collar and manacled, a common theme. They do a mock-dominance routine, with mock blowjob, mock spanking and mock cunt-munching. She gets on top.

It looks as if they may have achieved penetration. I stand for a better view. Yes, it's not real hard, but I think it's in there. They both shudder, and it's over. We applaud as they dress. The team hasn't expected applause—it's extra. The couple is paid \$50 to \$70 each for five to seven shows a day. It's safe to assume none of them have attended the Sam Houston Secondary School for Precocious Economists.

* * *

The very bored P.A. voice announces that the headliner, Kitten Natividad, will be live onstage in ten minutes. The video monitors stay blank. There's nothing to do but check out the crowd.

The audience is composed of a fairly harmless-looking crew of young and old geezers. They're an alert bunch, riding a little adrenaline in anticipation of the great Kitten Natividad, former Miss Nude Universe and Russ Meyer ultravixen. The gents converse among themselves amiably. A friendly, hometown,

(continued on page 92)

POKER PLAYOFFS

for POTS & PUSSY

BY RICK LANNING

Blame it all on Johnny Moss. Before the easygoing Texan emerged as the first winner of the World Series of Poker in 1970, most people thought professional poker players were gangsters, just a cut above the Mafia. Today the World Series of Poker and other major poker tournaments are televised nationally. Poker tournaments are as accepted in America as



Illustration by Ren Wicks

POKER PLAYOFFS

I could have won the \$75,000 first prize. Is it any wonder that poker players get excited about tournaments?

the baseball World Series or the Superbowl. Over the next 12 months gambling casinos and card rooms around the world will pay more than \$30 million to winning tournament-poker players. If the growth rate continues as expected, the amount could hit \$50 million by 1990, casino executives agree.

Experts link this poker craze to the national mood in favor of lotteries—huge payoffs for a small investment. I caught tournament fever in 1984 in a Draw for the Gold poker tourney at the Riviera Club in Las Vegas. I walked away from the table with third place and \$8,500 in cash—not bad for a total investment of \$400. Had I won the final hand I played, I'd have been assured of \$35,000, and I could have won the \$75,000 first prize. Is it any wonder poker players get excited about tournaments?

Although Las Vegas is home of the World series of Poker, major tournaments are held regularly in Nevada, California, Washington, Montana, Oregon and England. Recently, a group of top poker players anted up \$10,000 each in a winner-take-all poker event onboard

an ocean cruiser. For their ten big ones, the players took along a companion and sailed from New York to England, playing big-stakes poker all the way. It's a far cry from the old riverboat gamblers, but as my poker-playing pal Herbie said, "What a way to travel!"

Nobody knows exactly how many Americans play poker for fun or profit; estimates put the figure in the 60-million range. In my family, my father plays, and he was taught to play by his father. If you're a poker player, check your family tree and you may find a similar history.

Today's professional gamblers, who compete in such tourneys as the Golden Nugget Grand Prix of Poker, the million-dollar Stairway to the Stars, the World Series of Poker, the Pot of Gold and the British No-Limit Hold 'Em tournament, are often owned by corporate syndicates that bankroll them. Berry Johnston, who won the 1986 World Series of Poker and pocketed \$570,000 for his \$10,000 buy-in, had to share his winnings with his backers. It was rumored that one hapless soul, who won \$70,000 in a smaller tournament, was chagrined to discover he

had sold 150% of himself to backers. Fortunately, they were sympathetic to his plight—it's a rare poker player who hasn't gone broke once or twice in his career—and agreed to accept less than they were actually owed.

Poker players even have their own magazine. *Poker Player* is published bi-weekly by *Gambling Times* magazine, and claims more than 27,000 subscribers. It carries stories about poker tournaments for men and women.

Professional poker players agree it's more than money that attracts them to tournaments. They love the intense excitement, the feeling of constant action.

The thrill of beating a poker legend like Texas Dolly Brunson or Amarillo Slim is the driving force that draws many of the amateur players to tournaments. In the Silver Tournament at the Draw for the Gold lowball event, I was petrified when I sat down across the table from one of the grand old men of poker—Oklahoma Johnny Hale. Don't ask how it happened, but I knocked him out of the playoffs. He pocketed \$6,500 and fourth place and, like the gentlemen he is, wished everybody well. He even winked at me as he walked away, whistling. Talk about high style.

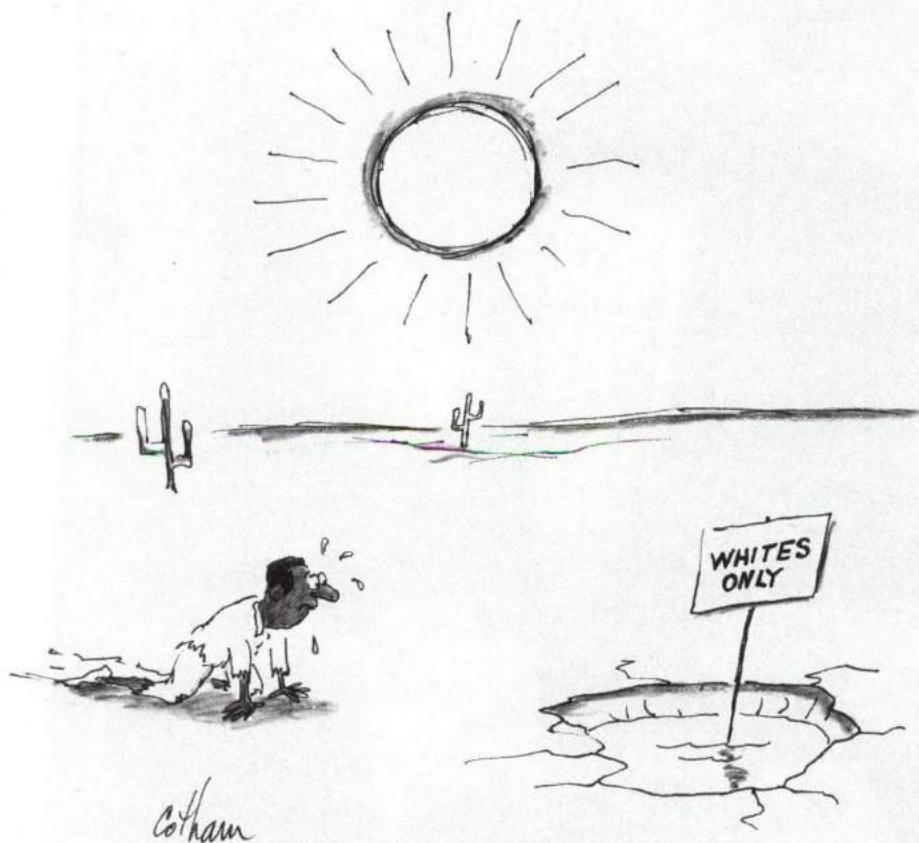
Depending on where it's played or how much is at stake, you can get into a poker tournament for as little as \$25 or as much as \$10,000. You can also qualify to play in a major tourney and win a free \$10,000 buy-in by winning one of many satellite tournaments held at a growing number of Nevada and California card rooms. A card-room manager in Las Vegas explains: "We hold satellite tournaments because it keeps our regular customers coming back, hoping they'll pick up a win and a chance at the big money."

Amarillo Slim swears that novice players really have a chance to win a major tournament, and many of the other professionals agree. "You have to look at those tokens in front of you as chips and not dollars," says Slim. "If you start worrying about how many groceries or cars that pile of chips could buy, you're finished. No gambler can win playing on scared money."

Johnny S. says he enjoys worldclass poker for more reasons than the money. He claims it enhances his sex life.

"When my wife and I went on the *Queen Elizabeth 2* for a million-dollar tournament, one night we dined at the captain's table," claims Johnny.

"My wife is a sexy redhead. Frankly, our sex life had suffered because I was spending most of my nights trying to tear up the other poker players. But on that cruise she had me all to herself. She about ate me alive, and I loved every minute of it."





POKER PLAYOFFS

There's a saying around poker tables that gambling and sex don't mix. Don't believe it.

There's a saying around poker tables that gambling and sex don't mix. Don't believe it. After I placed in the money in my third tournament, I went into the cashier's cage to collect my winnings. I headed for my room for some badly needed rest when a stunning blonde in a black dress blocked my way. Her perfume was expensive, and her body was at least a 10—maybe a 12.

"You're really good," she said, practically purring. "Can I buy you a drink?"

Grinning foolishly, I followed her to the bar. Another girl, equally well-proportioned, intercepted me and almost fought the blonde for the right to my company. At that moment my wife, who doesn't have to back off from anyone in the looks department, rescued me.

"Sorry, gals, he's mine," she said. "His kids are waiting for the big poker player to take them to Circus Circus. You promised, you know?"

As my wife led me away from the two heavily breathing beauties, I wasn't sure whether I'd won or lost. But the money felt good in my pocket.

Rich Gold, a top poker player who

makes his home in Las Vegas, admits he loves his lifestyle. "If you're a winning poker player in Las Vegas, you can have your pick of beautiful women," he declares. "Some really gorgeous gals follow the tournaments. They remind me of groupies at a rock concert, always looking for the winners. Television has turned poker players into celebrities. I played in one tournament at the Stardust and got lucky and won a few thousand. I'm heading through the casino, really tired, just wanting to hit my bed, when this gorgeous young thing comes up and slips her arm through mine.

"'You look tired,' she tells me. She says she's watched me play, and what I need is a rubdown and some rest. She tells me I can come to her room.

"Naturally, the first thing running through my mind is she's got to be a hooker. She's going to get me into a room, and a big dude is going to step out of the shower, and there goes my cash and maybe my skull.

"It wasn't that way at all. Turns out she's a student at the University of Nevada who just wants to get to know more

about professional poker tournaments. A couple of drinks, a rubdown, and next thing I know this incredible creature and I are destroying all records for making love. I felt like I had won the tournament instead of coming in second. We've been seeing each other ever since."

An average poker tournament will draw anywhere from 150 to 350 players. They come from all over the U.S., though a majority are concentrated in Arizona, California and Nevada. Casinos are going all out to draw players through their doors. The Riviera Hotel, for example, recently announced the first annual seven-card stud tournament with \$250,000 in guaranteed prize money. Other hotels, like the Sands, are giving away trips to Hawaii, Mexico and San Francisco.

An official at a Vegas casino admits the growing success of poker tournaments has stunned the casino industry. "This has become part of mainstream America," he says. Tournaments of one kind or another are being played 365 days a year in Las Vegas. These include blackjack, craps, baccarat, roulette, bridge, gin rummy and sports handicapping. But the most popular by far is poker.

Concerning the lure of tournaments, Dolly Brunson says, "A poker player lives like a millionaire even when he's broke. All of us have been busted at one time or another, but we don't have to stay broke. If you're a man of your word and take care of your debts, there's always somebody there to stake you."

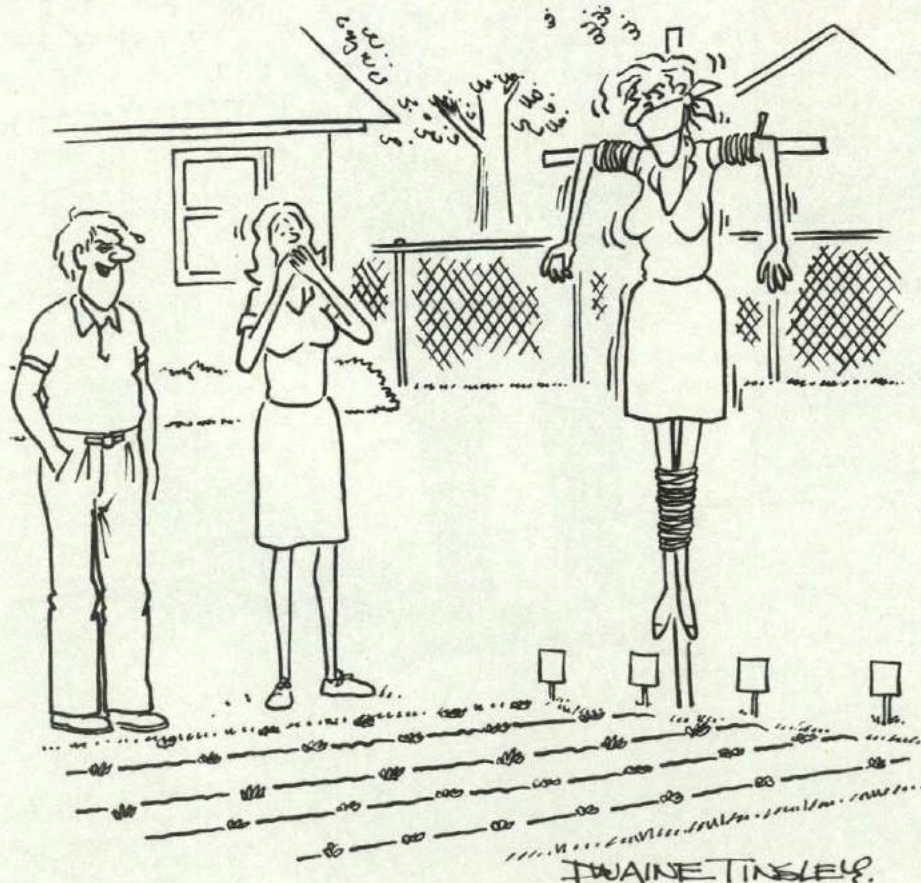
Women are as much a part of tournament-poker play as men. Mia is a slim, well-built blonde who wears outrageous T-shirts with sexy slogans to throw off her male competition. Mia believes gambling and sex pose a lethal combination.

"When I'm playing, I try not to think about sex," says Mia, who is Swedish. "Otherwise, I couldn't concentrate on the game because I am very passionate by nature. Once I get away from the table, all I want to do is take a long, hot shower, jump between a pair of cool sheets and make wild love all night long."

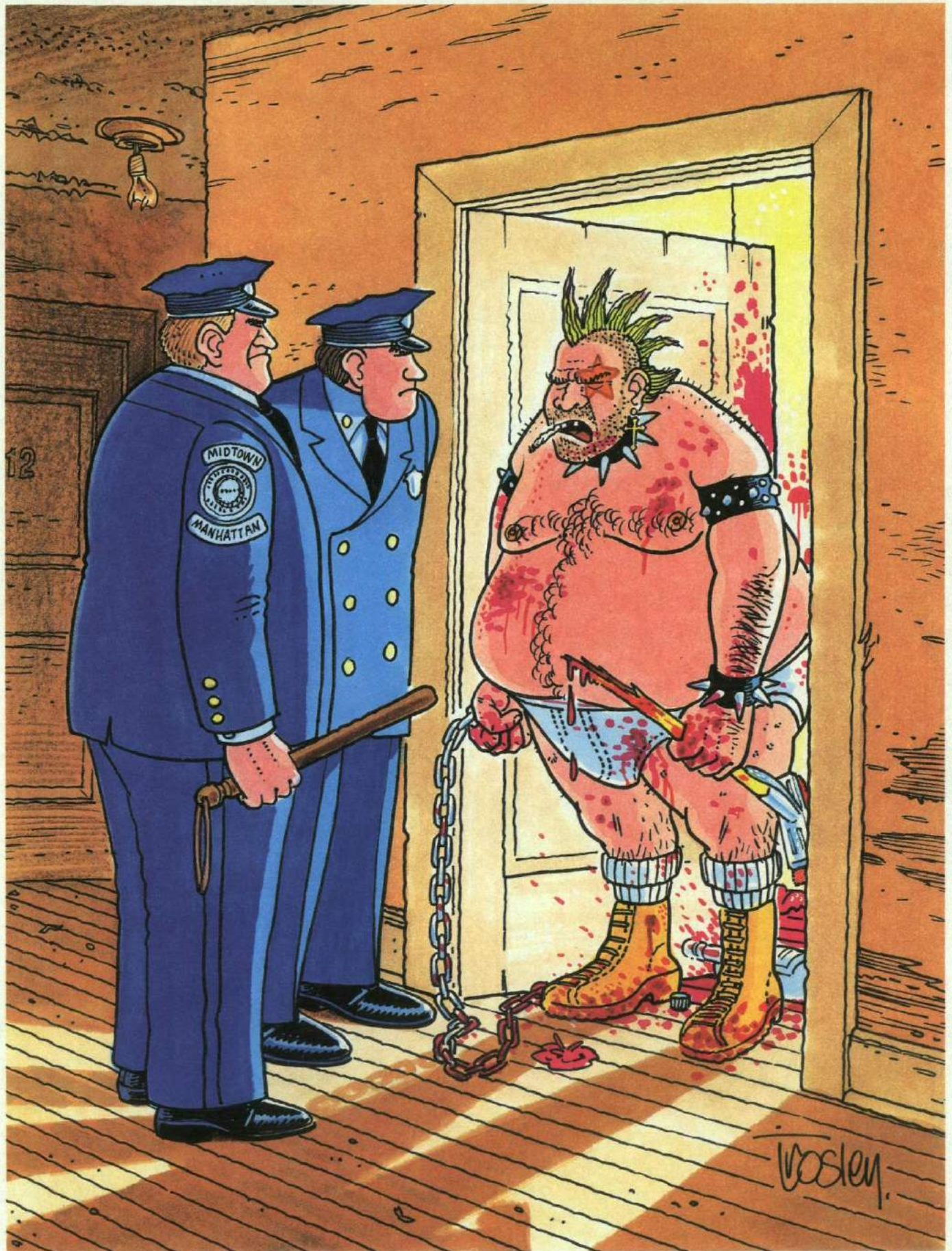
Dave Moore, a poker player who lives in Palm Springs, California, found himself involved in a \$10,000 lowball tournament at the Sahara Dunes Casino just outside Elsinore, California. In his words, "Everything broke right for me. I played aggressively and well, and was thrilled when I found myself one of the last three finishers. My opponents were a heavy-set, dark-skinned man, who smoked a big cigar, and a stunning brunette. She wore dark glasses and had on expensive jewelry.

"We played hard, and the fat man was knocked out. Now it was between her and me. She called the opening bet, and I

(continued on page 88)



"There . . . now your mother has something useful to do with her time!"



"How dare you interrupt me during a tender moment with my lady?!"



Rosanne

answers
her
calling





Being a beautiful woman in Paris can cause a girl to develop a real attitude. Take Rosanne—if you can—whose racy retorts to Frenchmen's come-ons taught her that some men like it tough as leather. You really have to bend to the task of licking Rosanne's hard spots to earn her unlisted number, sort of like ringing her bell before you get a chance to jangle her line. Once you make the connection, Rosanne will cook up something in her native tongue that will leave your mouth watering. She might even invite you inside her lacy opening.



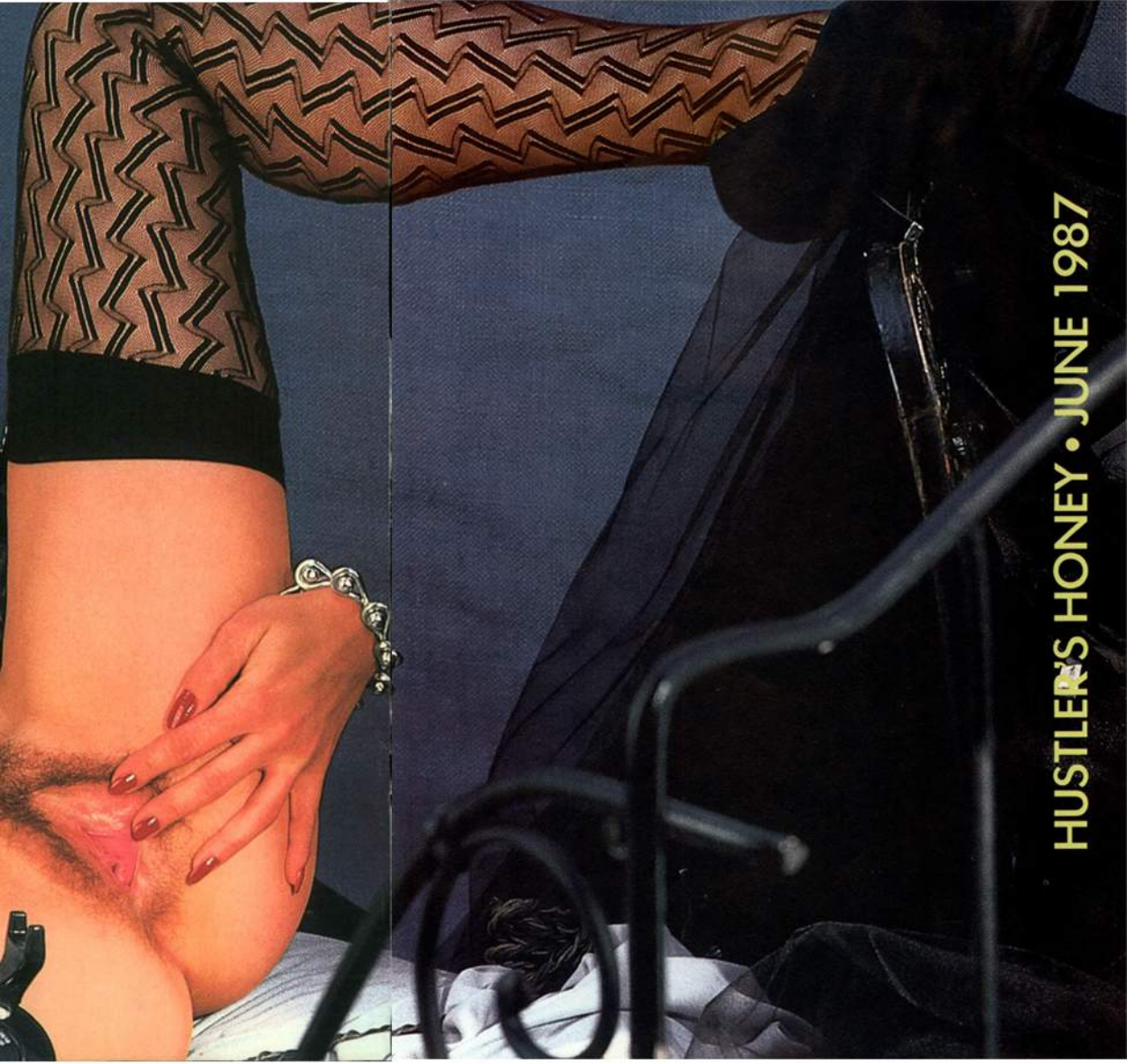













HUSTLER'S HONEY • JUNE 1987





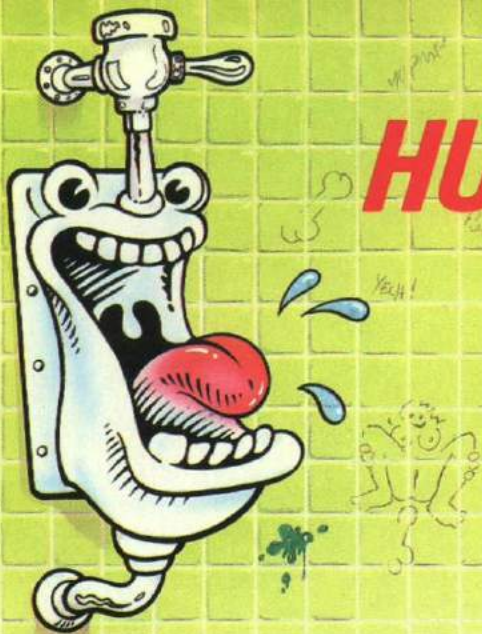
HOOK UP TONIGHT With HOT GIRLS AND THE SEXIEST PORNSTARS! THEY'RE WAITING INSIDE NOW!

Come inside and see what
you can get them to do!

These girls are **Ready & Willing**
to do **ANYTHING FOR YOU!**

We've collected 1000's of
beautiful girls who are waiting
show you a good time!

Start a Chat RIGHT NOW



HUSTLER HUMOR

A hunter, snoozing in his tree blind, was awakened by the sound of a gunshot. His hunting buddy had just downed a bear under his tree. He kept quiet and, to his amazement, saw his friend—after looking around to see that he wasn't being watched—begin fucking the dead bear.

"Ho, ho," laughed the hunter in the tree. "Wait'll I get back to camp and tell the others what you did out here today, you sickie!"

The other hunter, nonplussed, aimed his rifle at the one in the tree and calmly asked, "You ever fuck a bear?"

"No," said the first hunter, and quickly added, "but I've always wanted to."

Sylvester was a sprightly 90 years old when he married Elizabeth, who was a ripe 18 years old. "Tell me, sweet child, did your mother tell you the facts of life?"

Elizabeth blushed from her hairline to the tips of her toes, and shyly murmured, "No."

"That's a great pity," he said, "because I'm afraid I've forgotten them."

Upon receiving his induction notice, the delicate young man reported to his draft board and confessed that he was a homosexual. "Queer, huh?" one member grunted. "Do you think you could kill a man?"

"Oh, yes," the fellow giggled, "but it would take days and days."

Question: Why do bimbos always pop their gum?

Answer: To keep the air pressure inside their heads stabilized.

A young bride's mother had some old-fashioned ideas on marriage and passed them on to her daughter. "Never let your husband see you in the nude," she advised. "You should always wear something."

"Yes, Mother," replied the obedient girl.

Two weeks after the wedding the girl and her brand-new husband were preparing to retire when he asked, "Has there ever been any insanity in your family?"

"Not that I know of," she answered. "Why?"

"We've been married a couple of weeks now, and every night you've worn that silly hat to bed."

A paperboy called on one of his customers to collect a bill. To his surprise, a beautiful woman dressed in a sheer nightie answered the door. The paperboy stutted, "Th—that will be \$1.89!"

The woman confessed that she had no money, but offered her body as payment. The boy readily agreed, pulling out his 15-inch cock. When he started placing rubber washers over it, the woman responded, "I can handle all 15 inches!"

The paperboy muttered, "Not for \$1.89, you aren't."

A young man walked into a drugstore and said he wanted to buy one condom. The druggist told him that they only came in packs of three. They argued heatedly for some time, but the man finally paid him and walked out with the three rubbers.

Later that night the young man was introduced to his girl's parents over dinner. He was asked to say grace, and prayed for a good 20 minutes. His girl said in a whisper, "Sweetheart, I didn't know that you were so religious."

He replied, "My love, I didn't know your father was a druggist."

Question: Why don't debutantes like gang-bangs?

Answer: Too many thank-you notes to write.

A country boy who had never learned to read or write won the top prize in his state lottery and took the next flight to Las Vegas. On the plane he met a big-busted, sexy woman, and after he told her about his good fortunes, she agreed to accompany him to his hotel for a night of pleasure. At the registration desk the hillbilly made his mark as an X. Then, after a pause, he drew a circle around it.

The desk clerk remarked, "I've had people sign with an X before, but that's the first one I've seen with a circle."

"Well," drawled the country boy with a sly look at his woman friend, "there are times when a man doesn't want to use his real name."

Walter arrived at his office late one morning and was greeted with giggles from his pretty, young receptionist. "What are you laughing at?" asked Walter.

"There's a big, black smudge on your face," said the girl.

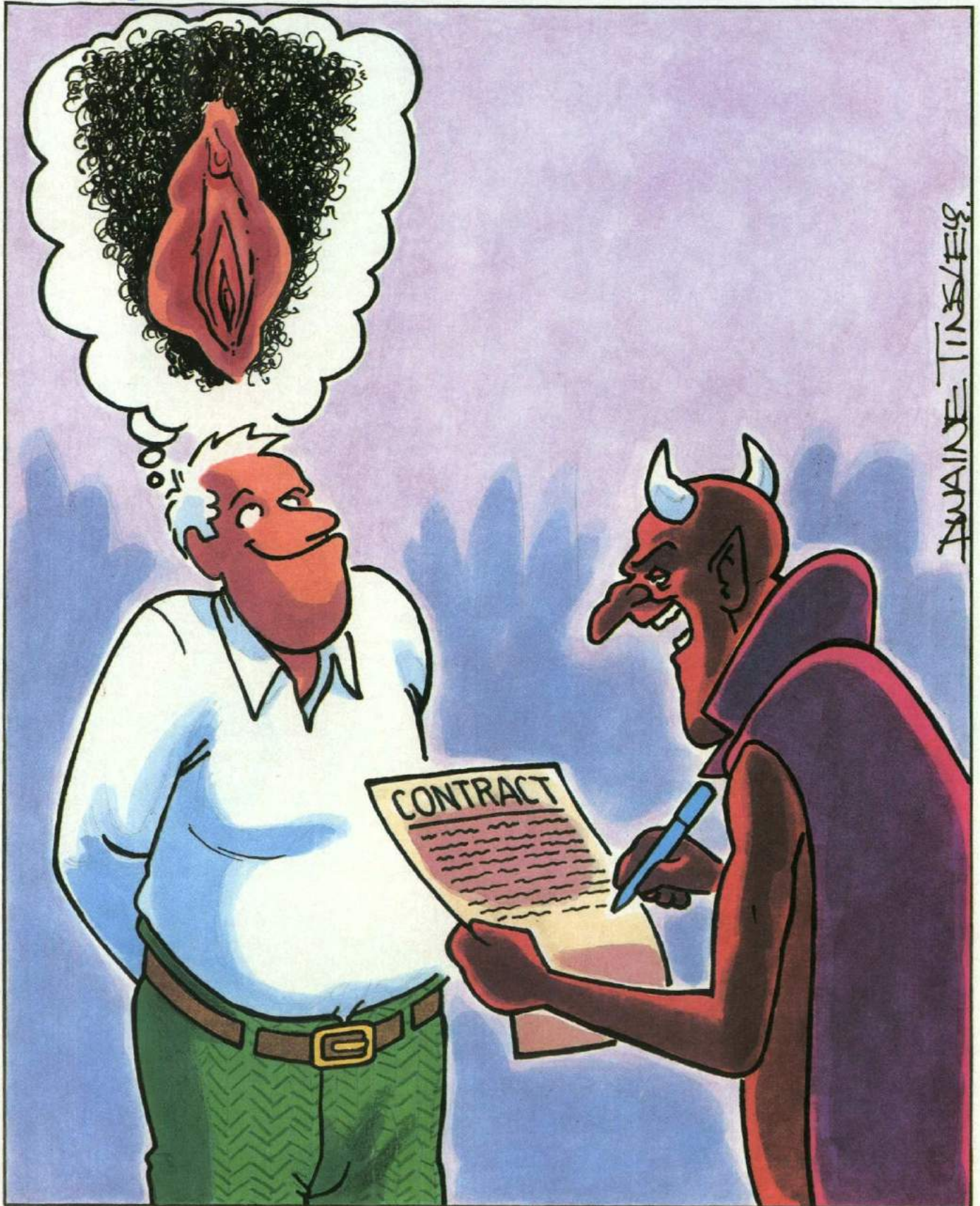
"Oh, that!" said Walter. "That's easy to explain. I took my wife to the train station this morning and sent her on a month's vacation."

"But what about the smudge?" she asked.

"Well," smiled Walter, "as soon as she got on board, I ran up and kissed the engine goodbye."

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" X 5" cards, mailed in a sealed envelope, to: HUSTLER Humor, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions. 🐾

Chester the MOLEster



DAVIDE TINSLEY

"So, what would it take for you to sell me your soul?"





MORGAN'S *NIGHT OUT*

Morgan sat in the blackness and listened to the ringing in his ears. His arms were pulled up sharply behind the square brick column that pressed its corner into his spine. His shoulders and elbows ached. Steel shackles chafed his wrists. The bar that locked his legs three feet apart drilled at his ankles. Whenever he moved, some new part of him ached. And his jaw ached from being locked open for so long. There was a leather ball stuffed in his mouth and, when he salivated, there was nothing he could do to keep the drool from running down his chin. He told himself that it was just a game, and how funny and stupid he must look! But when he

**Fiction by
Julian Zav**

MORGAN'S NIGHT OUT

Her breasts swing, round and full and heavy in her white-satin blouse, and he wants to cup one in his hand.

tried to laugh, the sound he made almost scared him out of his wits.

And why did he have the feeling that he wasn't alone in that dark, quiet cellar? His skin crawled, and he wanted to laugh so hard that he almost cried. . . . And where was Margot?

* * *

The flame from his cigarette lighter throws a yellow glow across her face and the billowing waves of her long, blond hair. He can see his lighter flame burning in her hazel eyes. "You always drink alone?" he asks.

"I'm not alone. You're here." Her smile is open and playful, but her steady eyes seem to laugh quietly at him.

In her towering heels, she is almost as tall as Morgan, who stands 6-2. Her breasts swing, round and full and heavy in her white-satin blouse, and he wants to cup one in his hand and heft the soft, firm mass of it. She smells of rose petals.

"What's your name?" she asks.

"Morgan" he says. "Morgan Hogan. . . . I play hockey for the Bisons."

"And do you always drink alone?" she asks, tossing his question back at him.

It amuses him that she should turn the tables on him. "I never drink alone if I can help it," he says. "What's your name, and what do you do?"

"Margot, and I produce happenings. . . ." She goes on about her "happenings," which she describes as an art-form, a hobby, little productions involving people, and how ephemeral it all is, like "stage-acting or life itself." All the while, hardly listening, Morgan is scanning her long-legged, showgirl's body and thinking how he would love to give this new-fashioned girl a straight, old-fashioned lay.

"Can I feel your muscle?" she asks.

"Sure. I'll trade you feels."

She laughs softly, the penetrating look returning to her eyes. "That sounds delicious." He looks long into her mischievous eyes, then down to her long legs in the black-leather slacks that fit like a second skin.

"No game tonight?" she asks.

"Not until now," he says. "This is my night off, and you and me could be the hottest game in town."

She smiles a slow smile, arches an eye-

brow knowingly, and clinks his glass with hers. "Then drink up," she says, "and we'll burn down my apartment."

He tosses the whiskey into his mouth and says good night to the bartender. Friday is the beginning of a road trip that starts in Pittsburgh. And things are looking up.

* * *

They stand in a bare room: splintered-wood floor underfoot; cracked plaster walls; peeling grayish paint; one window—shadeless to the night outside that reflects the two of them and the glaring bulb in the ceiling.

"You live here?"

"I just put down the deposit. It needs a lot of work. But fixing a place like this up is one of the things I love to do."

She takes his hand and seems apologetic. "Maybe it was a dirty trick bringing you here. But you'll see, it'll look better as soon as my furniture gets here." She moves close to him and breathes, "I'll make it up to you," as her eyes close and her lips brush his. He can feel her breath on his face, her tongue flicking into his mouth, her teeth closing on his lower lip, then pulling away before he can take hold and kiss her hard, the way he wants.

She backs away, laughing in a whisper, breathless, mischievous, her pelvis locked against his thigh as his strong arm imprisons her narrow waist.

"Come on," she says. "I want to show you something."

Then, after a pause in which her breath seems to catch in her throat in a smoldering sort of excitement, she asks, "You're not afraid of the dark, are you?" She speaks the words seriously, as though she were concerned for him. Morgan assures her that he isn't; then, intrigued, he asks what she could have to show him in an empty apartment.

"It's in the cellar," she says. She is close to him again as she answers, her voice dropping to an expectant whisper.

"Do you trust me, Morgan? It's more important than anything that you trust me."

Morgan looks deeply into her eyes as he thinks about trust. It has been many lifetimes since he has trusted anyone, but now he is holding Margot's hand, going down the hall stairs toward the cellar door.

The stairs creak. At the rear of the hall, behind the stairs, stands the black, iron door to the cellar. The bulb is out in the hall, and it's almost pitch-black. She eases open the door as though afraid to make a sound. Morgan follows her cautiously. He has room to walk without banging his head only if he walks bent-over, and he wonders why he is going through this exercise. *Because she's gorgeous*, he thinks. *Because the thought of that lithe body*

(continued on page 78)



Wicetia.

Happy Bar mitzvah,
Murray, Jr.!

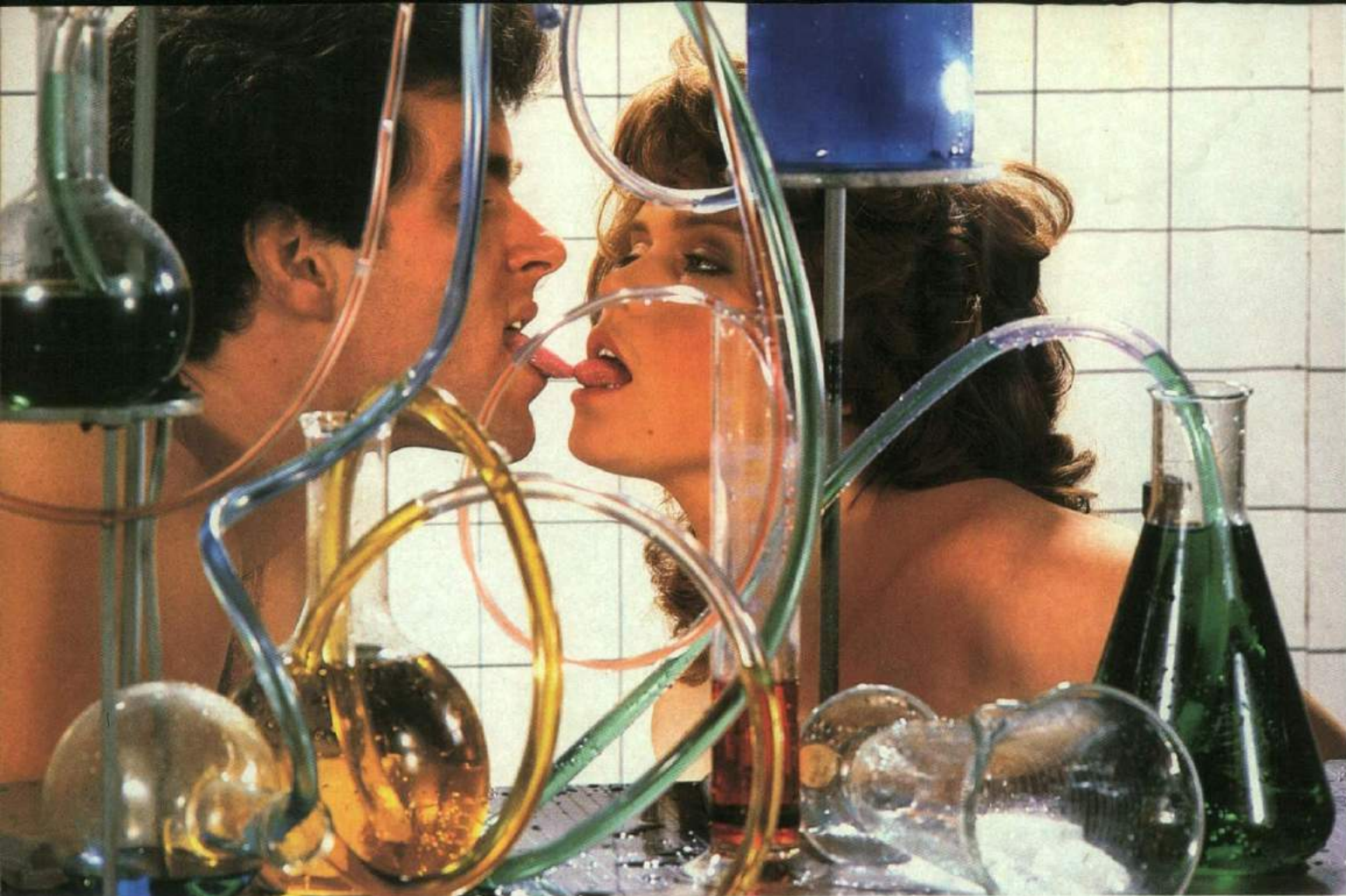


EXPERIMENT EXPERIMENT EXPERIMENT

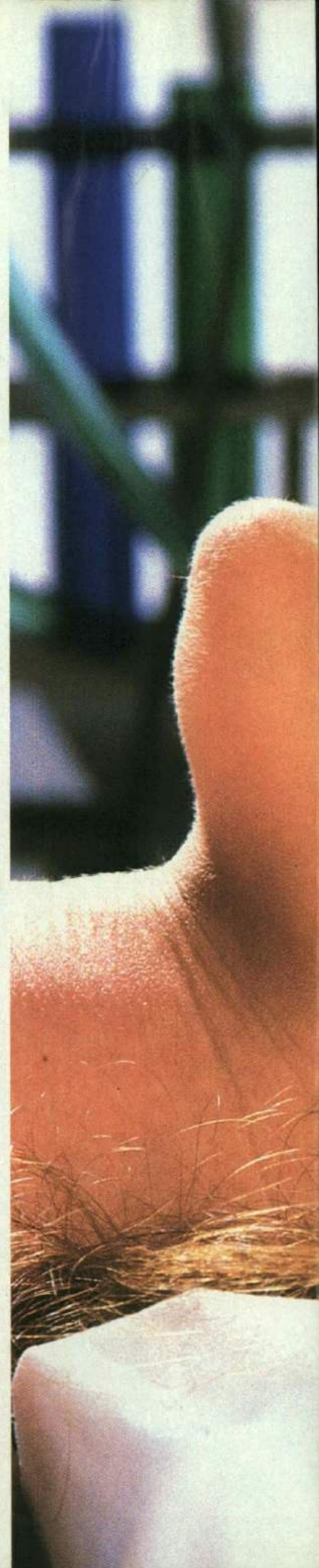


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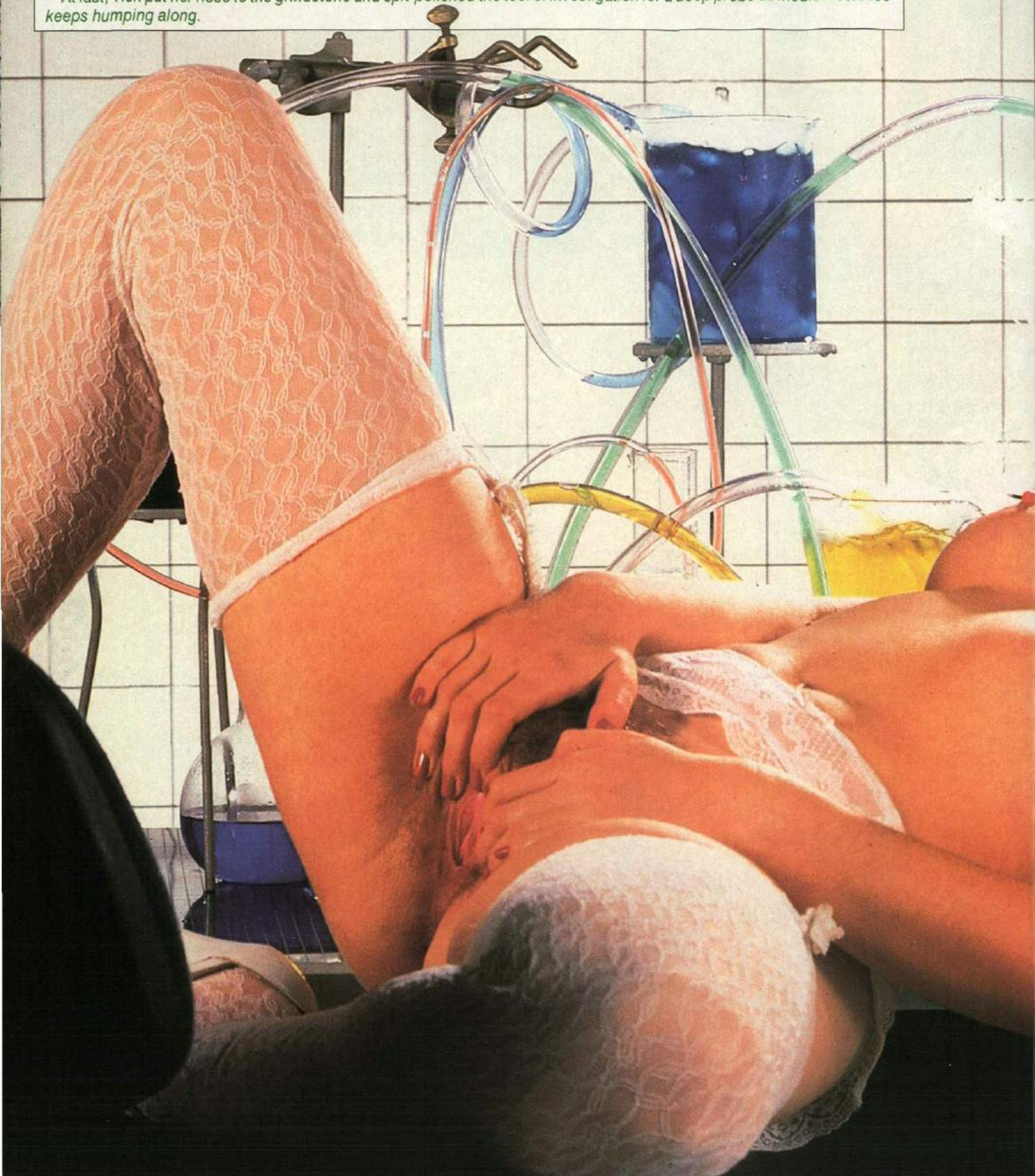




Nurse Tish had been trying to get handsome Dr. Brad to pay attention to her instead of his chemical concoctions. Finally, she popped the question when she popped her blouse buttons, exposing her pert tits. At just that moment, Dr. Brad's test-tube heated up with a surprise result—one whiff of Gonad Green and your Bunsen burner is lit to last.

As soon as Dr. Brad's bone was bared, Tish couldn't wait to sample the scientific pole. Long, hard and veiny from the Gonad Green, the researcher turned ravisher, as Tish's tight tunnel boiled over his beaker until her ass dripped with the physical evidence of his love.

At last, Tish put her nose to the grindstone and spit-polished the tool of investigation for a deep probe as medical science keeps humping along.





MORGAN'S NIGHT OUT (continued from page 68)

Her nipples grow erect like the tips of her pinkies; her perfume reaches to him like an extension of her flesh.

obsesses him—the satin-covered breasts that bounce and jiggle like pink water balloons; the tight ass that twitches back and forth under the skintight leather when she walks; the perfect showgirl legs atop her dizzying high heels.

At the bottom of the stairs, Margot laughs self-consciously and whispers, "Well, we're here."

"Oh, yeah? You could have fooled me. I can't see my hand in front of my face. This ain't a here; it's a nowhere."

She laughs again, and he feels her cool, smooth hands in the blackness.

"We could have gone to my place and had all the comforts of home," he says.

"Later," she says, and her voice seems husky and excited. "After. I promise."

He sighs. What he didn't put up with from women! "Well, we're here," he says, and he tries to pull her close and kiss her, but she backs away.

"Come over this way," she says, towing him off slowly like a blind man. "I'm going to tie you up."

Morgan stops in his tracks, his head banging the ceiling as he straightens. "You're what?"

"Sh-h-h. Be quiet—you'll wake up the super."

Morgan's skin crawls at the thought of being imprisoned in this tomblike darkness, but bravado and curiosity keep him following with short, timid steps. She stretches his hand to feel a foot-square brick column. "Sit down here against this," she commands.

He backs himself against the column and sits. He hears her beside him, clanking things. She must have a bagful of chains on the ground beside her, he thinks. She directs him to put his hands behind him, alongside the column, and she pulls them back painfully and cuffs them together with a click. And all of this in inky blackness.

"Spread your legs," she orders as she feels her way along his legs to his ankles. The rustle of her clothing and the fragrance of her perfume in the darkness are more sensual now than they had been before.

"You're stealing all my lines," he says. And as soon as he speaks, he knows that he really isn't in the mood to be funny. Somehow, he has lost control of the situa-

tion. "Listen, this is stupid," he wants to say. "I changed my mind. Undo the handcuffs. I don't want to play any more. I really want to go home and pretend this never happened." But, afraid to seem cowardly and unmacho, he says nothing; and the strange new excitement remains coiled in his belly. "I hope this doesn't take forever," he says instead.

"I'll only be a minute," she says. And she clamps a steel bar between his ankles. "Now open your mouth." He does, and she stuffs it with a salty-tasting leather ball attached to a leather band that locks behind his head.

He feels her retreat, hears the rustle of her clothes, hears her fussing in the vicinity of the stairs, hears the muffled sound of leather sliding against flesh. . . . A small light bulb goes on under the beams above them, and he sees Margot standing there, a sly, triumphant look on her picture-perfect face. She stands bare-legged in her high heels, wearing nothing save the black G-string of a topless dancer. She is staring into his eyes like a conqueror, a sorceress who has enchanted him with the magic of her sexuality, the overwhelming power of her femaleness.

Staring at him over her shoulder, she bends slowly to a cassette player that sits on the floor against the wall and turns it on. Soft music undulates through the dingy cellar. Her eyes closed, Margot begins to dance sinuously. Her breasts and hips swing slowly; her pink nipples grow erect and taut; her perfume reaches out to him like an extension of her flesh.

She dances closer. Her legs straddle his; the insides of her black shoes touch the outsides of his thighs as she continues to dance. Her black G-string is two feet from his face, and he can see—his eyes bulging with passion and helplessness—that the tiny patch of black cloth, rimmed all around with a thin line of blond curls, is bulging with the firm flesh of her lips. And he smells musky fragrance, even as he sees that the G-string is soaked with a tiny, spindle-shaped pool. . . .

"When I used to dance, the guys would always tell me to take it off. Do you want me to take it off, Morgan?"

Wild, tormented by his frustration, he nods helplessly, and she slides her fingertips down her flat belly toward the top of the black patch of cloth and rolls it down; then slowly slides a fingertip between the full, swollen lips of her cunt, and it emerges, glistening. She bumps and writhes slowly to the music as she strokes her bright-pink clit and dips her finger into her cunt. She spreads her glistening inner lips and rubs them hard with the flat sides of her fingers as her hips swing in wider and wider circles, moving faster, coming closer, the smell of her sex filling

(continued on page 82)



"I hate to wake him. He looks so innocent when he's asleep. . . ."

COCKAWAY SLANG

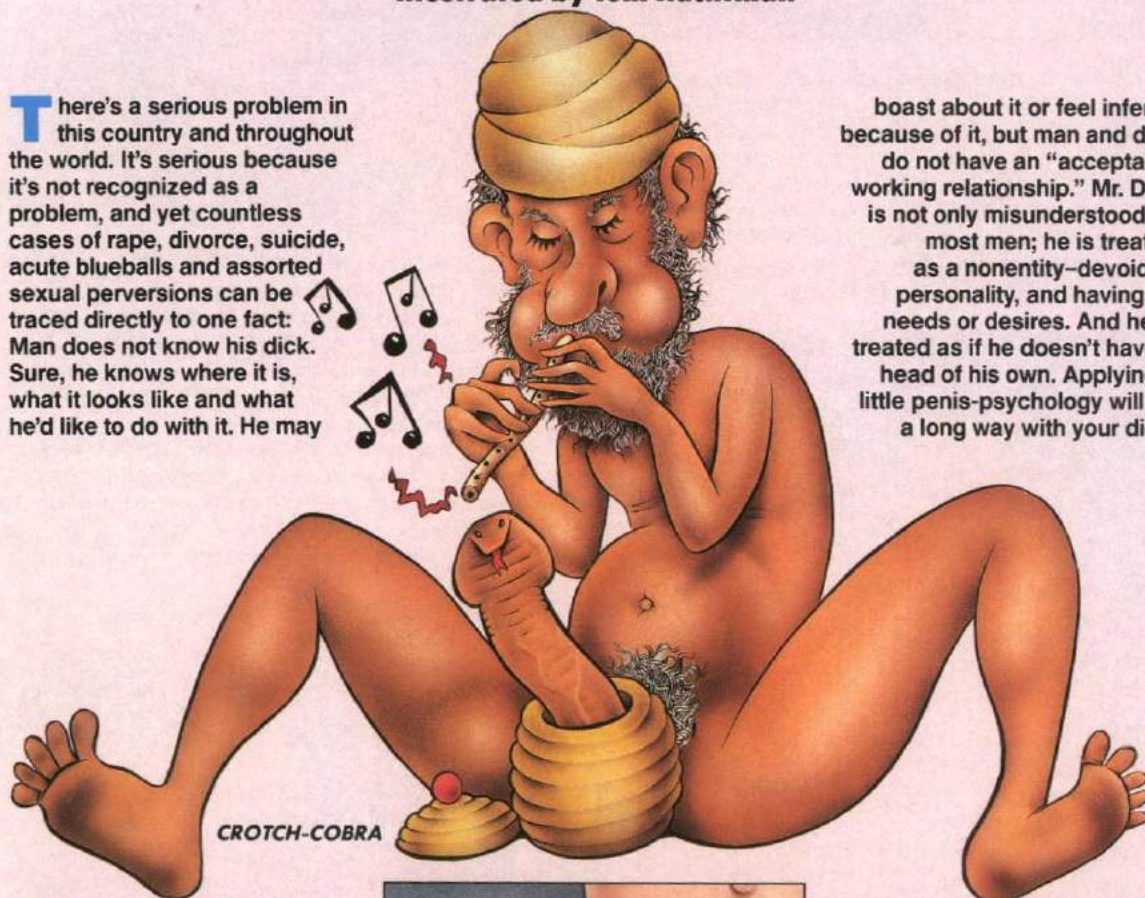
A Dick by Any Other Name

by Michael Barnes and Michael Reilly

Illustrated by Tom Hachtman

There's a serious problem in this country and throughout the world. It's serious because it's not recognized as a problem, and yet countless cases of rape, divorce, suicide, acute blueballs and assorted sexual perversions can be traced directly to one fact: Man does not know his dick. Sure, he knows where it is, what it looks like and what he'd like to do with it. He may

boast about it or feel inferior because of it, but man and dick do not have an "acceptable working relationship." Mr. Dick is not only misunderstood by most men; he is treated as a nonentity—devoid of personality, and having no needs or desires. And he is treated as if he doesn't have a head of his own. Applying a little penis-psychology will go a long way with your dick.



CROTCH-COBRA

MAN'S BEST FRIEND: So, who is really man's best friend? Surely, not the dog (unless you're into canine bestiality). Who said pussy? Wrong again! That's confusing the weapon with the target. So, men, take a minute (be honest with yourselves) and answer the following questions, if you dare:

Does your dick ever embarrass you by getting hard at the wrong time?

Does your dick ever really em-



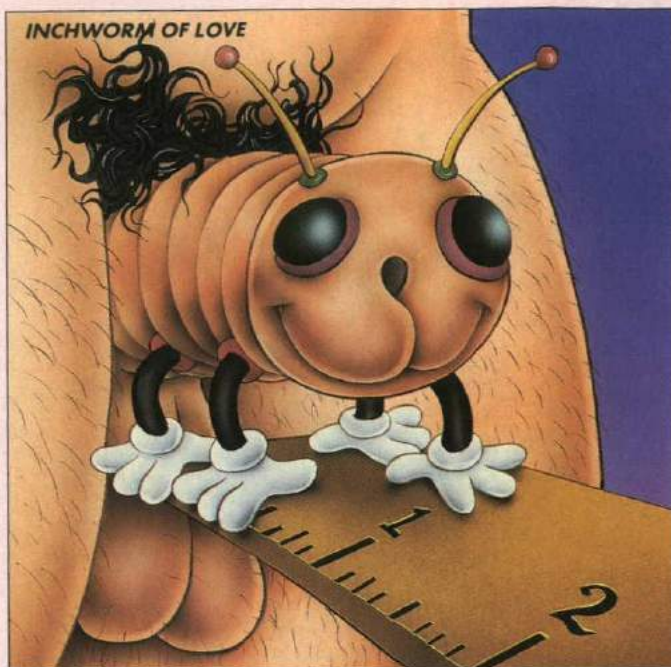
BONERRANG

barrass you by not getting hard at the right time?

Have you ever been unhappy or upset about the size, shape or attention span of your dick?

Does the thought of sitting down and having a "heart-to-hard" talk with your dick seem silly to you?

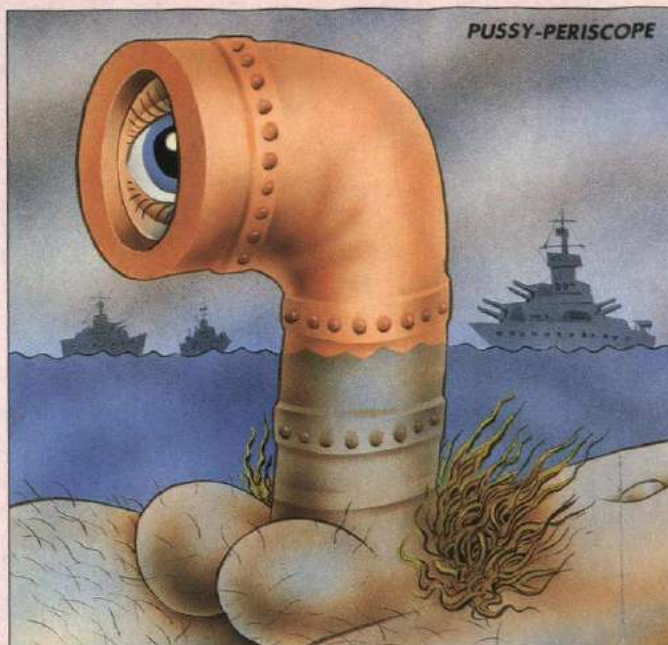
If you answered yes to any of these questions, read on. You and your organ are not in harmony; in fact, you may not even be playing the same song.



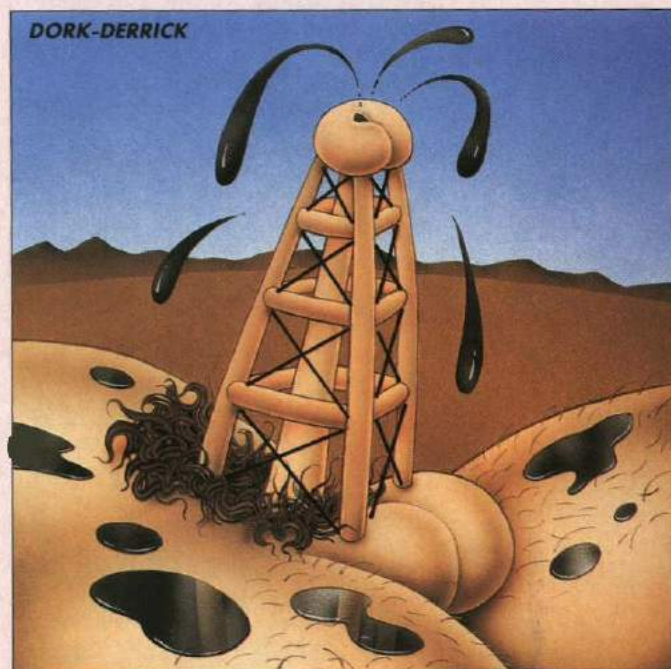
INCHWORM OF LOVE

A DICK BY ANY OTHER NAME: You may be really pissing your dick off (so to speak) by calling him Dick. First off, guys, most dicks are not named Dick. It's insulting! Stand us on our heads, and we do *not* all look alike. What makes you think that all twat-dogs have the same name? Hereafter, we shall refer to our pork torpedoes by a variety of different handles. These may serve as suggestions for a name more befitting your groin-gopher and his unique personality. If you don't know Mr. Penis's name, it's up to you (as his best friend) to choose an appropriate one for him.

MISCELLANEOUS MEAT-MEMBERS: Some sizes and shapes defy categorization, but have a special talent, such as the nookie-nozzle, or hose of happiness, and the pussy-plunger, or pumper's-helper. The dork-derrick is a real gusher, the pussy-periscope allows the submerged muff-diver to see what he's doing, and the bonerrang always comes back to you down under in the bush outback.

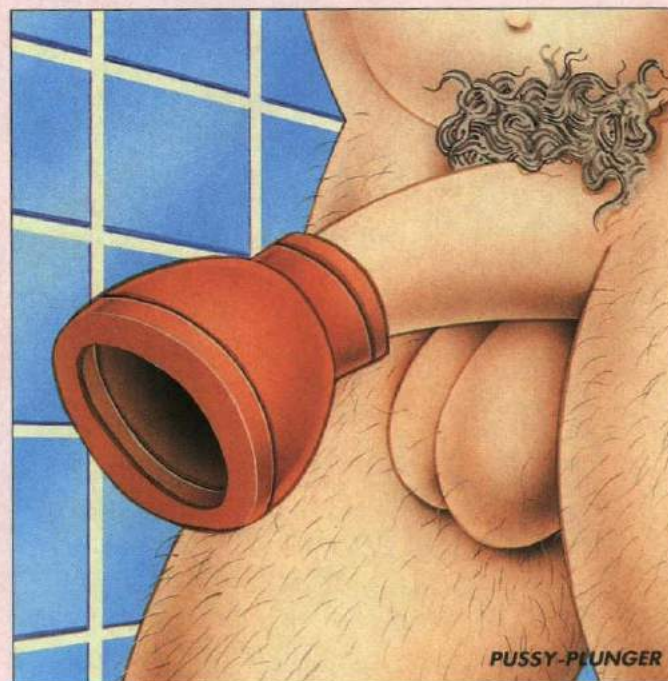


ANIMAL, VEGETABLE OR MINERAL? Many species of penii fall into one of these distinct categories. Vegetable types love to be eaten, animal types are cute and/or dangerous, and mineral types are always hard as rock. The bonenana is the joy of many a *chiquita*, provided there are no bad spots. Another top choice of Latin Lulus in search of some spice of love life is the bell-pecker. And to top off that penis pizza, how about the meat-mushroom-part vegetable and part animal? This variety is all edible. And then there is the wild kingdom of beasts of boning. The crotch-cobra may be dangerous when aroused, but it likes to be charmed. These creatures range in size from the small but persistent inchworm of love, to that big fish for a small poon, the Moby Dick, or sperm



DORK-DERRICK

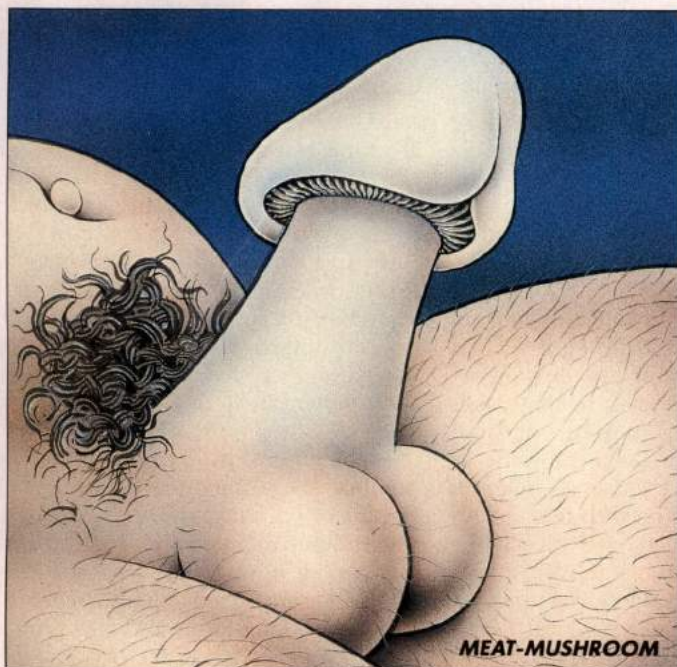
YOUR SEX AS A WEAPON: Many penii fall into the "weapons" category due to their unique shapes and aggressive natures. There are many examples of weapon-dicks. The sex-bazooka, for instance, bluntly pierces a woman's armor and infiltrates her flanks. The meat-missile and cock-rocket are strategic arms, effective in boldly space-probing black holes. From the world of competitive athletics we have such makeshift weapons as the womb-bat. The Louisville Slugger is common among sports-weapons enthusiasts, as is the driver for the tee-shot, a golf-clubbish appendage that's also known as the long-ball hitter.



PUSSY-PLUNGER

whale. The reptile world is represented by the lust-lizard, which is quite adept at slithering into tight places, and the cockodile, a thick-skinned amphibian equally comfortable in mud, muff or mouth.

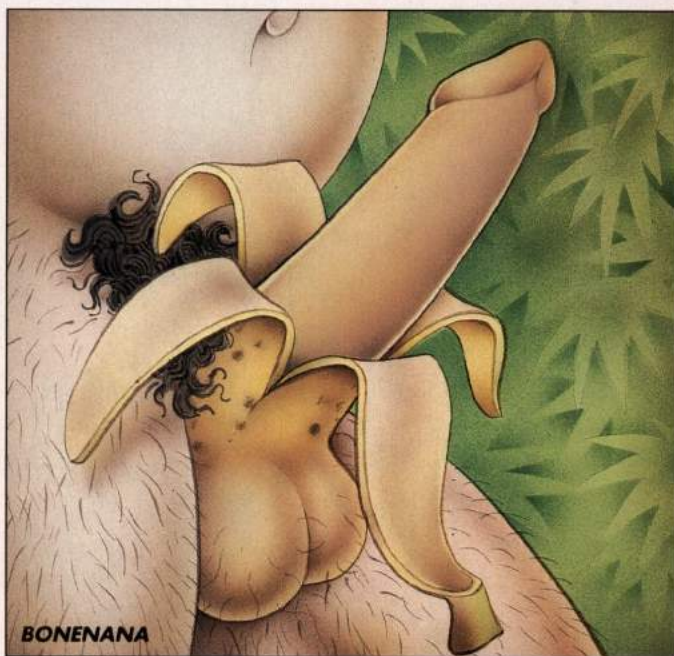
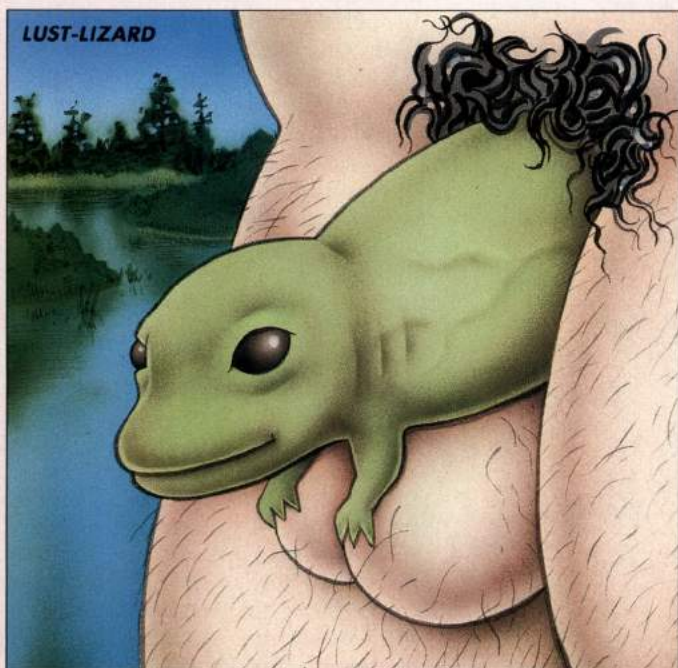
TODAY'S PENIS: EVOLUTION OR CREATION? There is no inherent incompatibility between the theory of evolution and the story of Creation as they pertain to our dorks. After all, it's clear that the loin serpent who tempted Eve in the Garden of Eden was our old friend, Mr. Spunky. Eve said to God, "The serpent beguiled me, and I did eat it" (Genesis 3:13). Adam said, "This is now the bone of my bones" (Genesis 2:23). Later, Adam became ashamed of his nakedness when God informed him of how small it really was. (There's a theosophic position that Eve had told him the same thing earlier.)



STRANGE MUTATIONS: Most species of penii evolved in normal ways, but Mother Nature does like to play her tricks (just like a woman). These mutations of size are genetic in nature. (John Holmes and Dick Rambone are two prime examples.) Men possessing these massive meat-monoliths insist that they are the result of "survival of the fattest," but women who know firsthand insist it is a mutation in their jeans.

In the Nuclear Age there is an entirely different form of mutation caused by radiation. *Fallout* isn't just a problem that happens while screwing. The Einstein, with its wild thatch of white pubic hair appearing on the tip of the cock-crown, is one of these frightening freaks of radiation, as is the Don King, a similar mutation among blacks.

SURVIVAL OF THE FATTEST: What did the first dick look like? What will it look like in a million years? The first dick to crawl from the primordial ooze was the *protopenis*, which had the appearance and commanding aura of a small question mark. It took one look at itself and decided it was too small. Through the evolutionary process of natural selection, it naturally selected to be larger and longer. Thus the sperm-worm was born.



COCKY CONCLUSIONS: It is our hope that as a result of this article you will take a long, hard look at your leaning tower of penis. Find out what he's all about—his likes, dislikes, hobbies, astrological sign. Then give him a name. Bolster his ego. Exercise him regularly. In short: Get to know each other. Become inseparable pud-brothers with your beef-buddy. Life on this planet will be just a little bit better once you know that your best friend is in your pants.

MORGAN'S NIGHT OUT (continued from page 78)

Sinking with fear and terror for his manhood, he exploded with an ejaculation into the horrible succubus.

him with desire until, uttering a cry like a wounded beast, she comes, pressing her curly mound blindly into his face.

Recovering slowly, she moves away and snaps out the lights; then the music disappears, and he hears the rustling of her clothing as he imagines her dressing on the steps.

"Now you be a good boy," he hears her say. "I'm going out for a while. I'll bring you a nice surprise when I get back." She sounds harsh and businesslike, and he wants to call after her not to go, to tell her that she has some balls to torture him like that and go away. But, of course, it is now too late for that. And he sits there alone and listens to the silence.

* * *

Morgan couldn't say how long he had been tied up in the cellar. He had written Margot off and saw himself as the victim of a demented practical joke.

He worried about house fire, and of water flooding the cellar, about crazy things that rarely concerned him. He tried to think about the road trip: games in Pittsburgh, Detroit, St. Paul, Cleveland. . . But his mind returned to the

here and now. How long might he remain without food or water? How long before the pain became intolerable?

It was at that moment that Morgan heard slow, stealthy footsteps on the stairs. His hair stood on end. Shuffling and slow, the steps advanced through the dark. The sound stopped. A shiver wracked Morgan's body. He could feel the heat radiating from a pair of legs: Someone was standing beside him. There was the smell of musk and rose petals.

Someone crouched between his legs. Stroked his crotch. Unzipped his pants. Fingers as cold as death curled around his organ. Lips, a flicking tongue, a wet, hot mouth engulfed his throbbing penis. And then teeth were scraping his cock up and down, nipping and biting it so that pleasure turned to pain, and the pain became so pointed and intense that it became wild pleasure again. In the midst of all his infantile terrors, with his penis as full and rigid as an overblown balloon, and his stomach sinking with fear for his manhood, he exploded with an ejaculation into the horrible succubus that gulped at him and drained him greedily.

Flooded with sensations that shorted the circuits of his mind, he fainted.

When he awoke, the music was playing, and the light in the ceiling was on. Margot was dancing, but this time she was stark-naked. He glanced nervously at his crotch. Red and limp, his penis was still there. When he looked up, she was standing over him again; her crotch inches from his face, her hips swinging in a slow version of the twist. Wild with wanting her, his penis was soon erect again.

Without speaking, she undid the strap behind his head and removed the soggy ball from his mouth. When she straightened up, she continued to dance, but held her blond-curled mound inches from his hungry mouth. Deftly pressing the top of her turgid clit with her fingers, she forced the bright, stiff head of it to peek out at him from its fleshy hood. Slowly, tantalizingly, she swung her crotch back and forth inches from his stretching, fully extended tongue. Dipping a long-nailed finger deep into her vagina, she scrolled hot, silver liquid over the top her clit so that it glistened in the slanting light.

Finally, consumed again by her own passion, she pushed the firm fullness of her ass into his face, his stiff tongue sliding into her vagina almost without resistance as her hot juices slid outward along his tongue and down his chin. Fucking his tongue, moving faster and faster, thrusting hard against his face, fingering her clit frantically, she cried out as she came, the muscles of her vagina contracting spasmodically around his tongue.

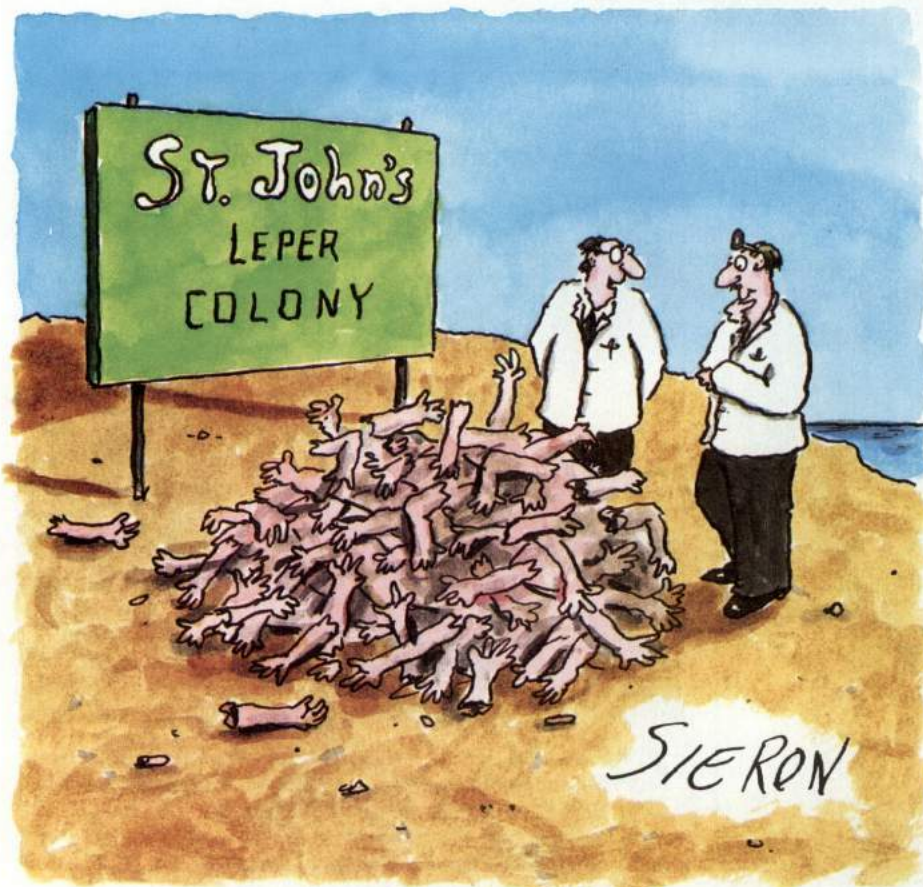
She sat on the floor beside him and said, "That was a happening." He wanted to punch her and kiss her at the same time, as she had been tormentor, pleasure-giver and savior all rolled into one. Margot took his penis between her cool, slim fingers. "Ah," she said, laughing. "I really turned it into a lobstertail, didn't I?" Then she leaned forward and kissed him on the mouth. "Are you sorry you trusted me?"

Morgan reflected as he gazed into her questioning eyes, and a great warmth surged up in him. "Naw," he said, knowing that she would never understand how much deep personal meaning and gratitude there was in that syllable.

"Can we still go to your place?" she asked. "You're not angry?"

Morgan smiled, glad that she was who she was—beautiful woman, monster, contrite little girl. "Naw," he said. "I'm glad you're you. For a while there I thought the Witch of the West had me. We'll go to my place, but leave your trinkets here."

And Morgan thought how nice it would be to strip her naked and tie her spread-eagled to his big brass bed. And ask her if she trusted him. Not really for revenge, he thought. Just for the hell of it. ☹



"Maybe we can sell 'em to Iran."

Beaver Hunt

Eager beavers of the world, unite! You have nothing to lose but your panties. If you know someone who is just dying to become a *Beaver Hunt* star, snap a clear color photo and send it to us. If we print it, it's worth \$100 to her, not to mention a shot at an extended photo-feature worth \$1,000. Mail your entries (preferably more than one photo) to

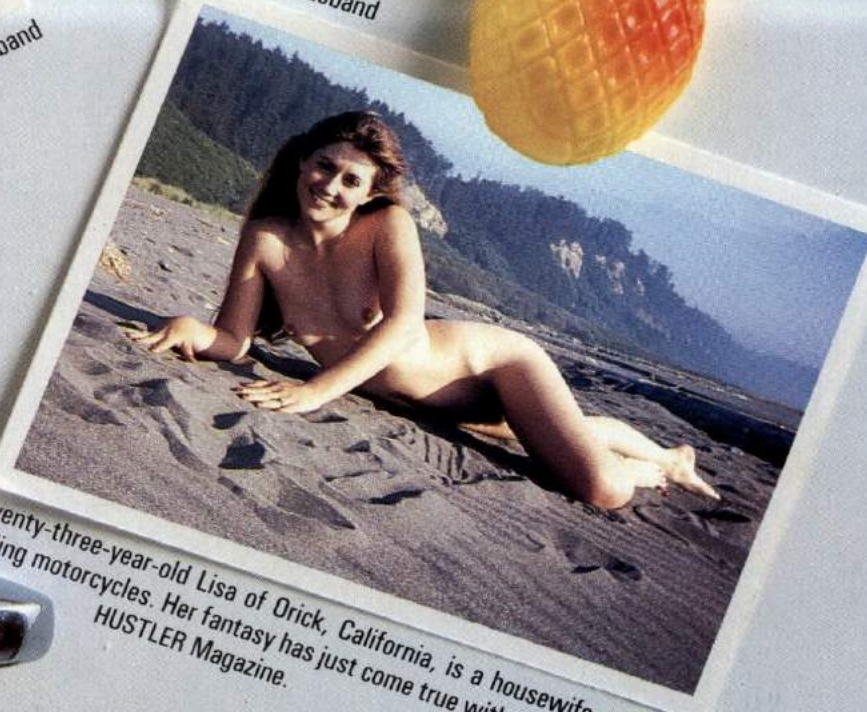
HUSTLER *Beaver Hunt*, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. Use the model release below, and please fill it out clearly so we'll know where to send the money. All entries become the nonreturnable property of HUSTLER Magazine.

Luce, a 23-year-old housewife from New Port Richey, Florida, is into sailing, photography, good wine and gourmet dining. Showing unusual modesty, she declares, "My sexual fantasies will remain my fantasies, to be shared with my husband."



Photo by Husband

Photo by Husband



Twenty-three-year-old Lisa of Orick, California, is a housewife who likes riding motorcycles. Her fantasy has just come true with her appearance in HUSTLER Magazine.

HUSTLER MAGAZINE PHOTO CONTEST MODEL RELEASE

Here is the model release you must send with your entry (preferably more than one photo) in HUSTLER's *Beaver Hunt* contest. Models should be shown totally nude, and faces must be visible. Novelty photos will be considered. To increase your chances of being chosen, you should send in a copy of some form of photo ID, such as a driver's license, along with this release. Mail to: HUSTLER *Beaver Hunt*, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054.

Please Print

Model's Name _____
Address _____
City _____
Date of Birth _____
Name to Be Published _____
State _____ Zip _____
Phone (include area code) _____

Model's Social Security Number _____
Occupation _____
Hobbies _____
Sexual Fantasies _____
Photographer _____
Include separate sheet if necessary _____

NOTE: PRIZE MONEY SENT TO MODEL ONLY.
I hereby give HUSTLER Magazine, its affiliates, successors and assigns, and those acting under its permission or upon its authority, permission to copyright and/or publish any photographs of myself with or without my name and to make any changes or any additions whatsoever to such photographs, portraits or any of the above information, whether true or fictional, for any purpose whatsoever. I understand that editorial matter will accompany these photos and that my photographs can be published in another affiliated magazine for an amount to be determined by that magazine. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.
I DECLARE UNDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

Model's Legal Signature _____

Date _____

Photo by Husband



Marie, 36, is a Florence, South Carolina, school teacher. She loves drawing, reading, and swimming in the nude, and her fantasy is to make love to her husband on a gently swaying ship.

Photo by Lover



Austin, Texas, is home to 27-year-old Kathleen, a receptionist who enjoys swimming, dancing and working out. Says Kathleen, "My fantasy is to have two hard-and-hungry bodies to satisfy all of my desires."



Terra, a 23-year-old secretary from Roanoke, Virginia, likes rock music, reading and sex. She dreams of making love with her husband and a girlfriend in a mountain lake.

Photo by Husband

Photo by Bobby



As you've probably guessed, lovely Cassiopia is a rocket scientist. The Daytona Beach, Florida, resident is into nude sunbathing, modeling sexy lingerie and watching the New York Giants. Her favorite fantasy is to spend a wild night with David Lee Roth, making love in a jet at 30,000 feet.

Photo by Husband



April, 25, manages a clothing store in Orlando, Florida. Her hobbies include nude sunbathing and bodybuilding. April dreams of being a saleswoman in a men's clothing store, where she would provide "personal service in the fitting room."

Photo by Husband



Fawn is a 29-year-old cosmetology student in Chandler, Texas. She likes hunting, fishing and horseback riding, and her fondest fantasy is to make love in a deer stand with her favorite man on the opening day of the season. Happy hunting.

Sexual Aids:

How to order them without embarrassment.

How to use them without disappointment.

If you've been reluctant to purchase sexual aids through the mail, the Xandria Collection would like to offer you two things that may change your mind:

1. A guarantee
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First, we guarantee your privacy. Should you decide to order our catalogue or products, your transaction will be held in the strictest confidence.

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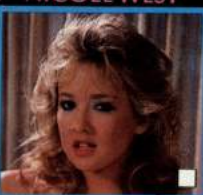
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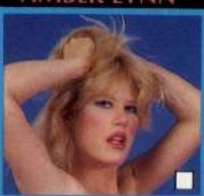
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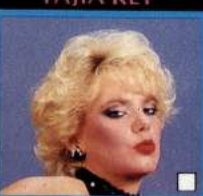
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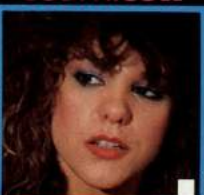
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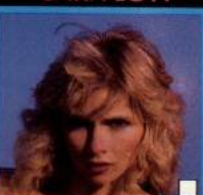
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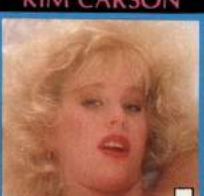
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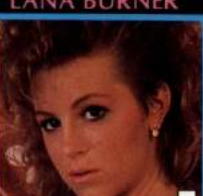
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POKER PLAYOFFS (continued from page 50)

"The box was filled with cut-up paper. I was carrying the million dollars in my cowboy boots."

raised her with all my chips. She simply looked at me with a smile and said, 'You're that good, are you?' I said with all the double meaning I could muster, 'Baby, I'm even better than that.' She just smiled and called the bet.

"We were both all in; so the dealer asked for us to turn over our cards. I showed my pat 8 and she said, 'Congratulations, you win.' I started to ask to see her hand—I was curious about what she had drawn—but I didn't do it. I just said, 'Sorry it had to be you.'

"She said, 'That's no problem. Now, if you want to really show me how good you are, why don't we go up to my suite and celebrate our victory?'"

Dave says, "I thought that was a great idea. The house man paid me \$5,000 and her \$3,500. We headed upstairs after ordering a couple of bottles of champagne. On the way she told me that her name was Luana and that she owned a chic boutique in Beverly Hills. Curious, I asked her what she had made on the draw.

"'I'll do better than tell you,' she said. 'I'll show you.' She pulled her hand out of her purse—a 6-4-3-2-ace. A winner.

"You beat me," I said, surprised.

"'No, I didn't show down the hand; so you won,' she corrected me. 'And now I've got you for the evening. That seems to be a fair swap, don't you agree?'"

It must have been more than fair. This November, Luana and Dave will celebrate their fourth wedding anniversary.

The patriarch of casino tournaments in Las Vegas is Benny Binion, owner of the Horseshoe Club. Son of a Texas cattleman, Benny is a gambler and poker player who loves to spin tales until the cows come home about his escapades courting Lady Luck. His club in Las Vegas has become a big tourist draw, partly because of \$1 million in \$10,000 bills that is kept on display 24 hours a day.

A few years ago, when the \$1 million had to be moved temporarily to a local bank, Benny almost caused the new guards to have a heart attack. He gave them a money box and sent them to the bank, telling them he'd be along in a few minutes. He grins, "They opened the box when they got to the bank, and everyone's jaw dropped a foot. The box was filled with cut-up paper. I was carrying the mil-

lion dollars in my cowboy boots."

In 1983, Tom McEvoy won the World Series of Poker. He compares a poker tournament to an athletic event, and says he and other top players exercise regularly, stay off alcohol and get themselves in shape mentally and physically before they sit down at a poker table.

Chip Reese says he always precedes a big tournament with a vacation, adding, "When I'm resting, I'm erasing all those bad memories of the hands I got beat on." T. J. Cloutier agrees. No-Limit Hold 'Em runner-up in the 1985 World Series of Poker, Cloutier went to Hawaii before the tournament and took an eight-day break in the middle of the action.

Johnny Moss, the marathon man of poker, after celebrating his 80th birthday, said, "Playing poker eight or nine hours a day isn't a problem. I just rest up a day or two before a tournament starts. I play good when I play a long time. In 60 years, you tend to get used to playing."

The biggest tournament promoter in Nevada may be Eric Drache, 43, who has been gambling since age eight, when he did some wheeling and dealing with baseball cards and marbles while still in grammar school. After college, Eric went to Las Vegas to celebrate his 26th birthday. He never went back east. In just three months he was able to build his original \$600 stake into \$70,000.

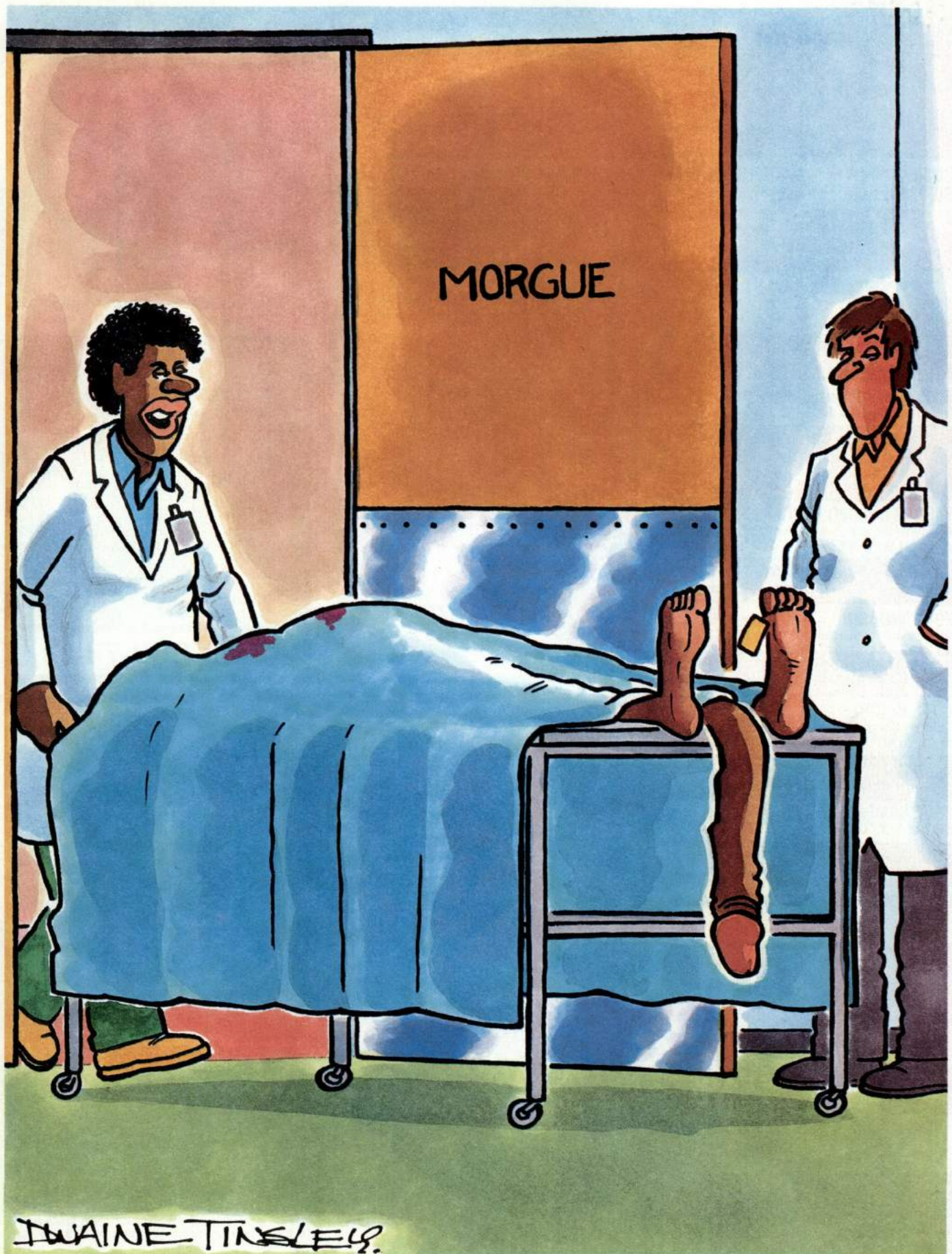
Every poker player has his favorite story. This is mine, and it's true. This player, who we'll call Jack, won \$10,000 and proceeded to get fairly well plastered in quick order. The poker-room manager liked Jack and decided to give him another gift, courtesy of the house.

A hazel-eyed brunette slid into a seat next to Jack and told him just what he wanted to hear—namely that he was a great poker player and a damn good-looking man to boot. After a couple more drinks, Jack suggested that they go to his room so he could show her a few poker secrets.

When the brunette went into the bathroom to freshen up, Jack suddenly realized he was toting \$10,000 in cash. He climbed onto the bed and hid the \$10,000 in the light fixture. But the girl saw him do it. Hurt that Jack didn't trust her, she decided not to say anything. They retired to bed, and Jack was doing his best Errol Flynn imitation when the girl cried, "Jack, I smell smoke. Is that your money burning?"

Stark naked, Jack leaped onto the bed and began batting burning bills out of the fixture. Thanks to a handy bottle of seltzer water, the two were able to extinguish most of the bills before continuing their love play, but this time the money was tucked beneath the mattress. That's poker power for you. ♣





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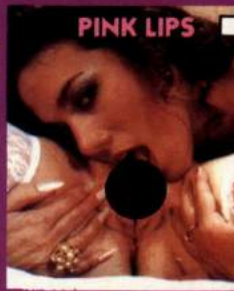
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TIMES SQUARE SEX (continued from page 46)

Mouths drop, and eyes transfix on the hyperinflated, gravity-defying boobs and buns of Kitten Natividad.

bleacher-bum spirit hangs about the place, even after the ten-minute wait has stretched to 20.

As soon as Kitten bounds and bounces onto the stage, a vast and profound change comes over the audience. Mouths drop, and eyes transfix on the hyperinflated, gravity-defying boobs and buns of Natividad. This is more than casual sex. These guys have deep emotional investments at stake. A complex scenario runs through their minds. This is all that some of them are living for. Indeed, watching Kitten cavort, I think, *What more does a man need?*

Kitten is a genius of the nude tease, establishing meaningful eye-to-breast contact. Every guy in the place thinks he has a chance at her cunt, the interior of which she shows around. She does jumping jacks and cracks a steady stream of boob jokes. She dives into a child's blow-up wading pool and sponges soapy water over her torso and tits, giving her body a sheen and hardening her nips.

One of Kitten's most devoted fans drops his can of beer and doesn't notice. The guy in the next seat has his dick out,

wailing on it. He doesn't even have a newspaper over it, a consideration observed by most of the other jerking Jerry's. The coverless cock cranker reaches a point beyond stopping. Kitten gives him a big wink, and wad shoots all over. Who'd have thought such an old guy would have so much wad? Most of the cum lands on the guy one seat over, one of Kitten's most devoted fans. He is oblivious to all but the Kitten of his dreams.

She finishes her bath, and the bored P.A. voice announces that Polaroids will be available in the lobby; \$10 to have your picture taken with the star.

I file past Kitten's most devoted fan. He has retrieved his beer can and is holding it upside down, emptying it. There is a gleam in his eyes, riveted on the wading pool Kitten has just vacated.

* * *

The guys all mill around the lobby, politely avoiding extended eye-contact or scrutiny of one another, waiting for Kitten to come out. Kitten's most devoted fan stands apart from the group, drinking long and slow from his brown-bagged beer. He burps and tries to cover his

mouth, but I see bath soap bubbling at the corners of his sickly smile.

Kitten comes out in a body stocking. She is shorter than jugs like that would lead one to imagine. She's pretty, vivacious and looks her age in a great, healthy way. She talks easily with everyone while her manager hawks her videos. There's also a poster for sale, and photocopied invitations to join her fan club. Someone asks about Russ Meyer.

"He doesn't like me as much now that I'm not fucking him."

"Who can blame him?"

A midget circulates through the crowd, exhorting the geeks to get their pictures taken with Kitten for only ten bucks.

"You can take it home and jerk off."

"What if my wife sees it?"

"Fuck the wife. Take it to your office."

"What if my boss catches me?"

"Fuck the boss."

* * *

"Crack . . . check it out . . . good dope."

"Spare some change?"

"Got a date?"

We stroll up Eighth Avenue, quietly minding our own business. "Wait a minute. You've got to go in here." Josh pulls me into another peep-show/fuck-book arcade. "This'll help you sleep. Get some quarters."

"What the fuck? What is it?" I didn't know Josh could get so excited. We go toward the back, past booths that display outtakes of a black man eating his own cock. I look closer. He's got his own cock up his own ass.

"That's nothing. C'mon. Go in there and drop your quarters." It looks like an ordinary live-nude-girl booth.

"How do I know which door to go into?" I'm stalling.

"Shit. Just open the fucking door. There isn't any jack-in-the-box in there." He pulls open a door. There's a guy in there with his dick in his hand.

"That looks sort of like a jack-in-the-box."

Josh slams that door, opens another and shoves me in. I carefully lock it and drop two quarters into the machine. The window cover slides up. Peering into the murky interior, I make out the forms of four or five femalelike blacks.

A face looms in my window. "Oh, honey, it's so dark in there, I almost didn't see you. How you doin', baby?"

"Oh, I'm all right," I say, marveling that such a cheesy place has the acoustic technology to transmit sound through glass.

The woman reaches her hand through the window opening and clasps my shoulder. I leap back and slam against the peep door. *Why did I lock it?*

"Hey, baby, don't you want to touch it? It's just a dollah to touch it."

(continued on page 96)

JUNE HUSTLER

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"... And you are charged with being a Negro. How do you plead?"



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This is truly degrading. How can any self-respecting canine look at itself in the water dish afterward?

"Are you kidding? I've got to jerk off with this hand. I don't have a dollar."

"It's just a dollah."

"I don't have a dollar. Maybe if I had some surgical gloves."

"Shit." She goes to the next window. They don't want to touch it either. I finally get the lock open. Josh is pleased with himself.

"How'd she feel?"

* * *

The city never sleeps; neither do disturbed sicko creeps. I toss in bed. Josh's parting words unleash a herd of monstrous visions in my mind. "Any sex act imaginable," he'd said, "as long as you can work it through that hole. You can fit your head in or she can wedge her ass into you." And does the window slice off appendages when it comes down?

I head back down Eighth Avenue toward the scum pits. They've told me about animal vids, barnyard boffing. I want to see for myself. I hit pay dirt in the first place I visit. There's a full selection—dogs, donkeys, pigs and ponies, with one or two girls—cute girls, smart girls, great girls. It's all European. People and ani-

mals have really degenerated over there.

I luck into a booth and pump quarters. I see two girls with a pony. Even little ponies have big dicks. The girls don't attempt penetration; they just suck and rub animal cock on their dripping snatches and try to jerk the beasts off. They do better with the dogs. There are several penetrated-by-puppy shots. A girl who can hardly get her mouth around a donkey's dick can easily deep-throat a bowser.

This type of porn is truly degrading. How can any self-respecting canine look at itself in the water dish afterward?

I can hardly stand to watch. I get more quarters, then more again. A booth features a shit-eating tape. "Not for weak stomachs," says the promo package. Grainy black-and-white shots show a guy's face in a girl's butt as she squeezes one off into his mouth. There is no way to fake the shot—it is not a Baby Ruth; it is a turd. I bribe a number of ill bastards and reach the head of the long line for this booth. The sex criminal in there stays in forever. I rashly bang on the door.

"Hey, man, c'mon, give it up. I gotta go

back to California, and we don't have nothin' like this back home."

"Man," intones a deep voice from within the booth, "you bes' get the fuck away from that door. I'll come out and kick your ass all the way back to California."

Maybe he has a point, but . . . "Look, I'll give you my watch." I check my watch. *Shit!* It's tomorrow. I'm due at the airport in half an hour.

* * *

The plane is late. Now some stewardess wants to give me some shit. I can hardly keep my eyes open, a plus when dealing with her.

"The women working this flight are not sex objects, and I'll thank you to keep your hands out from under their skirts."

"You're welcome," I mumble.

"There's also the matter of your carry-on luggage. Whatever you have under that blanket is disturbing the other passengers."

"In what way?"

"The smell and the squealing. I have to ask you to show me what it is."

"Well, it's sort of personal. But if you'll step into a lavatory with me. . . ."

She agrees to this reasonable request. I pick up my squirming, blanket-covered baggage and follow her flexing haunches to a lavatory. Just as we lock the door, the plane takes off, throwing her onto the toilet seat. In the confusion, I lurch against her with my pig in the blanket. She tickles his pink little ears.

"He's a cute one, isn't he?"

"You bet," I agree. "I think he likes you too." I pull aside the blanket to show her his tumescent little corkscrew penis.

"Gosh, it looks just like his tail." She bends and gets it in her mouth, slurping whole-hog. No sow has ever sucked my pig like this before. He has to have her. Despite the cramped space, my pig positions the stew so her ass is sticking out toward him. He slips his sausage link into her deep fryer and starts cooking. I've never participated in anything like this. I think I'm going to come. I am going to come. In fact, I've just come, and so has my pig, and so has the stewardess.

Suddenly, there is a sharp impact on the side of my head. My brain is filled with a blinding light. Has a terrorist's bomb gone off right under our asses? Have we been blasted to ecstasy right in the throes of orgasm?

My vision focuses. A stewardess is leaning over, gazing deeply into my eyes.

"Would you care for a drink, sir?"

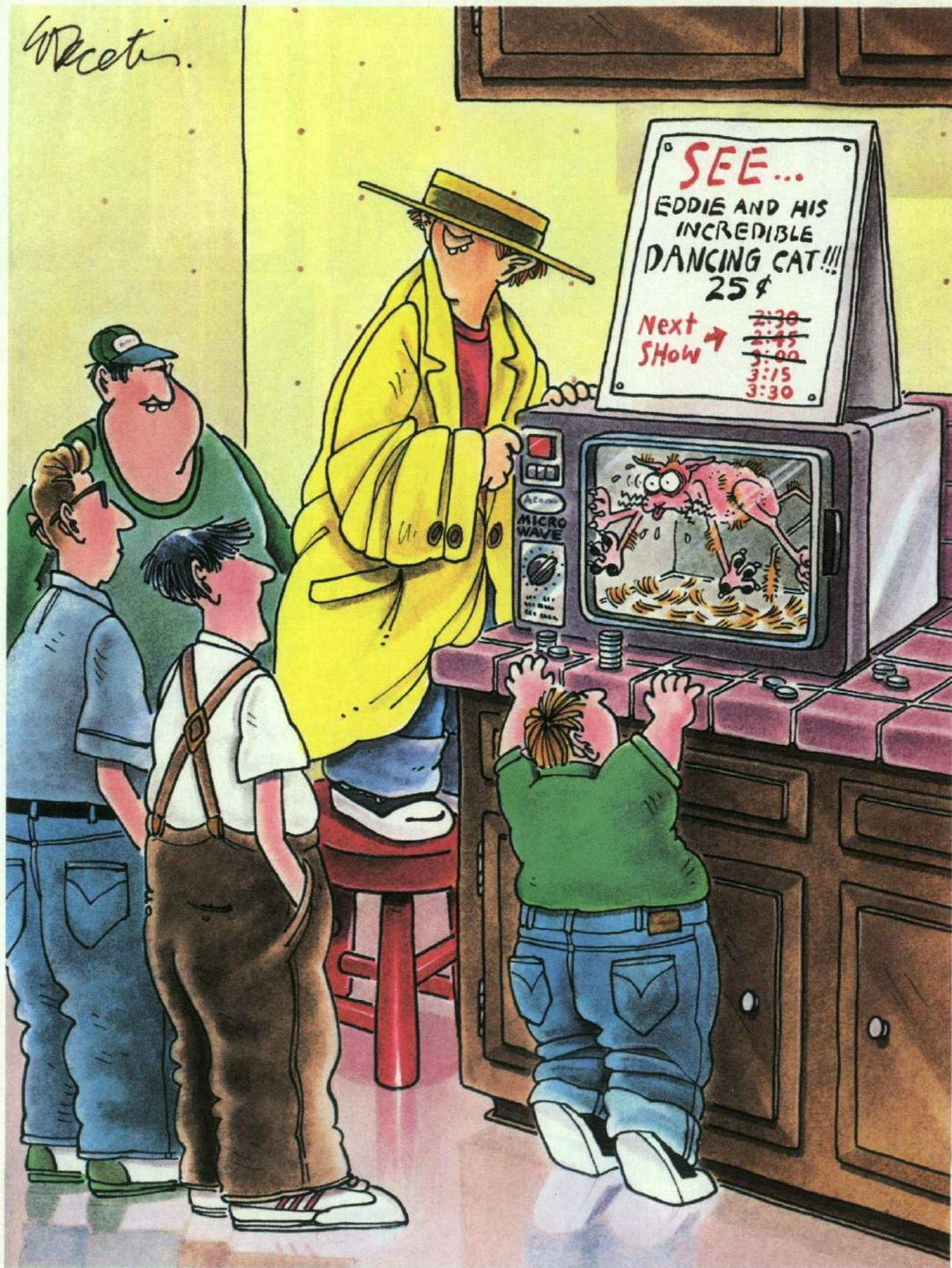
"What I really need are some tissues. I've made this mess. It's personal."

"Why didn't you say so?" She smiles broadly, understanding fully, and runs her tongue along her lips.

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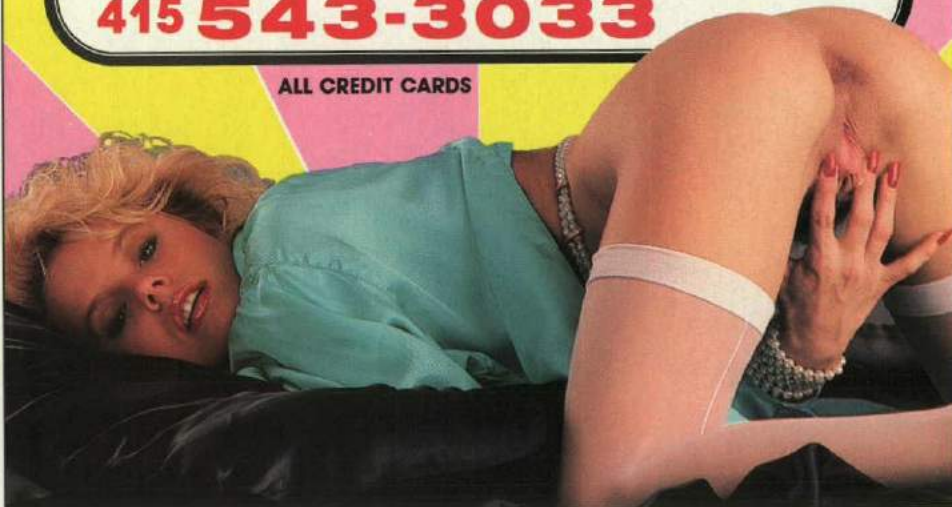
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103A 103B 103C

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272A

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277 R

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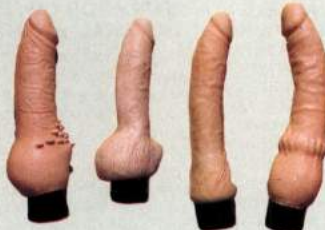
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259G 259H 259K 259Y

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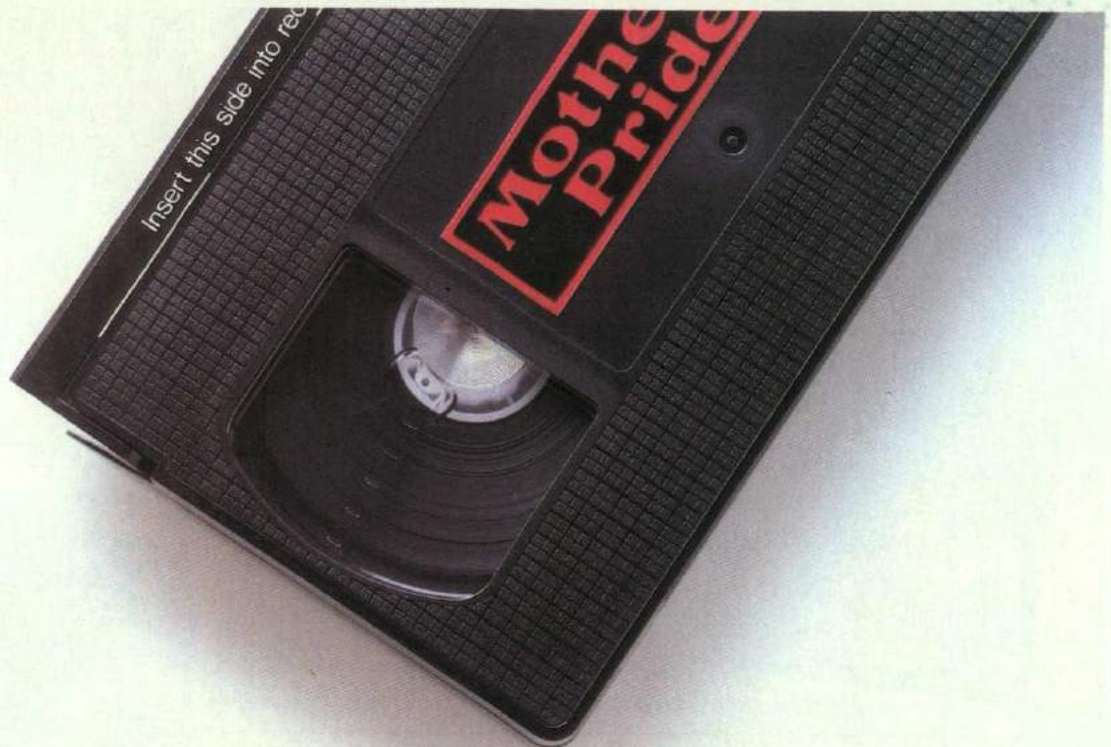
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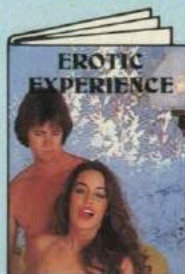
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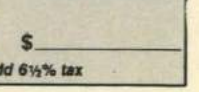
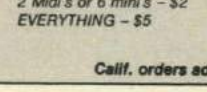
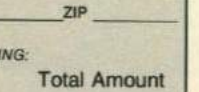
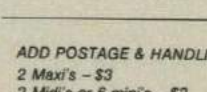
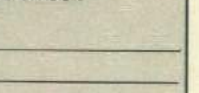
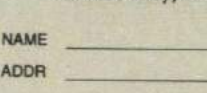
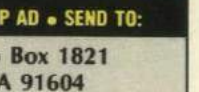
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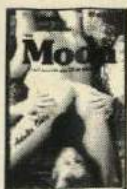
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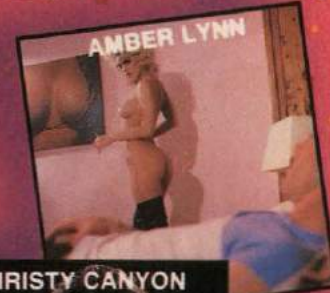
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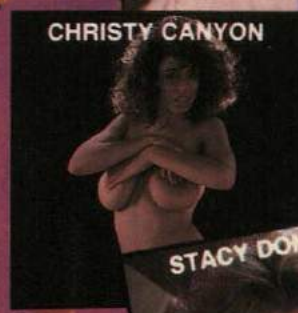
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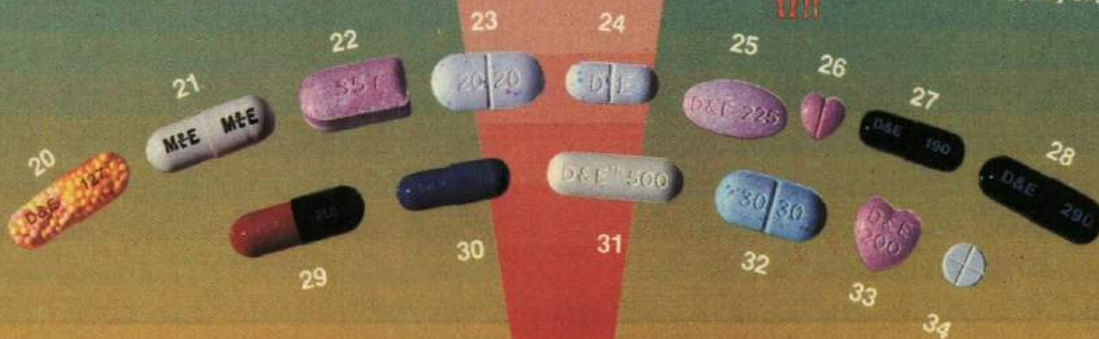
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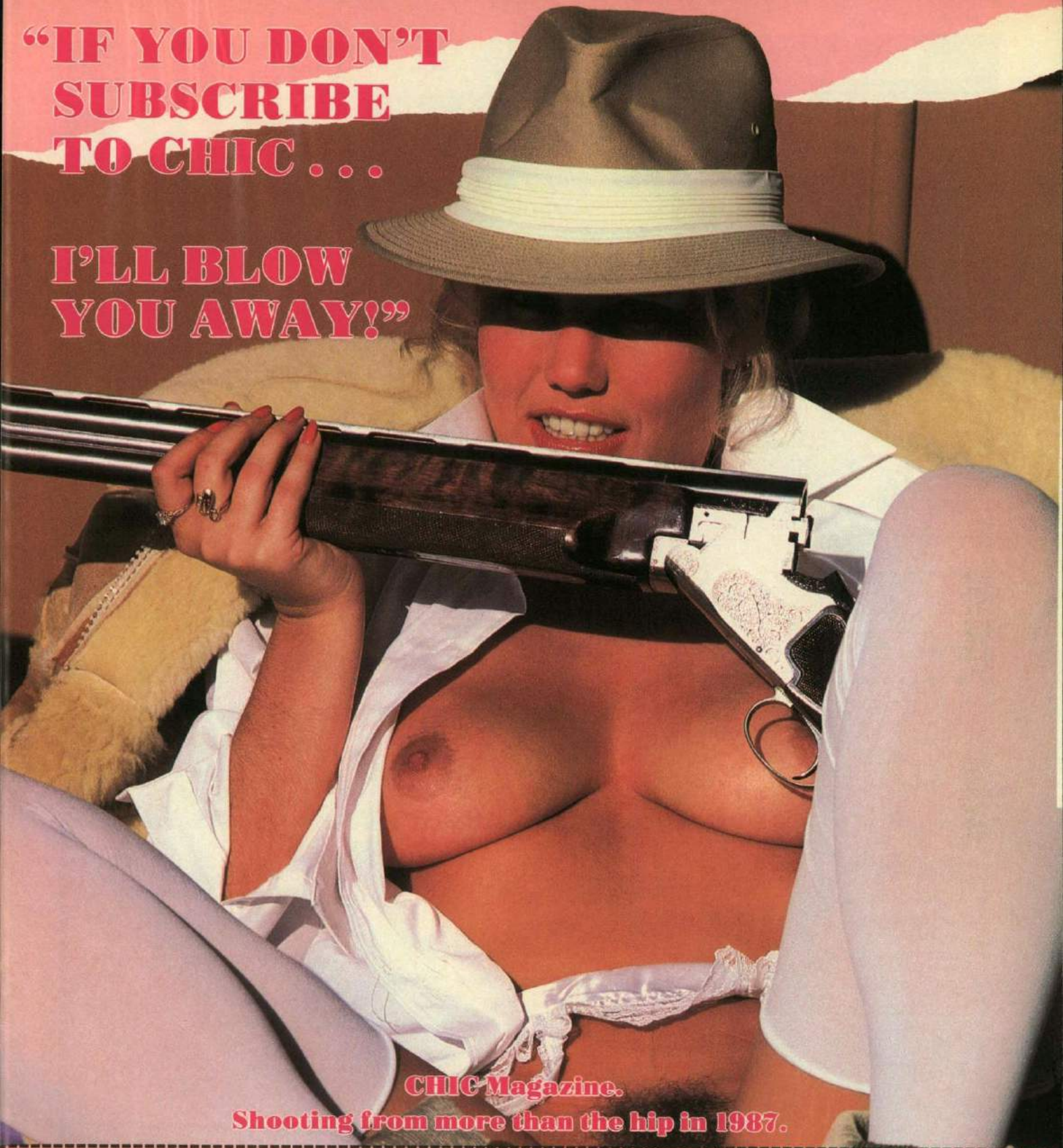
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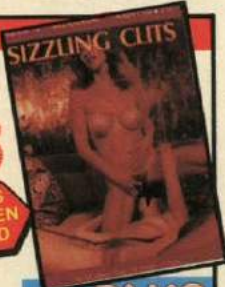
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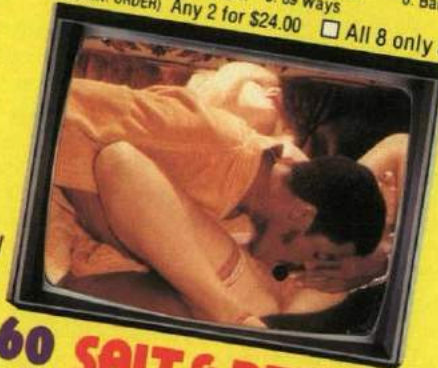


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OUTRAGEOUS WOMEN

Since our next issue is another memorable anniversary edition—#14—HUSTLER is bringing you a bonus photo-layout—a total of 42 pages featuring a half dozen of the most gorgeous women anywhere. You'll meet a Midwestern wonder, a tanned British bombshell and a good old-fashioned slut. Not to mention our peek into a steamy hotel room in the tropics, where some red-hot humping is underway as the bellboy gets a more-than-adequate tip. Finally, join a couple of unabashed lesbian lovers while they sit down to a naked dinner, and feast on each other for dessert.

LIBERTY ON THE RUN

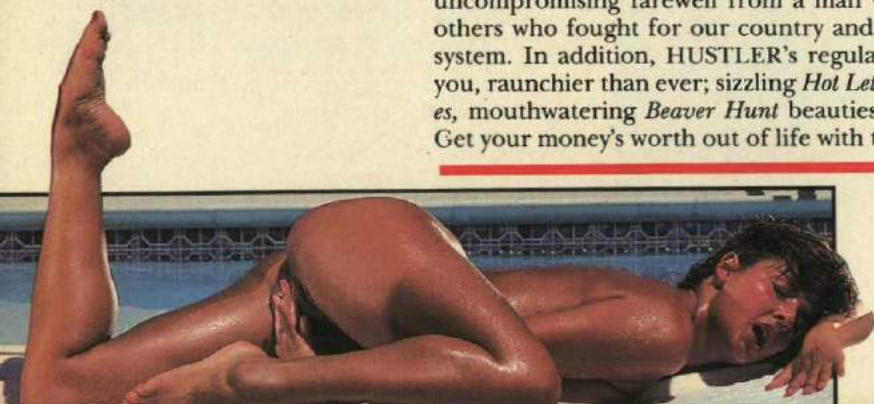
While preaching platitudes about good old American values, the Reagan Administration has been systematically undermining the U.S. Constitution with its attacks on First Amendment rights, the separation of church and state and countless other issues. Fortunately, not everyone is taking this lying down—Barry Lynn of the American Civil Liberties Union is a longtime crusader for the rights most Americans still take for granted. James W. Harris's interview with Lynn covers the state of the Constitution in the 200th year of its existence, and how you can protect your fundamental freedoms.

KEEP ON TRUCKING

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"The Last Will and Testament of a Vietnam Vet" is a wrenching, uncompromising farewell from a man very much like the many others who fought for our country and were fucked-over by the system. In addition, HUSTLER's regular features are coming at you, raunchier than ever; sizzling *Hot Letters*, hilarious *Bits & Pieces*, mouthwatering *Beaver Hunt* beauties and much, much more. Get your money's worth out of life with the July HUSTLER.



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